

Paloma Torres

Born in Mexico City in 1960. She obtained her Bachelor's degree in Visual Arts from the National School of Plastic Arts of UNAM (National Autonomous University of Mexico), where she also earned a Master's degree in color engraving mean while she was working in the ceramic Studio of the university. She attended a course in color intaglio printing, at the Atelier 17 run by S.W. Hayter, in Paris, as well as workshop of clay paper with Professor Javier del Cueto and a professional printing course with Professor Carlos García, in 2013, Printing Techniques on ceramics with Argentina Ceramic artist Graciela Olio. She has made several residencies in Mexico and abroad, among others include: Felting Workshop in Arts Centre in San Agustín Etlá, Oaxaca, Mexico (2013). She has taken several residential art courses in Mexico and abroad, including one in Visva Bharati University, Shantiniketan Bengala, Calcuta, Innsbruck residency for ceramics (2012) and with Professor René Derouin, in Val David (Quebec); the program Artists on the Coast (Careyes, Jalisco); the Cité Internationale des Arts (Paris) and in the Museum of Mexican Ceramic Art (Fuping, Shaanxi, China). In addition to her individual exhibitions, she has participated in over one hundred collective exhibitions, both in Mexico and abroad. She belonged to the National System for Creative Artists and has been invited to judge several national competitions. She was art professor at the Universidad Iberoamericana in Mexico City, at the Esmeralda School of Arts, INBA and has given Ceramic Sculpture Workshops in other academic institutions in the country, where she has also participated as lecturer. Among the awards she has received, of particular note are: the sculpture commemorating the seven hundred year anniversary of the Swiss Confederation in the city of Cumbel, Switzerland and honorable mentions in the IV Ceramics Biennial in Korea and the Sculpture Triennial in Mexico with a ceramic sculpture. In 2012, Symposium Women in The National College in Mexico.

INDIVIDUAL EXHIBITS

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| 2014 | "Mexico, deconstructed city", Mexican Cultural Center, Paris France
"Trama Urbana", Foreiner Affair Office Museum, Mexico, city |
| 2013 | "México, deconstructed city", México Embassy in Germany, Berlín. |
| 2012 | "Ix K'uh-Ha' (Goddess of Water)", Visva Bharati, University, Shantiniketan Occident Bengal, Calcutta, India. (Ceramic Exhibition) |
| 2011 | <i>"Landscape Restored ", Cultural Center House Principal (IVEC), Veracruz, Ver.</i> |
| 2010 | "Imaginary Architecture" Galería Florencia Riestra. San Miguel de Allende, Guanajuato. México |

- “*Three Dimensions*” Navarro – Valdez Galery. Valle de Bravo. Mexico.
Better City, Better Life. Shanghai Universal Exhibition 2010. Mexico
 Pavillion, Shanghai, China.
Paloma Torres: City De-Construction. Antiguo Atrio, Templo San Francisco. Mexico City.
- 2009** *Fragmented Horizons.* Zapopan Art Museum. Guadalajara, Jalisco. Mexico.
- 2008** *Fragmented Horizons.* Museo Federico Silva Escultura Contemporánea. San Luis Potosí, México.
Fragmented Horizons. Amparo Museum, Puebla. Puebla. Mexico.
- 2005** *Paloma Torres, Casa Mayor, Mexico City*
The City, Couturier Gallery, Los Angeles, California
Vertical Vision, Coyoacan station, Mexico City Metro
- 2002** *Clay and Bronze, Sculpture Garden, IVEC, Xalapa, Veracruz*
- 2000** *My Wall in the City, Mexican Cultural Center in Paris, France*
Aisha, Landucci Gallery, Mexico City
- 1999** *Screen Lines (Schemes), Oscar Roman Gallery, Mexico City*
Echoes of Silence, Drexel Gallery, Monterrey, Nuevo León
- 1998** *Sculptures, Alliance Française, Polanco, Mexico City*
- 1997** *Passion for Love of Art, First Johnnie Walker Red Label Painting Contest,*
 Modern Art Museum, Mexico City
Paloma Torres, Espacio Gallery, El Salvador, San Salvador
- 1995** *Mexican Ceramic Masters, Couturier Gallery, Los Angeles, California*
- 1993** *Nocturne of Light, Florencia Riestra Gallery, Mexico City*
- 1991** *Ceramic Sculpture, Ratthause, Chur, Switzerland*
- 1990** *Vertical travels, Carrillo Gil Museum, INBA, Mexico City*
Adam and Eve, Atrium Gallery, Ottawa, Canada
- 1990** *Adam and Eve, University of Calgary Museum, Calgary, Canada*
- 1987** *Urban Stage, Cultural Center, San Antonio, Texas*
- 1986** *Urban Landscape, Galería 06/600, Mexico City*
Of Shadows and Windows, Magdalena Contreras Cultural Forum, Mexico City.

