

SELECTED EXHIBITION CATALOGUES AND AWARDS



Çağdaş Seramik Sanatı Sergisi
Contemporary Ceramic Art Exhibition



Empati /
Empathy

26 x 73 x 40 cm
Elle şekillendirme (20 parça) 1200 °C
Hand shaping (20 piece) 1200 °C
2009

ceramiSTanbul

ceramiSTanbul a Bologna
La Mostra Dell'Arte Ceramica Contemporanea
ceramiSTanbul in Bologna
Contemporary Ceramic Art Exhibition



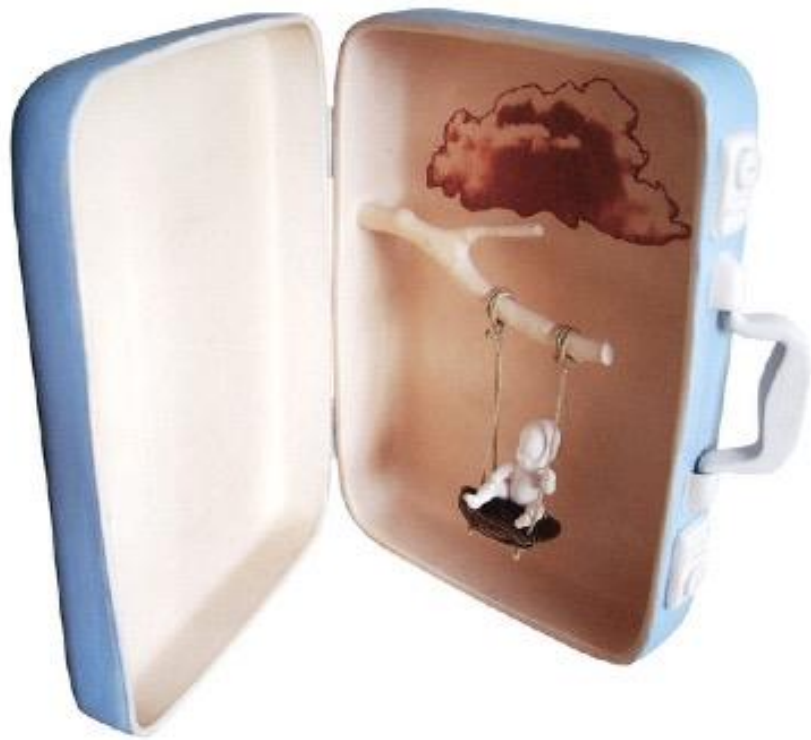
Giunto disconnettato /
Disconnected
Junction

15 x 25 x 50 cm
Modellato a Gesso /
Slip Casting
2010

Cluj International Ceramics Biennale

1st edition. October 8 / November 3, 2013
Cluj-Napoca Museum Of Art, Romania
www.ceramicsbiennale.com





Perihan Şan Aslan / Turkey
Lost Suitcase / 2012 / Casting Clay / Laser Print Technique / Slip / 17*25*23 cm

XI Biennial Internacional de Ceràmica

Manises 2013

**14 de noviembre 2013
19 de enero de 2014**



PERIHAN SAN ASLAN, TURQUÍA

Dream meal

1,5 x 52 x 52 cm

Loza, modelado a mano, decoración laser, cocción a 1000°C



33cica 2013

CONCURS INTERNACIONAL
DE CERÀMICA DE L'ALCORA

Patrocinen:



Caixa Rural
L'ALCORA



Col·laboren:



ALCOR S.L.



Inalco

don TORRECID

VIVES



Museu de Ceràmica de l'Alcora
Torreón, 5 · E-12110 · L'Alcora, Spain
Tel. +34 964 342 308 · Fax. +34 964 386 465
museu@alcora.org · www.alcora.es
www.facebook.com/MuseuAlcora

Inscripció:

