

PATTY WOUTERS

TEACHING EXPERIENCE

November 2002 - May 2009: Full time coordinator Atelier Cirkel, Art Education Institute.

Educational responsibilities: teaching workshops and master classes.

March 2001- May 2005: Invited professor at the Eastern Tennessee State University, USA

April 2005: Invited professor at Bradley University, Illinois, USA

February 2007- November 2007: Invited professor at EWHA University, Seoul, South-Korea

April 2009- December 2009: Invited professor at Hamme Art Academy and at Tournai Art Academy, Belgium

September 2010 - September 2018: Professor at Turnhout Art Academy, BELGIUM

July 2014 , July 2015, July 2016: Invited professor for Summer courses at Hanyang University, Seoul, SOUTH-KOREA

March 2019-December 2019: Invited as professor at Keimyung University in Daegu, SOUTH-KOREA

LECTURES and WORKSHOPS

March 1996: Lectures and demonstrations at the International Ballardini Institute for Ceramic Art in Faenza, ITALY.

April 1998: Workshop, lecture and demonstrations at Wooster-conference in Ohio, USA

May 2000: Workshop in Clay Art Center, New York, USA

April 2005: Lecture and demonstrations at Chicago Art Institute, Illinois, USA

July 2007: Invited to teach a porcelain masterclass in Peter's Valley Craft Center, New Jersey, USA

July 2008: Workshop in La Meridiana, International School for Ceramics at Certaldo, ITALY

May 2018: Workshop in Lutzmannsburg, AUSTRIA

OTHER WORK EXPERIENCE

1986 until now: Self employed as independent Artist

2008: Invited as an expert by EX-Change (Belgian NGO) to give advice to a ceramic and pottery studio in Gatagara, RWANDA

2011 and 2014: Invited as an expert by Ex-Change (Belgian NGO) to give support and advise to MU YA, Craft Center in Addis Abeba, ETHIOPIA

EXPERIENCE AS ORGANIZER / CURATOR

1987 – 2017: Manager of the Art Education Institute Atelier Cirkel, BELGIUM

1993 – 2016: Organizer of Masterclasses with international artists like: Mo Jupp (UK), Ian Gregory (UK), Ruthanne Tudball (UK), Paul Scott (uk), Sasha Wardell (UK), Jane Perryman (UK), David Roberts (UK), Shozo Michikawa (Japan), Cimatti (Italy), Anne Bulliot (France), Thierry Fouquet (France), Mami Kato (Japan), ...

2000-2002-2004-2006: Organizer of the International Ceramic Biennial in Brasschaat, Belgium

2005: Guest curator for Exhibition Belgian Ceramic Artists, CERCO 2005, Zaragoza, SPAIN

Guest curator for Exhibition Belgian Ceramic Artists in Vallauris, FRANCE

2010: Curator of the International exhibition "Contemporary Porcelain" at the SASK-gallery, Turnhout, BELGIUM

2016-2018: Curator for International travelling Porcelain exhibition "Porcelain Reflexions" in Holland, Czeck Republic, Austria and Belgium

ARTIST-IN-RESIDENCE:

1996: Ballardini Institute for Ceramic Arts in Faenza, ITALY

2003: WSW-workshop in New York State, USA

February – March 2005: AIR-Vallauris, FRANCE

May-June 2005: Invited at STURT Craft Center, Mittagong, AUSTRALIA

November – December 2005: Invited artist at the Clay Studio, Philadelphia, USA

PARTICIPATION AT INTERNATIONAL COMPETITIONS AND EVENTS:

July 1995: Invited to participate at the JINRO International Ceramic Art Symposium in Seoul, SOUTH -KOREA

August 1995: Selected to participate at YWCAT in Tokoname, JAPAN

1997: Fletchers Challenge Award, Auckland, NEW ZEALAND

1998: Invited by the European Community (Caleidoscoop-project) to participate in the International Ceramic Conference in Caltagirone, Sicily, ITALY