GROUP SHOWS

- 2013** “Shared Feelings”, XXV Anniversary Art Museum Querétaro, Querétaro.

- "Paradigms" A decade of sculpture; Federico Silva Museum, San Luis Potosí, México, D.F.
- "New Times, New Gods"; SHCP Museum, Old Archbishop's Palace, México, D.F.
- "14 microhistories in Contemporary Art", Arte Hoy Galery, México, D.F.
- "Artistic Archives of the Nation", Galería de Palacio Nacional, México, D.F.
- 2011** "International Performance Art Festival ZAZ 2011", TELAVIV- HAIFA.
- IKSIT 2011, Third International Ceramic Symposium at Innsbruck-Tirol, Galerie Nothburga, Innsbruck, Austria.
- Symposium on Women in the National College 2012. Mayor Hall of the National College. Mexico, DF.
- "Milesime México" en el recinto Expo Bancomer Santa Fé, Mexico D.F.)
- Feminine Universes*. Casa Redonda Museo Chihuahuense de Arte Contemporáneo, Chihuahua, Chh.
- Arteaméricas 2011*, en el Miami Beach Convention Center. Miami.
- 2010** *Collective Exhibition 2010. Galería Jean Luis Silve*. Valle de Bravo, Edo. de México.
- Feminine Universes*. Museo de Arte de Querétaro. Querétaro.Qro.
- Wings over a Floating World*, En el Museo Taller Erasto Cortés. Puebla, Puebla. México
- Three Dimensions*. Galería Navarro – Valdez. Valle de Bravo. México.
- Feminine Universes*. Museo de Arte de Querétaro. Querétaro.Qro.
- 2009** Opening Exhibit, Centro de las Artes, San Luis Potosi, México.
- Contemporary Art*, Grupo de los 16. Salón la Troje, Hacienda de los Morales, Mexico City.
- Sculptural Ceramics Clay and Fire*. Contemporary ceramic artist in collections of the Ministry of Finance and Public Credit. Museo Dolores Olmedo. Mexico City.
- Second Auction of AMG Modern Art Collection. Louis C. Morton Auction House. Mexico City.
- 11th Charity Sale 2009*. Casino del Bosque Mexico City
- Mexican Art Night*. U.S. Embassy, Mexico City.
- 2008** Opening Exhibit, Centro de las Artes, San Luis Potosí, México.
- Selected Works, Museo Amparo*. National History, Museum, Castillo de Chapultepec. Mexico, D.F.
- Encounters 08*. Club de Industriales, Salón Diego Rivera, Mexico City.
- Feminine Universes from the Payment in Kind and Cultural Collection at the Jardín Borda Cultural Center of the Instituto de Cultura de Morelos*, Mexico.

