
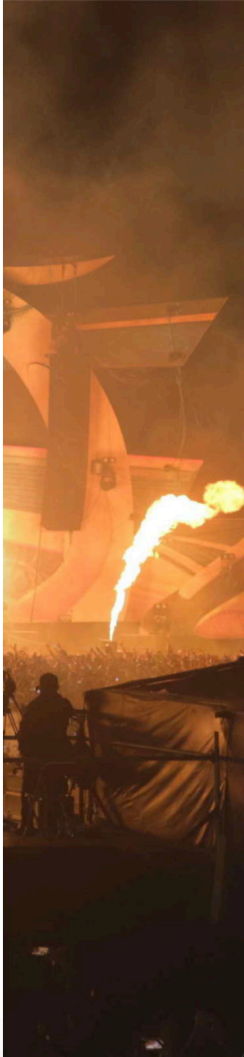



PRESS RELEASE OF GROUP EXHIBITION TRANSFORMANDO LA PIEDRA, 2024

← → ↻ 🔍 ninefiction.com/2024/02/marmoles-y-creatividad-una-fusion-cultural/ 📄 ☆ 📱 📌 N ⋮



sus propias palabras como “*la culminación de su estudio gráfico*”. Constituyen la poderosa fuerza de la naturaleza y la pasión emocional difícil de controlar, utilizando un lenguaje ‘*formal-visual*’ que ha utilizado en los últimos años que son las ‘*flamas*’. Influenciado también por la iconografía indígena, **Iturralde** utiliza estos elementos para dar nota de un ‘*carácter increíblemente poderoso*’ a través de este estilo compositivo. El resultado de esta experiencia son:



- *Fuego Rosso Lepanto*
- *Fuego Verde Tical*
- *Fuego Blanco Calacata*

IG: @nikolas_iturralde



**WITH MY COLLEAGUE
MAXINE ALVAREZ, WELL KNOWN
CERAMIST FROM MEXICAN**



**WITH MY STORE COLLABORATION IN
JINGDEZHEN, WHERE MY CERAMICS ARE
BEING SOLD**



**INSIDE THE SCULPTURE FACTORY
IN JINGDEZHEN CHINA 2025**

PRESS RELEASE OF GROUP EXHIBITION SALOTTO CATTIVO , MILAN DESIGN WEEK, 2024

← → ↺ galleriafumagalli.com/en/exhibitions-loft-en/il-salotto-buono-cattivo/

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IL SALOTTO BUONO CATTIVO

16 April - 10 May 2024



Text

On Tuesday 16 April, on the occasion of the Milan Design Week – Fuorisalone 2024, Galleria Fumagalli presents *Il Salotto Buono Cattivo*, the second exhibition of LOFT – Light On Future Topics, the gallery program aimed at exploring the hyper-contemporary universe in all its creative aspects, including design.

Salotto – 1. Living room, in private apartments, hotels, clubs, professional studios, offices.

