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पंचतत्त्व
P a n c h a t a t t v a

Exhibition of Artworks by artists

Ajaysingh Bhadoriya | Harshad Khandre
Swapnil Ragde | Parmeshwar Chavan
Yogesh Lokhande

From 11th Feb. 2025. to 17th Feb. 2025

Venue: Jehangir Art Gallery (Auditorium),
MG road, Mumbai- 400 023



Ajaysingh Bhadoriya

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Ajaysingh Bhadoriya completed his BFA in Ceramics from Sir JJ School of Art, Mumbai and MFA in Ceramics from Kalabhavan, Shantiniketan, West Bengal. He is currently pursuing his Doctorate in ceramics from Kalabhavan, Shantiniketan. Ajaysingh has explored the medium of ceramic beyond utility products and uses the sensitivity of clay as a medium to iterate subtle nuances of human existence. He has won many accolades and has travelled to different parts of the world to explore his aesthetic. He currently lives and works from Visva Bharati University, Shantiniketan, West Bengal.



Entity Porcelain & Stoneware 14" x 7" x 3"



Old Fashioned

Stoneware

82x38x16 cm



Heritage Gaze

Stoneware

Variable



Existence

Porcelain & Stoneware

4.5"x 4.5"x 11"



Breathing Vessels

Stoneware

Variable



Details Breathing Vessels Work



Surrounding walls

Terracotta & Stoneware

Variable



Echoes of the Santhal Land

Stoneware

Variable



Harshad Khandre

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Harshad Khandre is a young brilliant artist, currently working from Chhatrapati Sambhaji Nagar. Harshad completed his BFA in painting from Sir JJ School of Art, Mumbai and his MFA in portraiture from Govt. College of Art, Chhatrapati Sambhaji Nagar. Since then he has been experimenting with various concepts and has had an interesting journey in painting. He worked for a while as an art educator and has been part of various art exhibitions. He has keen interest in Indian mythology and aesthetics and currently works from his studio in Chhatrapati Sambhaji Nagar. city.



Lingodbhava

Mix medium on linen

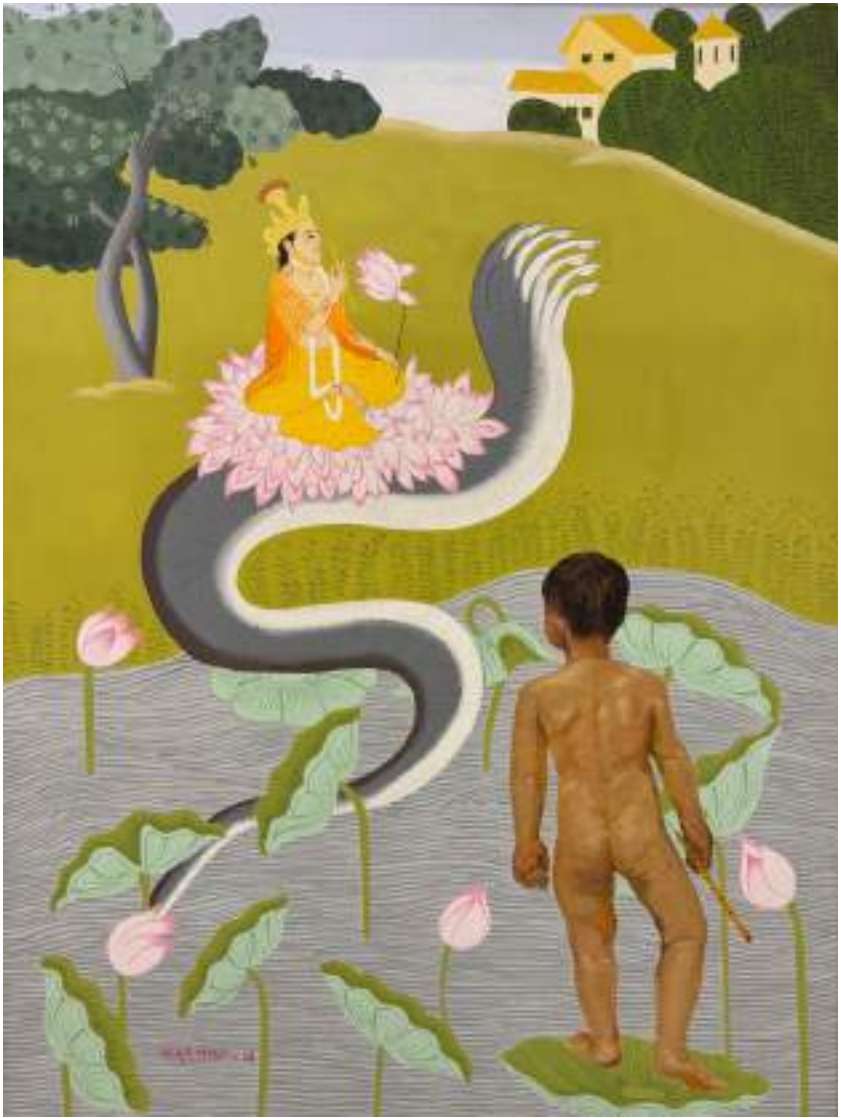
30" x 36"



