

# Paolo Porelli

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## BIOGRAPHY

Paolo Porelli, Rome Italy. After graduating in painting (Accademia di Belle Arti di Roma, Italy), Porelli began a period of experimentation in ceramics in which he identified an anthropomorphic figure as his preferred expressive form. Clay remains his principal medium, although he often integrates 'ready-mades' in his sculptures as well as casts of found objects. Life-size to small-scale figures stand alone or in installations. Co-founder of CRETA Rome (2012), an international centre for ceramics and fine arts.

## EDUCATION

**1988** B.A. in painting, Accademia di Belle Arti di Roma, Italy

## SOLO EXHIBITIONS

- 2020** "From Stereotype to archetype", Arch Contemporary, Tiverton, RI, USA (postponed)
- 2019** "Protestant Madonnas", curated by André Groeneveld, Firma Van Drie, Gouda, The Netherlands
- 2018** "Divinities + Idols", Heidmann Art Salon at Haw Contemporary, Kansas City, MO, USA
- 2017** "Humanae Terrae" (double solo show with Sophie Aguilera Lester), curated by Claudia Casali, Honos Art, Rome, Italy
- 2017** "viewing", Jingdezhen International Studio, Jingdezhen, China
- 2016** "Humankind: the Sublime & the Ridiculous", Belger Arts Center, Kansas City, MO
- 2015** "Profili del tempo", curated by Rolando Giovannini, "Rocca Flea" Museo Civico, Gualdo Tadino
- 2012** "Creative Trilogy: Sculpture, Painting & Ceramics", c.r.e.t.a. rome, Rome, Italy
- 2011** "Controfigure", presented by Arte Comune, Palazzo Delfini, Rome, Italy
- 2008** "Eidolon", curated by Gabriele Simongini, Internoventidue Arte Contemporanea, Rome, Italy

## RESIDENCIES/VISITING ARTIST/DEMONSTRATING ARTIST

- 2019/20** Winter Installation Artist in Residence, Arch Contemporary, Tiverton, RI, USA
- 2018/2019** Sunday Morning Grant @ekwc, European Ceramic Work Centre, Oisterwijk, The Netherlands
- 2017** Artist in Residence, Blanc de Chine International Ceramic Art Award Residency, Dehua, China; Guest Artist in Residence, International Studio Jingdezhen, China
- 2016** Artist Talk: University of South Carolina, Red Star Studios, Kansas City Art Institute, Arizona State University, Rhode Island School of Design; Visiting Artist, University of South Carolina, 'In-glaze luster workshop
- 2015/16** Fellowship Artist-in-Residence, Red Star Studios, Belger Crane Yard, Kansas City, MO
- 2014** Guest artist (lecture/demonstration), California Conference for the Advancement of Ceramic Arts, Davis, CA, USA; Visiting Artist, Kansas State University, Manhattan, KS, USA
- 2012** Eric Myhre Scholar, Artist in Residence, Archie Bray Foundation, Helena, MT, USA
- 2011** Guest Artist in Residence, The Clay Studio, Philadelphia, PA, USA; Artist in Residence, Woodstock Byrdcliffe Guild, Woodstock, NY, USA

## SELECTED GROUP EXHIBITIONS & PRIZES

- 2021** Korean International Ceramic Biennial 2021, Gyeonggi Museum of Contemporary Ceramic Art, Gwangju-si, Gyeonggi-do, South Korea
- 2020/21** 61° Premio Faenza (with Maurizio Tittarelli Rubboli), Museo Internazionale della Ceramica, Faenza, Italy
- 2020** 2020 Taiwan Ceramics Biennial, New Taipei City Yingge Ceramics Museum: shortlisted; BACC 2020: Biennale Arte Ceramica Contemporanea, Frascati, Italy
- 2019/20** Cheongju International Craft Competition 2019, Cheongju, Korea: shortlisted; Ceramics of Europe Westerwaldprize 2019, Westerwald, Germany; XIV Bienal Internacional de Ceràmica de Manises, Manises, Spain
- 2019** Point in Time II Jubilee Reunion Manifestation EKWC, Heusden, The Netherlands, D'APRÉS, curated by M.Caputo e D. Iaracà, Museo Opificio Rubboli, Gualdo Tadino, Italy; Flesh for Fantasy, Concurrent Exhibition NCECA 2019, The Workshop Minneapolis, Minneapolis, MN, USA

**2018/19** Inquietant/e figura humana (Disturbing human figure), Sala 30, curated by Museu d'Art Contemporani Vicent Aguilera Cerní de Vilafamés), Aéroport Castellón, Spain