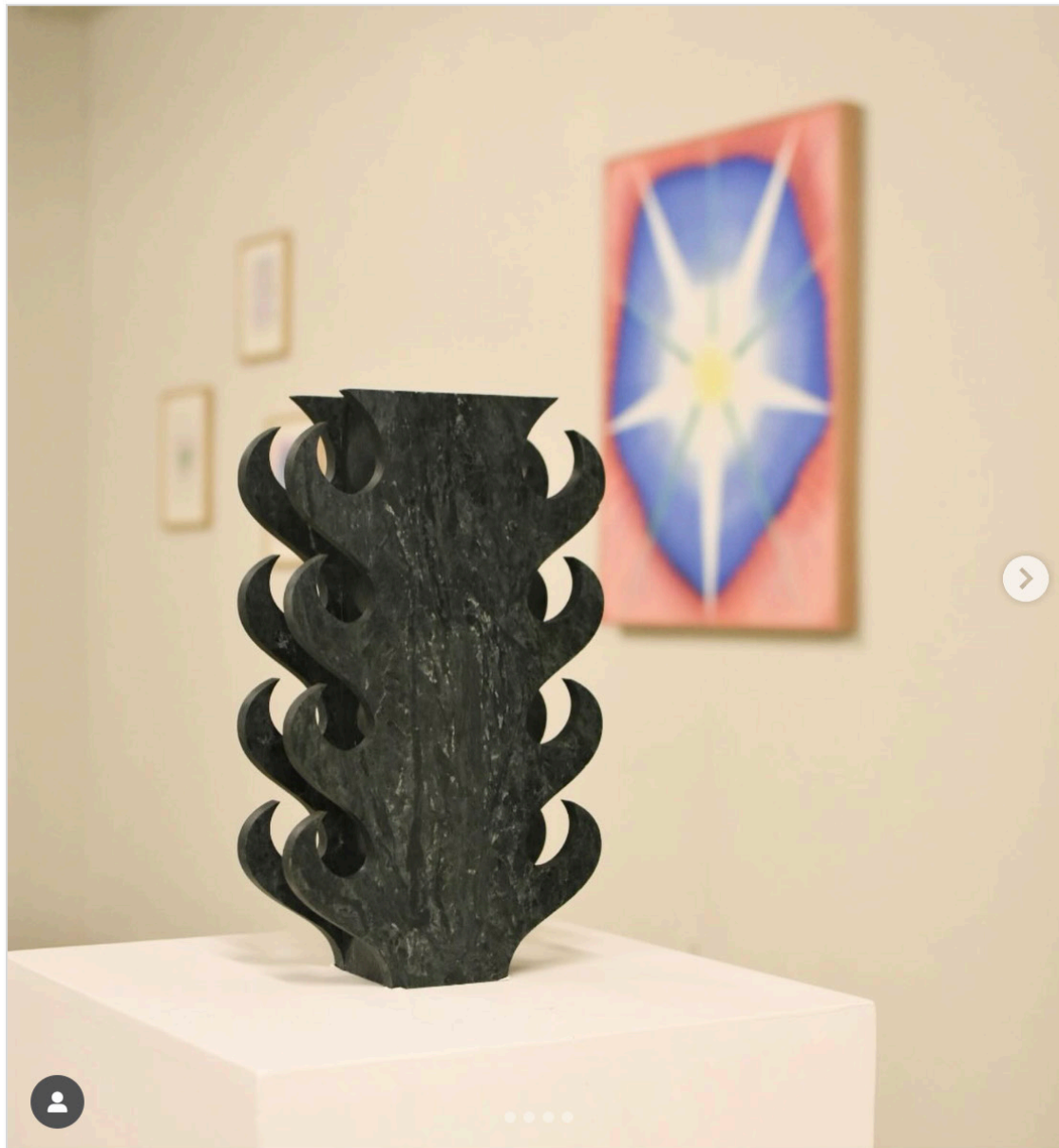
2. extens. Social, cultural, artistic meeting, which takes place periodically in a specific location, often in private homes; also the people who usually participate in it: “un buon salotto”, well attended; be part of a salotto: being part of a group of

Il Salotto Cattivo is a free, informal place open to everybody. It is a space where people meet, converse and exchange ideas. Here, unlike what happens in the traditional living room – formal and exclusive where interactions with the environment and objects are discouraged or minimized – everyone is invited to interact with the space and, therefore, with the artworks, experiencing them and giving new meaning. The rigid and sophisticated encounter becomes spontaneous and relaxed, to celebrate the very concept of the living room: the most social room in the house. It is no coincidence that the space of Galleria Fumagalli, among its many lives, has also been a loft, as displayed by the signs on the wooden floor. In contrast to what happens in other exhibition spaces, designed for contemplation and not for experience, the works

The artists **Pablo Bolumar Plata** (Valencia, Spain, 1996), **Clara Cebrán** (Madrid, Spain, 1991), **Nikolas Iturralde** (Quito, Ecuador, 1995), **Chiara Lecca** (Modigliana, Italy, 1977), **Luigi Pensa** (Turin, Italy, 2001), **Stella Stone** (Milan, Italy, 1997), **Olimpia Zagnoli** (Montecchio Emilia, Italy, 1984) have been invited by the gallery to create site-specific works, starting from a reflection on furnishings and objects that traditionally characterize a living room.

The group project aims to create a meeting space primarily for the artists but also for the public, invited to enjoy and inhabit *Il Salotto Buono Cattivo*, a metaphor for a space of active experimentation and action rather than polite conversations.

ADVERTISING FOR MY EXHIBITION AT APTO GALERIA, 2024



onda_mx • Folgen

Colonia Americana Guadalajara Jalisco



onda_mx Bearbeitet • 40 Wo.

Última oportunidad para visitar 'Construcción de una Práxis' en [@aptogaleria](#), una exposición colectiva que reúne piezas inspiradas en la naturaleza, "enfocándose en cómo los seres humanos interpretan y responden a los elementos etéreos como el color, la luz y la forma a través de sus prácticas artísticas y creativas." Artistas: [@ariaridiaz_](#), [@sinamigues](#), [@cobian_edgar](#), [@8_hrs](#), [@nikolas_iturralde](#) y [@joaorodriguez](#). ¡Termina hoy! Visitas por cita.