Moksha

Acrylic on linen

36" x 36"



Want to be

Mix Media on Linen

48"x 36"



Triveni

Acrylic on Canvas

30"x 36"



Navagunjara

Acrylic on Linen

30"x 36"



Natraja and Boy

Mix Media on Linen

42"x 36"



Morning Light

Acrylic on Canvas

18"x 18"



Sita ki Nhani

Acrylic on Canvas

12"x 12"



Swapnil Ragde

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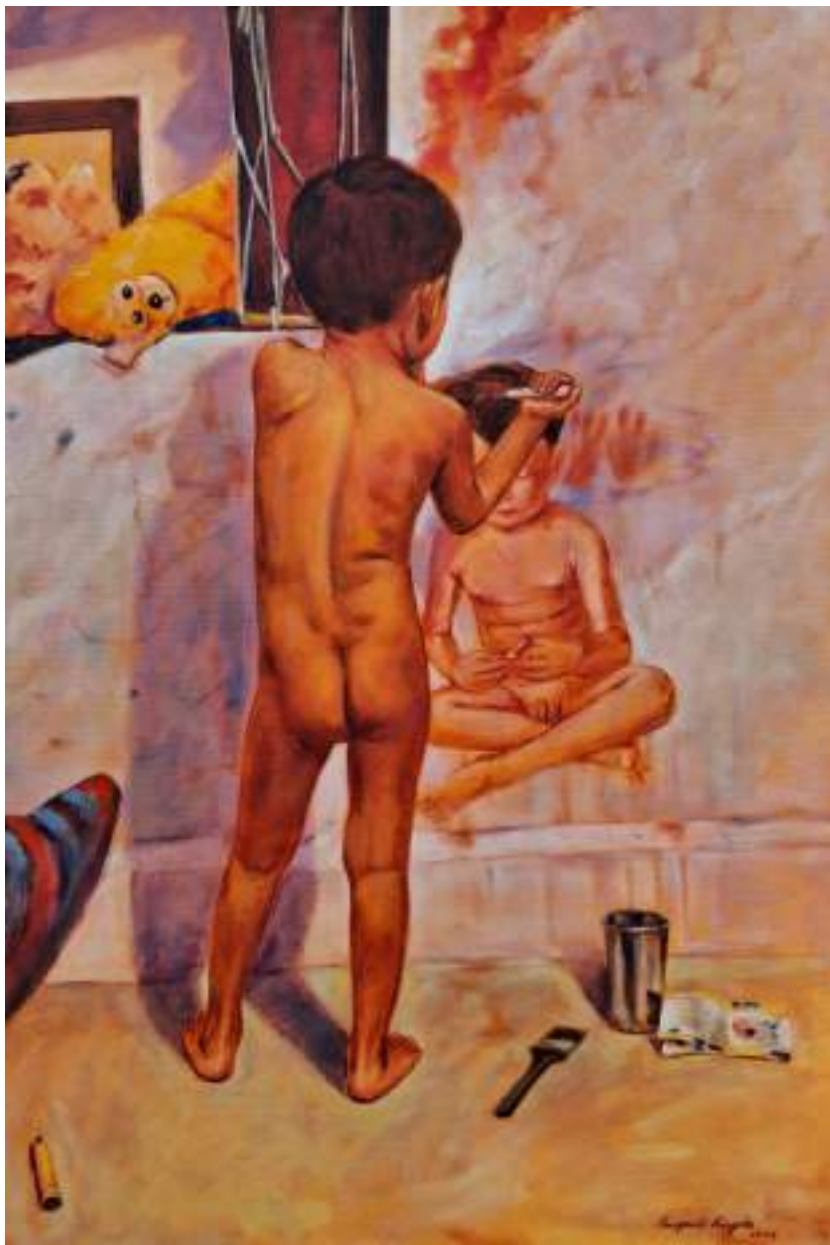
Swapnil Ragde completed his BFA in painting and MFA in portraiture from Sir JJ School of Art, Mumbai. He is a brilliant portrait artist and has immense passion for his work while trying to maintain an innocent element of beauty in his painting. He has exhibited in various art shows and has a keen eye for human gestures and sentiments while environmental interactions. He currently works as an art educator and resides in Jalna, Maharashtra.