1998: Invited panelist for Ceramic Workshop in Wooster, Ohio, USA

1998: Lecture at the international slide presentation at NCECA-conference, Texas, USA
 1999: Invited for the International Ceramic Symposium in Burgstein, AUSTRIA
 2000: Participation at the International Ceramic Symposium in Bechyne, CZECH REPUBLIC
 2000: Altech Ceramics Biennale, Gauteng, SOUTH-AFRICA
 2001: Lecture at NCECA-conference, Charlotte, North Caroline, USA
 2002: Lecture at the international Ceramic event in Hatfield, UK
 2003: International ceramic Competition CERCO 03 in Zaragoza, SPAIN
 2003: Selected for the World Ceramic Biennale in Icheon, SOUTH-KOREA
 2004: Invited as an ambassador to select a Belgian delegation of ceramic artists to participate at the celebrations of 1000 years of porcelain in Jingdezhen, CHINA
 2006: Selected for the Salzbrand Keramik Competition in Koblenz, GERMANY
 2010: Invited for the 4th NAORI ART Festival in To-an, SOUTH-KOREA
 2011: Invited for the SASAMA Ceramic Art Festival in JAPAN
 2012: Invited for the porcelain Symposium in Dubi, CZECH REPUBLIC
 2014: Invited for the International Ceramic Symposium organized by Delhi Blue Trust, New Delhi, INDIA
 2017: Invited to participate in the international exhibition "Heritage and Diversity" at the Museum of Hanyang University, Seoul, SOUTH-KOREA
 2017: Selected for the International Ceramics Biennale in Cluj-Napoca Museum of Art, ROMANIA
 2018: Invited to participate at the "Mehmet Nuri Göçen Ceramic Symposium" in Kusadasi, Izmir, TURKEY
 2018: Invited to participate at the Ceramic Festival in TaoXiChuan, Jingdezhen, CHINA

AWARDS:

1996: Prize of the public at the International Ceramic Biennial, Andenne, Belgium.
 First prize of Aesthetic Wheel Throwing at the Mondial Tornianti in Faenza, Italy.
 First prize at the Ceramic Biennial in Mechelen, Belgium
 1997: Bancaixa-prize at the European Ceramic Biennial in Manises, Spain.
 2003: Honorable mention at the 2nd World Ceramic Biennial in Icheon, South-Korea
 2006: Receives the Golden Honorable Medal from the town Council of Brasschaat for her international cultural accomplishments.

MOST IMPORTANT SOLO EXHIBITIONS:

1998: Gallery Artterre, Eefde, HOLLAND
 1999: Gallery St-Joseph, Leeuwarden, HOLLAND
 2000: Cultural Centre Herk De Stad, BELGIUM
 2002: Gallery Artterre, Eefde, HOLLAND and VDK-gallery, Gent, BELGIUM
 2003: Cultural Centre Gasthuiskapel, Borgloon, BELGIUM
 2005: Gallery Aquí Siam Ben, Vallauris, FRANCE and Sturt-Gallery, Mittagong, AUSTRALIA
 2007: Tong-In Gallery, Seoul, SOUTH-KOREA and Cudgegong Gallery, Gulgong, AUSTRALIA
 2017: Tong-In Gallery, Seoul, SOUTH-KOREA

SELECTION of PARTICIPATION in GROUP EXHIBITIONS SINCE 2008

2008: Keramik Museum Höhr-Grenzhausen: „With love, from Belgium“, GERMANY
 2010: Castle Viceno, Orvieto, ITALY - Art Centre Tae-An, SOUTH_KOREA - Cheong Song Art Gallery, Daegu KOREA
 2011: Sasama Ceramic Art Festival, JAPAN and Korean Craft Museum, Cheong-Ju, SOUTH-KOREA
 2012: Gallery HU, Nagoya, JAPAN and Museum of Modern Ceramic Art, Gifu, JAPAN
 2014: Gallery Blue Delhi Trust, New Delhi, INDIA
 2015: Sturt Gallery, Mittagong, NSW, AUSTRALIA and Art Gallery Wolverhampton, UNITED KINGDOM
 2016: Galery Kempro, Eindhoven, HOLLAND
 2017: The Blue House Gallery, Dubi, CZECH REPUBLIC - Museum of Art, Cluj-Napoca, ROMANIA
 Hanyang Museum, Seoul, SOUTH-KOREA
 2018: Gallery "Old Town Tanneries", Kusadasi (Izmir), TURKEY
 Ceramic Art Avenue Gallery, TaoXiChuan, Jingdezhen, CHINA