

Curriculum Vitae

Nom :	Paul Louis March	Adresse :	23 rue voltaire 01220 Divonne, France
Date de naissance :	20.3.61.	Téléphone :	0041 794115657
Nationalité :	British	Email :	paulmarch@wanadoo.fr
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Formations

2016 - **Keble College, University of Oxford**
D.Phil Archaeologie

2010- 2011 **University of Nottingham**
Postgraduate Certificate in Applied Psychological Studies (Clinical Neuro-Psychology)

2009- 2010 **Haute Ecole d'Art et de Design, Genève**
Diplôme Postgrad. avec Félicitations en Céramique et Polymérisation.

2005- 2006 **Ecole de la langue et de la civilisation française, University of Geneva**
DALF, niveau C1

2001- 2004 **Ecole Supérieure des Beaux-Arts, Genève.**
Diplôme HEA en Arts Visuels

1994- 1995 **University of East London, U.K. / Tavistock Clinic**
Postgraduate Diploma in Systemic Approach to Families and Organisations

1987- 1990 **North West Thames Regional Training Course in Clinical Psychology**
British Psychological Society Diploma in Clinical Psychology (equiv. Psych. D)

1982- 1985 **University of Sussex, UK**
BSc. Experimental Psychology. 2:1

Expérience Professionnelle

2011 - **Artiste**

2010- 2011 **Psychologue Clinicien. Brain Injury Rehabilitation Trust, Milton Keynes, UK**

2007- 2009 **Rénovation d'une maison de village**

2004- 2007 **Artiste and Professeur de Psychologie, Webster University, Geneva. Switzerland**

1998- 2000 **Senior Psychologue Clinicien, West London Brain Injury Vocational Centre. London, UK**

1998- 1998 **Psychologue Clinicien, Brain Injury Rehabilitation Unit, Edgeware Hospital. Edgeware, UK**

1993- 1998 **Psychologue Clinicien, Willesden Centre for Psychological Treatment, London, UK**

1990- 1994 **Senior Professeur de Psychologie, University of Hertfordshire, Hatfield, U.K**

Publications/Présentations

Vallée -Tourangeau F. and March PL (2018) Turning insight out: the making of creativity. Paper presented at the symposium **Creativity from an embodied and situated view** at the University of Utrecht, The Netherlands

<https://upce.org/2018-symposium-creativity-from-an-embodied-situated-view/>

March PL (2018) Creating Experience: how playing with clay can help you lose your mind
Paper presented at the Royal Anthropological Society conference, London UK; **Art Materiality and Representation** <https://therai.org.uk/conferences/art-materiality-and-representation>

March PL (2018) Modelling the Future: how playing with clay could cause the collapse of western civilization.
Paper presented at Museum of York (UK) conference; **Restating Clay.**

<https://www.centreofceramicart.org.uk/wp-content/uploads/sites/6/2018/03/Restating-Clay-Conference-Full-Programme-FINAL.pdf>

Vallée Tourangeau F. and March PL (2018) Insight Out: Creative Problem Solving beyond Folk Psychology. Paper presented at University of Webster (Geneva) conference **Creativity Week**
http://wcci.webster.ch/events/creativity_week/

March PL (2017) Playing with clay and the uncertainty of agency. A Material Engagement Perspective. **Phenomenology and the Cognitive Sciences**.
<https://doi.org/10.1007/s11097-017-9552-9>

March PL (2015) Who's Zoomin' Who? The Agency of Clay. Talk given at **The Centre for Human Activity Annual Symposium** (University of Southern Denmark, Odense, Denmark)

March PL & Doherty C (1999) Dying and Bereavement. In **Psychology and Social Care**. Eds. Messer D. & Jones F. Jessica Kingsley, London & Philadelphia.

March PL (1997) In two minds about Cognitive-Behavioural Therapy: Talking to patients about why they do not do their homework. **British Journal of Psychotherapy** **13**, 4, 461-472.

March PL & McPherson, A (1996) The important attributes of a nurse from the perspective of qualified and student nurses. **Journal of Advanced Nursing** **24**, 810-816

March PL & Harris, P (1996) Beliefs about Stories: Parents' and therapists' explanations of childhood difficulties. **Contemporary Family Therapy** **18**, 2 291-304.