Happiness

Acrylic on canvas

30" x 36"



Self-Happiness

Acrylic on canvas

24" x 36"



Happyness 2

Acrylic on Canvas

30"x 36"



Happiness 3

Acrylic on Canvas

30"x 36"



Self- Happiness 2

Acrylic on Canvas

36"x 24"



Self- Happiness 3

Acrylic on Canvas

36"x 24"



Light of Happiness

Acrylic on Canvas

30"x 36"



Swimmer

Acrylic on Canvas

24"x 24"

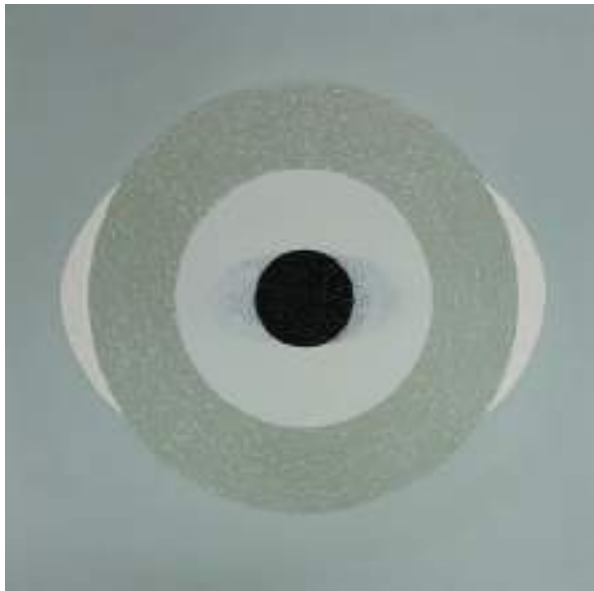


Parmeshwar Chavan

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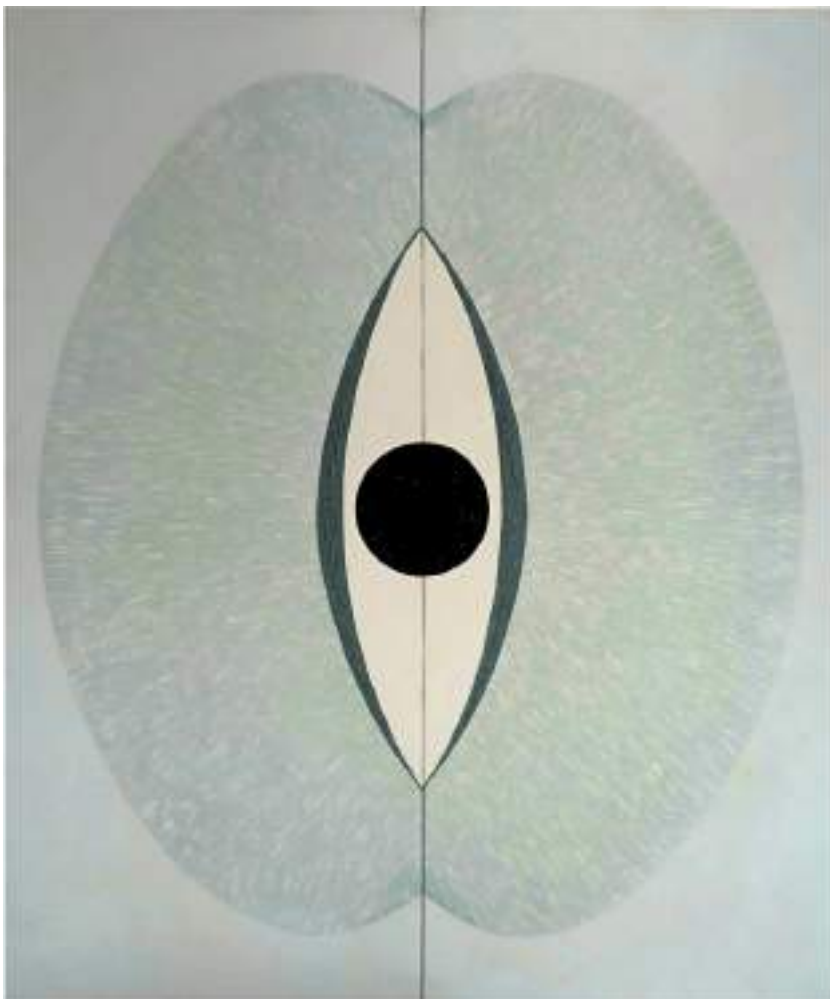
Parmeshwar Chavan completed his BFA in painting from Govt. College of Art, Chhatrapati Sambhaji Nagar. and