**2018** 38 Concurso Internacional de Ceràmica-CICA 2018, 2nd prize, L'Alcora, Spain; Ceramic Art Andenne 2018, "Contemporary expressions of Italy", curated by M. Pachon Rodriguez, (Italy, invited country), Andenne, Belgium; European Ceramic Context 2018, Open Call exhibition, 1 of 2 artists chosen to represent Italy, Grønbechs Gaard, Bornholm, Denmark; 2nd Porzellanbiennial Meissen, Albrechtsburg, Meissen, Germany; Abscondita Veritas, Honos Art Contemporary, Argillà, Faenza, Italy; 4 CeramicAppignano Convivium, with Jeff Schmuki, Appignano, Italy; Ceramics in Love, 58 Mostra della Ceramica, Castellamonte, Italy; Deconstructing the Conversation, Morgan Glass Gallery, NCECA, Pittsburgh, PA, USA; BACC Collection, Roma d'Arte Expo & RO.ME, Rome, Italy; Tra-vasi, curated by C. Pizzichini, X edizione del Festa all'Abbadia Nuova, Siena, Italy

**2017** L'acqua meraviglia della terra, Silver Award, XXXIX Concorso Internazionale della Ceramica d'Arte, Gualdo Tadino, Italy; Codice Vulci, curated by G. Besson, Vulci, Italy

**2016** 1st Porzellanbiennial Meissen, Albrechtsburg, Meissen, Germany; Espresso & Cappuccino Cups, 1 edition, curated by S. Baruzzi & R. Giovannini, Cantiere delle Arti, Castellamonte, Italy

**2015** Scultura ceramica contemporanea in Italia, curated by N. Caruso and M. Margozzi, Galleria nazionale d'arte moderna, Rome, Italy; 2015 NCECA Biennial, David Winton Bell Gallery, Brown University, Providence, RI, USA; La ciotola come metafora, curated by C. Pizzichini, Siena, Italy; Convivium, Honorable Mention, 1 CeramicAppignano, Appignano, Italy

**2014** Made at The Clay Studio: Guest Artists in Residence 2010-14, curated by Garth Johnson, The Clay Studio, Philadelphia, PA, USA

**2013** New Directions, Lacoste Gallery, Concord, MA, USA; S.O.F.A. Chicago, presented by Lacoste Gallery, Chicago, IL, USA; 2013 NCECA Biennial, Houston Center for Contemporary Craft, Houston, TX, USA; Archie Bray Foundation 2012 Resident & Visiting Artists Exhibition", 18 Hands Gallery, Houston, TX, USA

**2012** Recent Acquisitions to the Permanent Collection 2012, Archie Bray Foundation, Helena, MT, USA; Resident Artist Exhibition 2012, Archie Bray Foundation, Helena, MT, USA; Archie Bray at the Kolva Sullivan Gallery, Spokane, WA, USA; Premio Vasto, Vasto (CH), Italy; INCHANGE CHANGEIN, Artecomune Galleria, Nepi, Italy

**2011** Figuration, The Clay Studio, Philadelphia, PA, USA; Juried Exhibition, Brenda Taylor Gallery, New York, NY, USA

### **SELECTED PUBLIC COLLECTIONS**

Museu de Ceràmica de L'Alcora, Spain; Blanc de Chine ICAA, Yishu-8 Gallery, Beijing, China; Taoxichuan Art Gallery, Jingdezhen, China; ASU Art Museum Ceramics Research Center, Tempe, AZ, USA; Galleria Civica d'Arte Contemporanea, Termoli, Italy; Musei Capitolini, Rome, Italy; Museo di Gala di Barcellona, Italy; Museo Civico di Rocca Flea, Gualdo Tadino, Italy; Museo della Transtoria, Palazzo Orsini, Bomarzo, Italy; The Clay Studio, Philadelphia, PA, USA; The Archie Bray Foundation for the Ceramic Arts, Helena, MT, USA

### **BIBLIOGRAPHY**

"Paolo Porelli: Del estereotipo al arquetipo", *Boletín Infoceràmica*, 14 agosto 2020

Claudia Casali, 'Icône moderne', in *Humanae Terrae* (exhibition catalogue Rome 2017)

Glen R. Brown, '2015 NCECA Biennial', *Ceramics Monthly* (Dec. 2015), 58-62.

R. Giovannini, 'Profiles of time: Paolo Porelli and the conceptual form' in *Profili del Tempo* (exhibition catalogue, Rocca Flea, Museo Civico, Gualdo Tadino) (Rome 2015).

N. Caruso and M. Margozzi, eds., *La scultura ceramica contemporanea in Italia* (Rome 2015).

Garth Johnson, 'Made at The Clay Studio: Guest Artists in Residence 2011-2014',.

C. Copeland, Review "Figuration at the Clay Studio", *Ceramics: Art & Perception* 87 (2012) 63-65.

Gabrielle Simongini, 'The New Paganism of the Ultra-pop Idols', *Ceramics Ireland* 27 (2011) 28-29.

Lori-Ann Touchette, 'Ultrapop Idols of Paolo Porelli', *Ceramics: Art & Perception* 77 (2009) 12-15.

Manuela De Leonardis, 'Eidolon di Paolo Porelli, Roma, InternoVentidue', *Exibart* (2008).

### **MEMBERSHIPS**

NCECA National Council for Education in the Ceramic Arts: since 2011; Artaxis: an evolving independent network of artists: since 2014