- Third International Art Biennial*, Beijing, China.
- History of 20th-Century Mexican Women Artists*. Museo de Arte Contemporáneo de Monterrey (MARCO). Monterrey, Nuevo León, Mexico.
- 2007** *Opening Mexican Museum. FuLe Internacional Ceramic Art Museums (FLICAM)*. Fuping, China.
- Alarca Contemporary Ceramics*. Museo Franz Mayer. Mexico City.
- The Fourth World Ceramic Biennial 2007 Korea, World Ceramic Exposition Foundation*.
- Contemporary Art, Galería Jean Luis Silve, Valle de Bravo, Mexico*.
- Sculptural Brotherhood Mexico – Japan 2007*, Open-air sculpture, Mérida, Yucatán.
- 2006** *Modern Alchemists: The Transformation of Matter*. Museo 3D, Mexico City.
- Artfair XXXVII*, The American School Foundation, AC Mexico City.
- XVI Selection of Latin American Painting and Sculpture*, Espacio Gallery, El Salvador.
- Black Blood of Drawing*, FONCA State Creators' Program, Cultural Center, Aguascalientes, Mexico
- Talavera de la Reyna*, Puebla Municipal Institute for Art and Cultura, Puebla, Mexico.
- Talavera*, Contemporary Ceramics of Mexico, Chinese National Art Museum, 50th anniversary of the first great Mexican exhibition, Beijing, China.
- Selection of Contemporary Art*, Primer Piso Galería, San Juan, Puerto Rico.
- A Conquest of Latin American Art*, Daniela Chappard Foundation and Municipal Council of Biarritz, France.
- A Dream of Earth: 21st century trends in Mexican Sculpture*, Museo de las Culturas del Norte en Paquimé, Ciudad Juárez, Chihuahua and Ciudad Victoria, Tamaulipas, Mexico.
- A Dream of Earth: 21st century trends in Mexican Sculpture*, Art Museum, INAH, Ciudad Juárez, Chihuahua, Mexico.
- The New Los Angeles Art Fair For Contemporary Art*, Santa Monica Civic Auditorium, Los Angeles, California
- 2005** Opening of the new de Young Museum, Golden Gate Park, San Francisco, California.
- Alarca 54 Contemporary Artists of Talavera de la Reyna*, Contemporary Art and Design Gallery, Puebla, Mexico
- La Vaca*, Cow Parade, Mexico City.
- Contemporary Art 2005: The Group of Sixteen*, Hacienda de los Morales, Mexico City.

XV Selection of Latin American Painting and Sculpture, Espacio Gallery, El Salvador.

Living Art, Fundación México Vivo, Tamayo Museum, Mexico City.

House of Mercy: A Place for Similar Beings in Different Circumstances, Museo Metropolitano de Monterrey, Mexico.

Encounters: Popular and Contemporary Art, Club de Industriales, Mexico City.

Son of a Tiger..., Galería José Luis Benlliure, School of Architecture, UNAM, Mexico City.

The Dream of Earth, Cultural Institute, San Antonio, Texas
E.P.A. Building & Sacramento, International Airport, Sacramento, California.

Citigroup corporate building, San Francisco, California

People's Gallery at City Hall, El Paso, Texas

The Stanlee & Gerald Rubin Center from the University of Texas at El Paso.

Abstraction, not Figuratism, traveling exhibition through Mexico, FONCA, Mexico.

Encounters: Popular and Contemporary Art, Club de Empresarios Bosques, A.C., Mexico City.

Payment in Kind Collection 1997-2002 Collection, Museum of the Ministry of Finance and Public Credit, Antiguo Palacio del Arzobispado, Mexico City.

2004

The Dream of Earth, Galería José Clemente Orozco, Mexican Cultural Institute, Washington, D.C. (traveling exhibition)

Kites: Eyes in the Sky or Sheets of Paper in Flight, CONACULTA, Wings and Roots for our Children, Mexico.

Sheets of Paper in Flight, CONACULTA, Wings and Roots for our Children, Mexico.

Abstraction, not Figurativism, traveling exhibition through Mexico, FONCA, Mexico.

VI Monterrey FEMSA Art Biennial, Centro de las Artes, Monterrey, Mexico.

Building by Looking, Antiguo Convento de San Agustín, Querétaro, Mexico

Building by Looking, Antigua Penitenciaría del Estado de San Luis Potosí, Mexico

A Frame for the earth, Natural History Museum, Mexico.