his Dip. In art Education from Abhinava Kala from Pune. Parmeshwar worked in art education for quite some time before he shifted his practice to his own spiritual journey through painting. He has presented his work in numerous exhibitions and has won a number of accolades for his works through reputed institutions. His practice of recent years explores the enigma of the human psyche through the metaphor of the eye. He currently lives and works from Mumbai.



Vision 1

Mix Media on Canvas

40" x 40"



Vision 2

Mix Media on Canvas

48" x 40"



Vision 3

Acrylic on Canvas

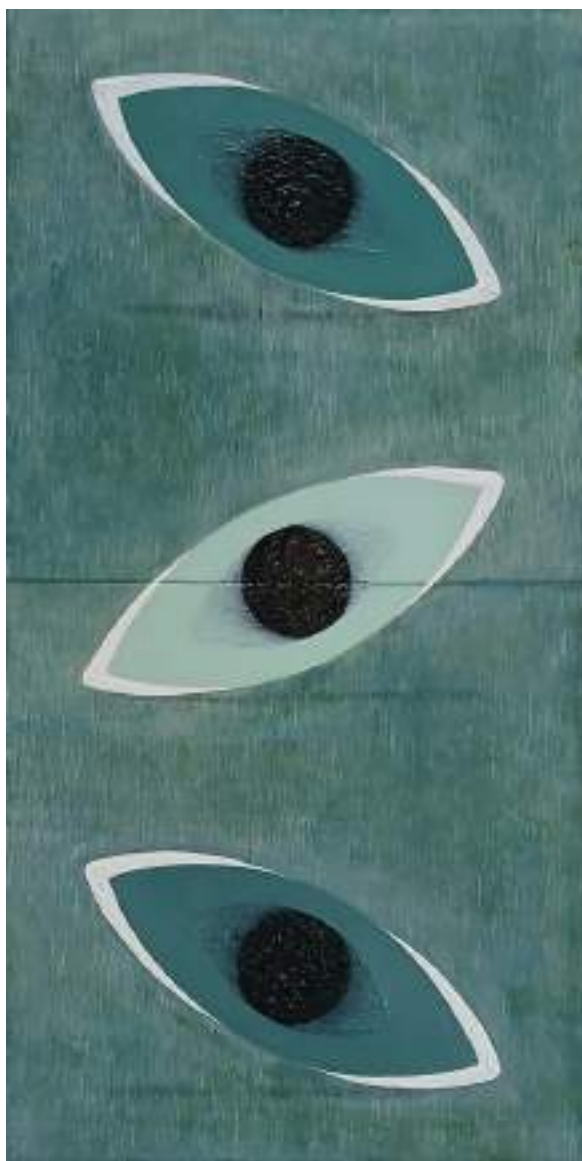
54" x 36"



