

CURRICULUM VITAE

29.5.2019

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BORN

1983 Kuusamo, Finland

EDUCATION

2018- Ph.D fellow, Faculty of Fine Art, Music and Design, University of Bergen, Norway

2017-18 AET Level 3 Award in Education and Training, Sutton College, UK

2010-12 MA Visual Arts, Ceramics department, Oslo National Academy of the Arts, Norway

2002- 06 BA Ceramic and Glass Design, Kuopio Design Academy, Finland

RELATED WORK EXPERIENCE

2016-18 Tutor of ceramic sculpture and pottery, Sutton College, London, UK

2015-16 Teacher, Handbuilding and Sculpture, The Clay Studio, Philadelphia, US

2014-16 Teacher, The Claymobile Art out-reach program, Philadelphia, US

2010 Studio Assistant, Ceramic Studio Erkki Stenius, Helsinki, Finland

SOLO EXHIBITIONS

2018 Vacant Domains, KRAFT, Bergen, Norway

2017 Half Full, Designmuseum, Helsinki, Finland

2016 Putkinotko, Finnish Institute in London, UK

2016 Shadow Strings, The Clay Studio, Philadelphia, USA

2014 With the Courage of a Sleep Walker, House of Foundation, Moss, Norway

2011 Rome remains Rome, Galleri Seilduken, Oslo, Norway

2006 Kitsin voima, Kellari Galleria, Kuopio, Finland

SELECTED GROUP EXHIBITIONS

2018 Prosjekt Hunger, Trøndelag Center for Contemporary Art, Trondheim, Norway

2018 Beyond the Object, Uppsala Art Museum, Sweden

2017 AWARD-exhibition, British Ceramics Biennale, Stoke-on-Trent, UK

2016 Poetics of Voids – Containers that Anticipate, Kansas State University Gallery, USA

2015 On the Threshold, The Clay Studio, Philadelphia, USA

2015 Small Favors X, The Clay Studio, Philadelphia, USA

2015 Hello Goodbye, The Clay Studio, Philadelphia, USA

2015 Eroticlay, The Clay Studio, Philadelphia, USA

2014 O – Round things are boring, Design Forum Showroom, Helsinki, Finland

2014 Halv Ton, Galleri R2, Svaneke, Denmark

2014 Ceramics and Space, Design Museum, Helsinki, Finland

2014 New Talent, European Ceramic Context, Grønbechs Gaard, Bornholm, Denmark

2014 Undring, Akershus Kunstsenter/Kunstvisitten, Lillestrøm, Norway

2013 Kunsthåndverk, NKs Årsutstilling, National Museum of Art, Architecture and Design, Oslo

2013 Art of Collecting, Tallinn Applied Art Triennale Estonian Museum of Applied Art and Design

2013 Borders of Fields, Kampen visningsrom, Oslo, Norway

2013 Destroy All Nouns, Hå Gamle Prestegård, Nærbø, Norway

2013 Knock knock, Skulpturarena Øst, The Association of Norwegian Sculptors, Oslo

2013 Destroy All Nouns, MA degree show, Oslo National Academy of the Arts, Norway

2011 13bySeven, Novas Contemporary Urban Centre, Liverpool, UK

2010 13bySeven, Islington Mill, Manchester, UK

2010 Céramique – la nouvelle génération, L'atelier d'ateliers d'art de France, Paris

2010 9 suomalaista keraamikkoa, Finland's St. Petersburg Institute, Russia

2010 Project Network, Clay Museum of Ceramic Art, Denmark

2010 Aaltopituuksia, Myymälä2, Helsinki, Finland

SITE-SPECIFIC PROJECTS / COMMISSIONS

2016 When the Pike Sang the Birds Were Still, Victoria & Albert Museum, London UK

2016 Deadweight, American Swedish Historical Museum, Philadelphia, USA

2013 Between waves, (permanent display) Atmodas iela, Aizpute, Latvia

COLLECTIONS

Uppsala Art Museum, Uppsala Municipality Public Art Collection, Designmuseum Finland, Finnish State Art Collection, American Swedish Historical Museum, KODE Bergen Art Museum, Bright Park Bornholm in Denmark, Guldergaard International Ceramic Research Center, Private Collections in USA, Norway, Sweden, UK and Finland