Fifth Edition, Clay the Americas, Contemporary Art Museum, Caracas, Venezuela

Deployment of Bodies in Space, Hacienda San Gabriel de las Palmas, Amacuzac, Morelos, Mexico.

Dust Thou Art, Rafael Coronel Museum, Mexico City

- The Earthly and the Ethereal*, Small-format sculptures, Jardín de San Juan de Dios, Historic Downtown, San Luis Potosí, Mexico.
- XIV Selection of Latin American Painting and Sculpture*, Espacio Gallery, El Salvador.
- XIII Donation Exhibition, Still Life*, Museo Metropolitano (Old Municipal Building), Monterrey, Nuevo León
- 2003** *Earthly Bodies*, Museum of Anthropology, INAH, Mexico City.
- Time, Stone and Clay*, Museum of Santo Domingo, Oaxaca, Mexico.
- Time, Stone and Clay*, Ateneo de Yucatán Contemporary Art Museum, Fundación Cultural Macay, Mérida, Yucatán
- Sculpture*, Alfredo Zalce Contemporary Art Museum, Morelia, Mexico.
- Transfers and Monotypes*, Ittati Gallery, Mexico City.
- Abstract, not Figurative*, traveling exhibition through Mexico, FONCA, Mexico.
- Uncertain Dialogues 2002*, Museum of the Ministry of Finance and Public Credit, Mexico City.
- Europe-Latin America*, Jean-Louis Silve Contemporary Art Gallery, Valle de Bravo, Mexico State.
- 2002** *Erase Borders*, Coconut Grove Convention Center, Miami, Florida.
- Mexican Ceramics*, International Ceramic Center, Middlefart, Denmark.
- Time, Stone and Clay*, MUCA, Mexico City
- Dialogues*, Casa del Caballero Águila, Cholula, Puebla, Mexico.
- The Ethereal and the Earthly*, traveling exhibition through Mexico, FONCA, Mexico.
- Abstract, not Figurative*, traveling exhibition through Mexico, FONCA, Mexico.
- 2001** *20th-Century Mexican Sculpture*, Museum of the Palace of Fine Arts, Casa de la Cultura Jaime Sabines, Mexico City.
- Homage to Jaime Sabines*, Casa de la Cultura Jaime Sabines, Mexico City.
- The Garden of Nostalgic Delights: Six Women Sculptors*, International Women's Day, Ministry of Social Development, Mexico City.
- United Against AIDS*, Museo Universitario del Chopo, Mexico City.
- Inter-American Ceramic Sculpture Encounter*, La Casa Grande, Veracruz, Mexico.
- 2000** *Notes for a 20th-Century Collection*, Modern Art Museum, Mexico City.

- 1999** *Just a Wink*, small-format sculpture, MACO, Oaxaca, Mexico.
Museo del Exarzobispado, Mexico City
- 1998** *Latin American*, Espacio Gallery, San Salvador, El Salvador.
III Biennial, Pottery of the Americas, Lía Bermúdez Museum, Maracaibo, Venezuela
Joined Differences, Museum of the Palace of Fine Arts, INBA, Mexico City
Just a Wink, small-format sculpture Lisbon, Portugal
Mexican Cultural Center in Paris, Galway Arts Center, Ireland.
Two-Dimensional Biennial Salon, National Center for the Arts, INBA, Mexico City.
Mexican Ceramics, National Library, Dallas, Texas
Eleven by Eleven, Mexican Sculpture, Portland, Oregon
Ceramics, Haihara Gallery, Tampere, Finland.
- 1997** *Third Monterrey Biennial*, sculpture section, Museo Monterrey, Monterrey, Nuevo León.
Passion for Art, Johnnie Walker Painting Contest, Modern Art Museum, Mexico City
Three-Dimensional Biennial Salon, National Center for the Arts, INBA, Mexico City.
Eighth Latin American Biennial, Espacio Gallery, El Salvador, San Salvador.
- 1996** *First Ceramics Biennial*, Museo del Planetario, Monterrey, Mexico.
- 1995** *100 Artists Against AIDS*, José Luis Cuevas Museum, INBA, Mexico City.
Five Mexican Visions, Raleigh Gallery, Miami, Florida.
Folding Screens, Iturralde Gallery, Los Angeles, California.
- 1994** First open-air sculpture competition, INBA Cultural Corridor, Mexico City.
Languages, U.S. Embassy and Modern Art Museum, Mexico City.
Terra Incognita, Circa Gallery, Montreal, Canada.
- 1993** *Terra Incognita*, Prairie Gallery, Alberta, Canada.
Terra Incognita, Carlton University, Ottawa, Canada.
- 1992** *Terra Incognita*, Carlton University, Québec, Canada.
Terra Incognita, Modern Art Museum, Mexico City.
New Acquisitions, Museo Universitario del Chopo, UNAM, Mexico City.
America Starts at the Pyramids, Espacio Gallery, San Salvador, El Salvador.
Ceramics Encounter, Pinacoteca de Nuevo León, Monterrey, Nuevo León
Acquisitions, Modern Art Museum, INBA, Mexico City