Wolpert M & March PL (1995) Stories we tell each other: A comparison of families' and their therapists' explanations of presenting problems. **Contemporary Family Therapy** **17**, 1 159-174.

March PL (1995) Nursing the Family. In **Psychology For Nurses**. Eds. Messer D. & Meldrum C. Harvester Wheatsheaf. London

March PL (1995) Dying and Bereavement. In **Psychology For Nurses**. Eds. Messer D. & Meldrum C. Harvester Wheatsheaf. London

March PL (1992) Do photographs help adults with severe mental handicaps to make choices? **British Journal of Mental Subnormality** **XXXVIII** 2 122-128.

March PL (1991) How do people with a mild/moderate mental handicap conceptualise physical illness and its cause? **British Journal of Mental Subnormality** **XXXVII** 2 80-90

Exhibitions artistiques, bourses et prix

- 2019 **Holocene Pottery Galerie Marianne Brand, Carouge**
<http://www.galeriembrand.ch/galerie.htm>
Fantasy Island. Kunst (Zeug) Haus Rapperswill-Jona
<https://www.kunstzeughaus.ch/kunst-zeug-haus/robinson-bibliothek>
- 2018 **European Ceramic Context, Bornholm, Denmark, Invited Artist.** https://instastalker.com/post/BmQ_cE9HJM/
- 2017 **Trésor, Basel. Invited Special Project.** <https://www.tresor-craft.com/portfolio-item/another-part-of-the-world/>
- 2016 **Biennale internationale de céramique de Chateauroux, France**
<https://biennaleceramiquechateauroux.com/en/news/artist-interview-paul-march/>
Morceaux choisis – Acquisitions récentes du Musée Ariana, Geneva.
<http://institutions.ville-geneve.ch/fr/ariana/visiter/expositions/archives/morceaux-choisis-acquisitions-recentes-du-musee-ariana/>
Les archives du Feu, Liveinyourhead, Geneva.
<https://www.hesge.ch/head/en/event/2017/les-archives-du-feu-exhibition-liveinyourhead>
Invited artist Artgenève www.artgeneve.ch/en/welcome
Artgenève. Taste contemporary craft

- www.tastecontemporarycraft.com/artgenve-exhibition-2016/
 Artmontecarlo. Taste contemporary craft
- 2015 www.tastecontemporarycraft.com/artmonte-carlo-exhibition-2016/
 GPS- ∞ Espace Cheminée Nord, Geneva (2015 Parcours Céramique)
<http://www.parcoursceramiquecarougeois.ch/>
- 2014 Smoking up Ambition, Pavillon Sicli, Geneva.
<http://www.pavillonsicli.ch/evenement/2014-27-08-7-09-smoking-up-ambition/>
 Substantia Innominata , Galerie Marianne Brand, Carouge
<http://www.galeriembrand.ch/galerie.htm>
- 2013 Extended Bodies, Villa Dutoit, Geneva
<http://www.ceramique-bruckner.ch/content/paul-march>
 BAZ'ART 2013, Geneva
<http://www.baz-art.ch/2013/?p=94>
 Prehistoric Modernism, Galerie Annick Zufferey, Carouge
<http://www.galerie-annickzufferey.ch/pcc-2013/>
 Jomon Spider Kit, Musée Ariana, Geneva
<http://institutions.ville-geneve.ch/fr/ariana/>
- 2012 Bourse de la fondation Bruckner (Awarded 2012 Bruckner Foundation Grant)
- 2005 Sans titre. Galerie art one, Zurich
 Terra Fabricada Ancienne Halle Berclaz-Métraiiller, Sierre
 Mulhouse 005, Mulhouse, France.
- 2004 not only but also, Espace force-motrices, Genève
 Les Stratègèmes de l'écriture, bh9, Genève
 Les Stratègèmes de l'écriture, Galerie Andata-Ritorno, Genève
- 2003 Petite fabrique de l'image, bh9, Genève
- 2002 Association of Independent Art Schools (AIAS) Prize of Honour Exhibition, Seoul. Korea.

Art works in public collections and spaces

- 2015 Musée Ariana, Geneva
 2014 Musée Ariana, Geneva
 2004 Festival arbres et lumières, , Geneva
 2003 Suivant Liotard. Mural, rue Liotard, Geneva