Vision 4

Oil on Canvas

30" x 60"



Vision 5

Acrylic on Canvas

48" x 24"



Vision 6

Acrylic on Canvas

48" x 24"



Vision 7

Acrylic on Canvas

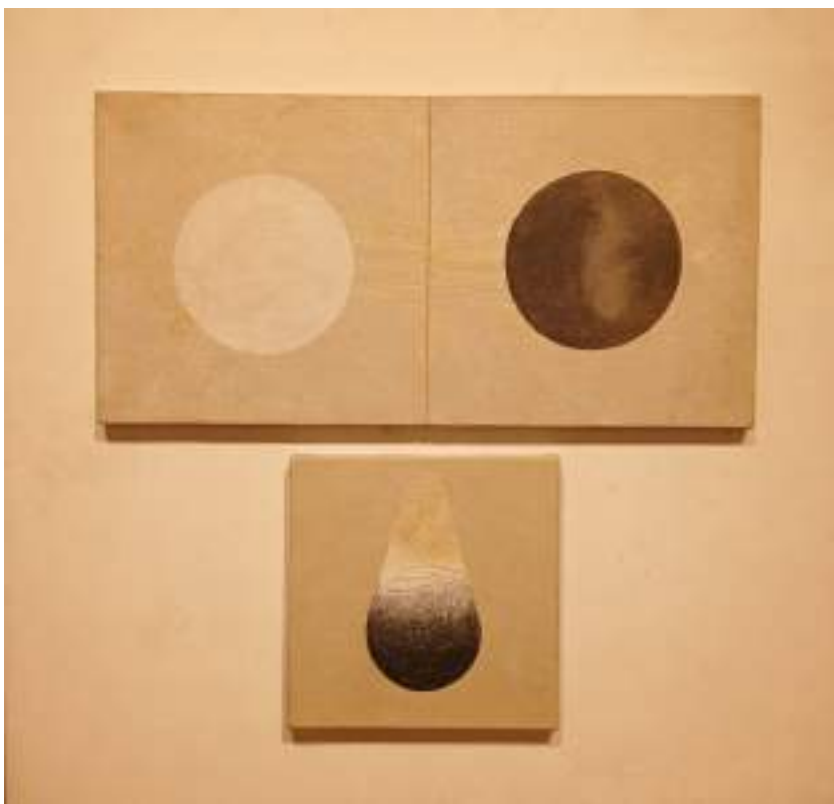
40" x 48"



Vision 8

Acrylic on Canvas

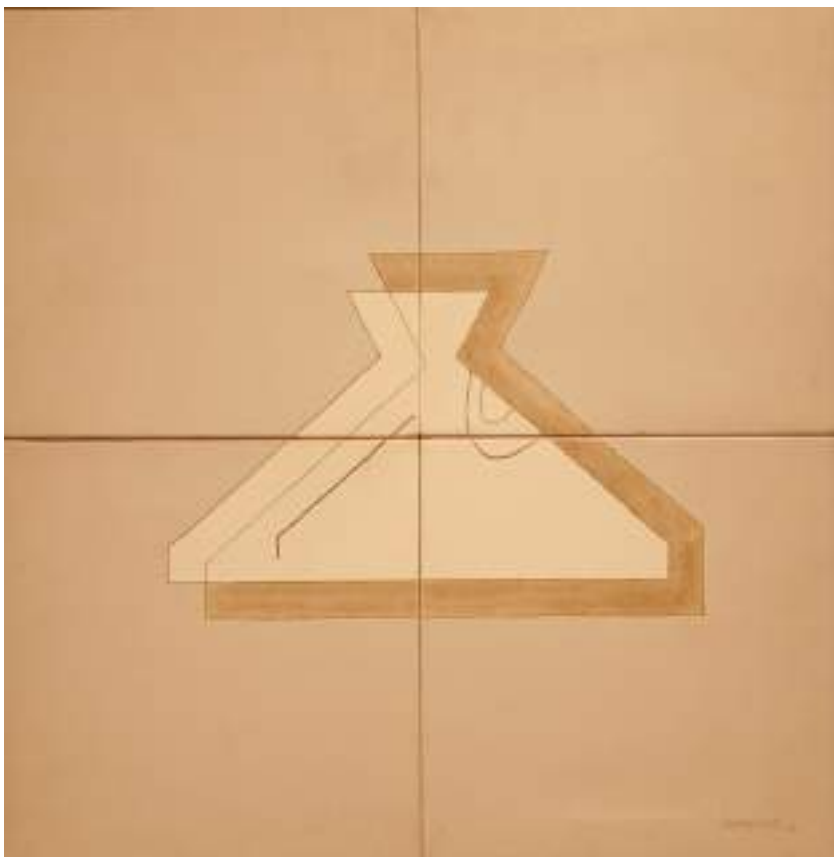
12" x 24"