RESIDENCIES, WORKSHOPS & SYPOSIUMS

- 2019 *Kohila Wood Firing Symposium, Estonia*
- 2018 Prosjekt Hunger-workshop: Blåleire, Trondheim, Norway
- 2018 Prosjekt Hunger-workshop: Sivslöyd, Malakta Art Factory, Malax, Finland
- 2017 Prosjekt Hunger-workshop: Mathåndverk, Frösön, Östersund, Sweden
- 2016 Finnish Institute in London & Victoria & Albert Museum, London, UK
- 2014 - 16 The Clay Studio, Philadelphia, USA
- 2014 Interdisciplinary residency and workshop center SERDE, Aizpute, Latvia
- 2014 European Ceramic Context: AIR Bright Park, Bornholm, Denmark
- 2013 Interdisciplinary residency and workshop center SERDE, Aizpute, Latvia
- 2010 Guldaggaard International Ceramic Research Center, Denmark

CURATORIAL PROJECTS

- 2016 Undercurrents – Contemporary Nordic Ceramics exhibition, The Clay Studio, Philadelphia
- 2012-14 Founding member/curator, Kampen Visningsrom, artist-run gallery space in Oslo, Norway

GRANTS

- 2019 Mobility grant, Nordic Culture Point
- 2018 Travel grant, Frame Finland
- 2018 Working grant, Finnish Cultural Fund
- 2017 Project grant, Arts Promotion Center Finland
- 2017 Working grant, Finnish Cultural Fund
- 2014 Three year working grant for emerging artists, Arts Council Norway
- 2014 Exhibition -grant for emerging artists, Arts Council Norway
- 2014 Shipping grant, UD/Stikk, Foreign Ministry of Norway
- 2014 Travel grant, The Norwegian Association for Arts and Crafts
- 2013 Mobility funding, Kulturkontakt Nord
- 2013 Artist-in-residency grant, Arts Promotion Center Finland
- 2012 MA Student award, The Norwegian Association for Arts and Crafts
- 2012 Fondet for Kunst og Design studenter, Oslo National Academy of the Arts

ARTIST LECTURES

- 2019 Oslo National Academy of the Arts, Norway
- 2017 Designmuseum, Helsinki, Finland
- 2016 New York State College of Ceramics, Alfred University, USA
- 2016 Victoria & Albert Museum, London, UK
- 2016 Maryland Institute Collage of Art, Baltimore, USA
- 2016 Tyler School of Arts, Temple University, Philadelphia, USA
- 2016 The Clay Studio, Philadelphia, USA
- 2014 European Ceramics Context, Bornholm, Denmark
- 2013 Interdisciplinary Art Group SERDE, Latvia
- 2010 Guldaggaard International Ceramic Research Center, Denmark

PUBLICATIONS & ARTICLES

- 2019 *Prosjekt Hunger-exhibition/project catalogue*
- 2019 *Beyond the Object -zine*
- 2017 Pyhäniemi 2017, Pyhäniemen Kartano Oy.
- 2016 Sarah Archer: Primordial Architecture, Shadow Strings -exhibition catalogue
- 2014 Christer Dynna: Sleep Work, With the Courage of a Sleep Walker-exhibition catalogue
- 2014 European Ceramic Context catalogue, Bornholm Art Museum, Denmark
- 2014 Ceramics and Space -exhibition catalogue, Designmuseum, Helsinki
- 2013 Kunsthåndverk 2013 -exhibition catalogue, Norske Kunsthåndverkere/Nasjonalmuseet
- 2012 The Art of Collecting, NGO Tallinn Applied Art Triennial Society