

# CONTEMPORARY PERFORMANCE ALMANAC 2018



By Contemporary Performance  
Edited by Caden Manson and Jemma Nelson







## Jørgen Frederik Scheel Haarstad (Oslo, Norway)

I am an artist, musician, drummer and composer.

I have a background from the commercial music industry which I was a part of for 20 years. It affects me in my work with ceramics. Energetic pumping rock'n roll is my daily engine and is closest to the heart. I also like jazz, pop, metal, classical and contemporary music. To me, music is a must to produce my art. No music, no work. My MA project at the Oslo National Academy of The Arts was focused on experimentation, primarily with ceramics as audiovisual material, ie for the production of audio objects, visual shapes, as material for use in installations and for performance. After finishing my MA in 2015, I have continued to work in the field of ceramic sound production, installation and performance.

**Disciplines:** *Ceramic Performance, Artist*

### I went into another room.

The fascination of getting sound out of objects around me arose early. I have been hitting/drumming on all imaginable objects from early age and discovered the peculiarities and distinctiveness of various objects. I still do that. With my experience it has led the mind to how you can get "pictures" in your head of what sound is. When I am working with contemporary music, I experience sound like materiality, color and shape. Using visual and tactile terms makes it easier to understand a description of what you hear and feel. My main work is done at Norwegian Technical Porcelain (NTP) in Fredrikstad., Norway. NTP produces high voltage insulators. I've been working there with my ceramic production since 2013. I explore and experiment with NTP's misproduction and waste material. The goal and drive of my next production is to develop the expression within NTP's tight framework of already completed porcelain elements. To develop the visual (use of given form/glaze), sound, performance, choreography and cinematographic performance. Humans can not hear below 20 Hz. My sound works have a range from 9 Hz to 17,000 Hz, which makes it not just a hearing experience, but also a physical experience. My passion for music is not just about drums, percussion and rock'n'roll. To me there is also a "visual" form of speech in sound and music. I'm interested in how audio sound can affect our state of mind.


I am looking at my audio productions as sound collages, floating form and soundscapes.

**Production History:** National Museum, Oslo, Norway

**Video:** <https://www.youtube.com/watch?v=tI5hikAd3ZE>

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