- 1991** *First Monterrey Museum Biennial*, Monterrey, Nuevo León
Sculpture and UNAM, Museo Universitario del Chopo, UNAM, Mexico City
Graphics, Tokyo, Japan
Clay Sculpture (Six proposals), Florencia Riestra Gallery, Mexico City
- 1989** *International Ceramics Exhibition*, Téramo Cultural Institute, Italia
IX International Mini-Print Competition, Cadaqués, Spain
A View of Contemporary Prints, Museo Nacional de la Estampa, INBA, Mexico City
- 1988** *In heaven, on earth: Alternative spaces for sculpture*, La Quiñonera, Mexico City
Traveling exhibition of Graphic Art, Urawa, Japan
Sculpture Triennial 1988, Galería del Auditorio Nacional, INBA, Mexico City
International Mini-Print Competition, Galería Fort, Cadaqués, Spain
- 1983** *Graphic Art Biennial*, Galería del Auditorio Nacional, INBA, Mexico City
Ellipsis, Francisco Javier Clavijero Library, Universidad Iberoamericana, Mexico City
Homage to Frida Kahlo, El Grillo y el Oso Gallery, Mexico City
Class of 1980-84 ENAP, National School of Plastic Arts Gallery, UNAM, Mexico City

AWARDS AND DISTINCTIONS

- 2013 Member of the National System of Creators, FONCA, CONACULTA
- 2009 Member of the National System of Creators, FONCA, CONACULTA
- 2007 Honorable Mention, The 4th. World Ceramic Biennial 2007 Korea. International Competition. Icheon World Ceramic Center. Korea.
- 2003 Member of the National System of Creators, FONCA, CONACULTA.
- 2000 Member of the National System of Creators, FONCA, CONACULTA
- 1991 Commemorative Sculpture for the 700th anniversary of the Swiss Confederation, Cumbel, Switzerland
- 1988 Honorable Mention, Sculpture Triennial 1988, Galería del Auditorio Nacional, INBA, Mexico City

MUSEUM COLLECTIONS

Museum Ponce Art Museum, Puerto Rico 2011
Galerie Nothburga, Innsbruck, Austria.
Museum of Contemporary Art of Talavera in Puebla.
Amparo Museum, Puebla, Puebla. Mexico.
Collection of the Foreigner Affair Museum, Mexico City.
Daniela Chappard Foundation, Caracas, Venezuela.
Sculpture Garden, Veracruz Cultural Institute, Xalapa, Veracruz.
Manuel Felguérez Museum of Abstract Art, Zacatecas.
Carrillo Gil Museum of Art, Mexico City.
Museum of Mexican Ceramic Art, Fuping, Shaanxi (China).
Museum of Modern Art, Mexico City.
Museum of Modern Art, San Salvador, CA
Print Museum, Mexico City.
Commemorative Collection 700th anniversary of the Swiss Confederation.
International Ceramics Museum, Middlefart, Isle of Fyn (Denmark).
El Chopo University Museum, Mexico City.
The New de Young Museum, Golden Gate Park, San Francisco, California