Last chance to visit 'Construction of a Praxis' at Apto Galería, a group exhibition that brings together pieces by Ariana Díaz, Daniela Ramírez, Edgar Cobián, Humberto Ramírez, Nikolas



Gefällt 168 Mal

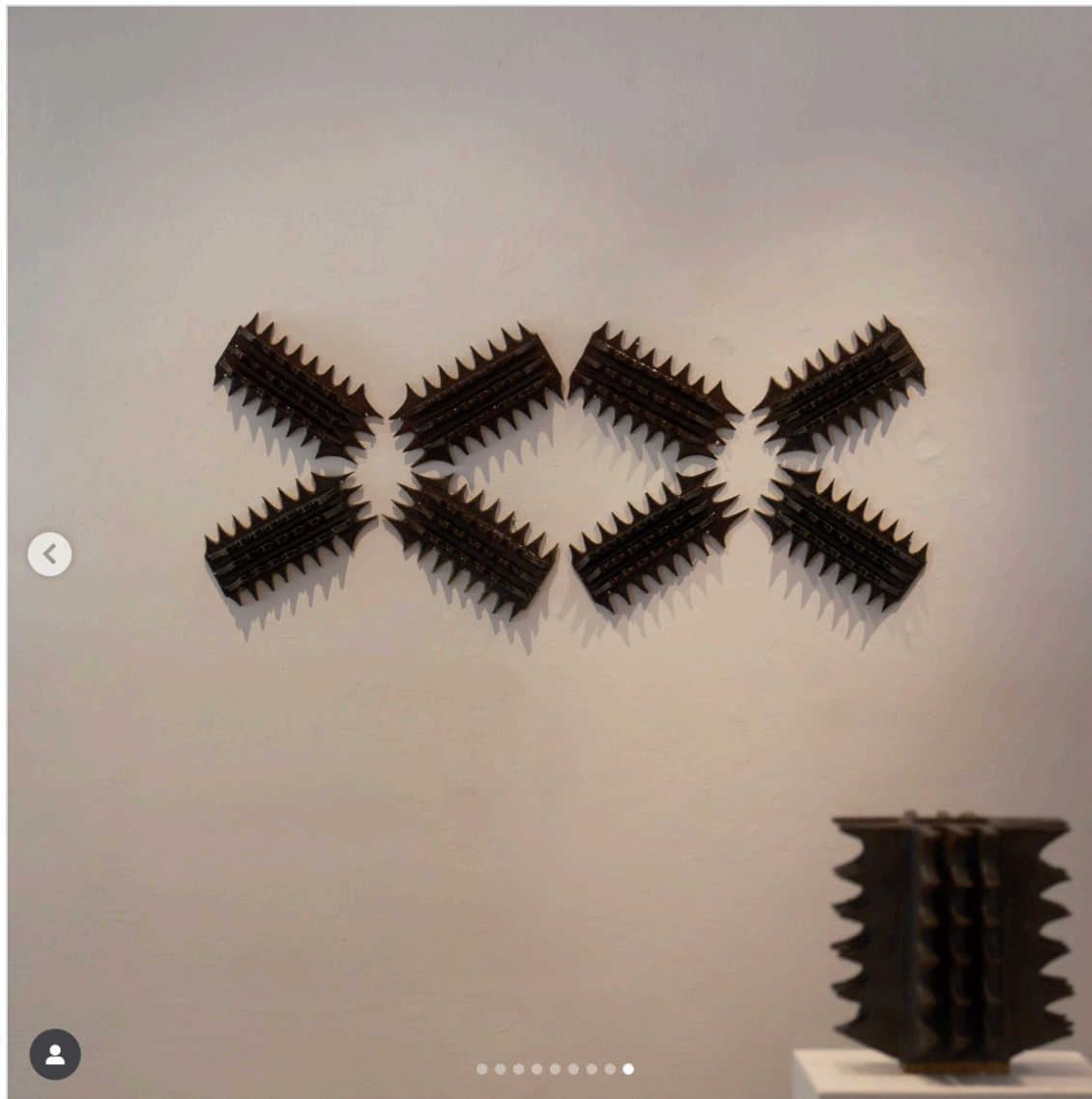
23. August 2024



Kommentieren ...



ADVERTISING FOR MY EXIHIPTION AT CASA CENIZA, 2024



casaceniza · Gefolgt



casaceniza Bearbeitet · 60 Wo.

Nikolas Iturralde, formado en diseño gráfico en Berlín y Valencia, lleva cuatro años dedicado a la cerámica. Su trabajo consiste en transformar formas gráficas en cerámica, creando tanto objetos como azulejos, jarrones y esculturas abstractas.

Además de su trabajo con la cerámica, Nikolas fusiona su experiencia en serigrafía y caligrafía, combinando estas técnicas de manera recurrente.

Inspirado por la iconografía latinoamericana y la cultura popular, su obra destaca por la fusión de elementos visuales tradicionales con influencias contemporáneas.

Sus piezas exploran una estética visual saturada, utilizando ornamentación, elementos ilustrativos y patrones



Gefällt miriamlellek und weiteren Personen

5. April 2024



Kommentieren ...