Vision 9

Acrylic on Canvas

32" x 30"



Vision 10

Acrylic on Canvas

24" x 24"



Yogesh Lokhande

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Yogesh Lokhande completed his BFA in sculpture from Sir JJ School of Art, Mumbai. A brilliant, intuitive sculptor, Yogesh has great mastery over numerous mediums like stone, metal, wood in which he creates his works. His work ideas emerge from close observations of the society, often coming out as objective. Yogesh had exhibited his work in number of art shows and has won many accolades for his work nationally. His works make strong statements, abhorring the hypocrisy of man. Yogesh currently lives and works from Pune, Maharashtra.



Scheme

Metal

19"x 20" X26"



Unemployed

Metal

19" x 15" x 54"



Journey

Metal

16"x 4"x13"



Road Roller with Black Moon

Metal

17"x 17"x15"



Not Reachable

Fibre Glass

14"x 11"x44"



Clean-up

Metal

29"x 8"x 39"



Kaatenge Toh Baatenge

Mix Media

20"x 13"x 11"



Inflation(kurma)

Mix Media

12"×17"×27"



The Sound of Religion

Metal

108"x47"x47"



Good Morning

Mix Media

41"×12"×19"



Road Roller

Metal

51"×16"×27"



God

Metal

49"×23"×22"



Agnivir

Metal

24"×12"×13"



पंचतत्व

P a n c h a t a t t v a

The world as we know is going through metamorphosis constantly and the millennials reflect and contemplate on these changes variously. In this crazy transformative period, time came to a standstill as pandemic conformed the world to their homes, at least to intimate spaces antagonizing the momentum of the new century. The group of young artists here are part of this change, and equally part of the constant that holds the change together.

Ajaysingh Bhadoriya's work is deeply indigenous, in context as well as material. Ajaysingh's works are sensitive to each of the narratives of people and cultures, while weaving his own delicate story in his works.

Swapnil Ragde's work post pandemic began revolving around childhood environments. His bright, happy, portrayal of childhood mavericks celebrates the freedom of new life against the backdrop of violence and death.

Harshad Khandre's current series has worked on contemporary interpretations of Indian myths through iconology. Harshad combines his classical form pedagogy in visual style while depicting stories like 'lingodbhava Shiva'; the Vishnu as boar-headed, Brahma as swan-headed have Greek god-like physique.

Yogesh Lokhande's current series of works is a funky, intelligent and satirical comment on postmodern diplomacy in Indian politics. Using the 'kitsch' as the language of his works, Yogesh creates shiny multi-limbed Demi-gods, reflecting on the larger than life significance acquired by superficial narratives.

Parmeshwar Chavan's works use the human eye as a metaphor for inward journey. Parmeshwar's delicate subtle paintings coax you to look within, transcending us to the immense lightness of being, migrating us to the realms of internal peace. The artists bring together the existence of being, the quantum of life with mediums encompassing the essential elements of nature- fire, earth, water, air and space; the Pancha Tattva.

Snehal Tambulwadikar-Khedkar
Art Historian, Critic, Artist, Curator