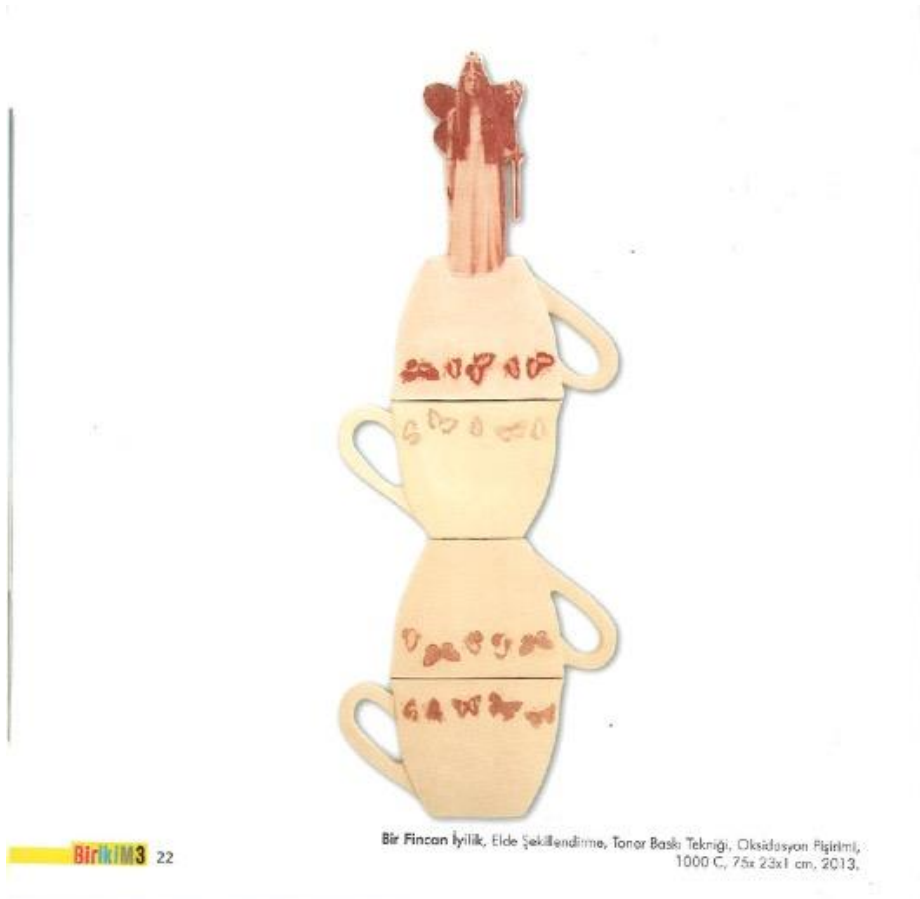
Fins al 22.03.13

Exposició

21.06.13 - 15.09.13



Perihan San Aslan_Turquía
Finalista_ **Watery**. 40x45x1_Gres. Impresión láser.





Çocuk I, Elde Şekillendirme, Toner Baskı Tekniği, Oksidasyon Pişirimi,
1000 C, 33x23x1 cm, 2013.



Çocuk II, Elde Şekillendirme, Toner Baskı Tekniği, Oksidasyon Pişirimi,
1000 C, 33x23x1 cm, 2013.



Düş Yemek I, Elde Şekillendirme, Toner Baskı Tekniği, Oksidasyon Pijirimi,
1000 C, 52x 52x1,5 cm, 2012.



窑变天成

窑变天成(woodfire) 요변이 아름다워서 하늘이 만든것만 같다

2014 中国(淄博)国际木火节专刊

2014 China(Zibo)International woodfire Festival

2014중국국제막사발축제특집

主办单位

淄川区人民政府

淄博泰山瓷业有限公司

World Macsabal Association



简介

波利亨·阿斯兰（土耳其）

她于2000年毕业于哈塞特普大学美术学院陶瓷系。2004年在同系获得硕士学位，2010年获得艺术资格学位。她开了三个个人展，三次获奖，参加过多次国内外的展览和座谈会。她是土耳其陶瓷协会、艺术教育家协会和安卡拉摄影艺术家协会的会员。

seramik
sergisi
ceramic
exhibition

g n l serg n
day by day

soxut



KAYIP BAVUL III
27x23x20 cm
kalıpla şekillendirme, toner baskı tekniği, 1000 °C
(slip-casted, toner printing, 1000 °C)
2014



KAYIP BAVUL II
27x23x20 cm
kalıpla şekillendirme, toner baskı tekniği,
astarla renklendirme, 1000 °C
(slip-casted, toner printing, slip colored, 1000 °C)
2013



ABLA KARDEŞ
27x23x20 cm
kalıpla şekillendirme, mono baskı tekniği, 1000 °C
(slip-casted, mono print 1000 °C)
2014



ÇOCUKLUK I
63x58x5 cm
kalıpla şekillendirme, mono baskı tekniği, 1000 °C,
(slip-casted, mono print, 1000 °C)
2014



ÇOCUKLUK
63x58x5 cm
kalıpla şekillendirme, mono baskı tekniği, 1000 °C,
(slip-casted, mono print, 1000 °C)
2014

Cluj International Ceramics Biennale

2nd edition. October 8 / November 3, 2015
Cluj-Napoca Museum Of Art, Romania
www.clujceramicsbiennale.com





Perihan Şan Aslan / Turkey
Memories (2015) / Clay / 40*28*8 cm, each

UNICUM 2015

KERAMIKA DANES / CERAMICS TODAY

III. MEDNARODNI TRIENALE KERAMIKE UNICUM 2015, SLOVENIJA
III. INTERNATIONAL CERAMIC TRIENNIAL UNICUM 2015, SLOVENIA

UNICUM
KERAMIKA DANES
III. MEDNARODNI TRIENALE
KERAMIKE UNICUM 2015
SLOVENIJA

UNICUM
CERAMICS TODAY
III. INTERNATIONAL CERAMIC
TRIENNIAL UNICUM 2015
SLOVENIA



PERIHAN ŞAN ASLAN

Turkey / Turčija

1978

perihansanaslan2010@gmail.com

MA, Department of Ceramics at Faculty of Fine Arts, Hacettepe University, Turkey



MEMORY, porcelain, mixed technique, glazed porcelain, 1300°C /
mešana tehnika, glaziran porcelan, 1300°C





36cica
CONCURS INTERNACIONAL
DE CERÀMICA DE L'ALCORA
2016





CAPACITY
Alışveriş ve Yaşam Merkezi



SEKİZİNCİ
ULUSLARARASI
360 DERECE DEN
AŞK FESTİVALİ



LATVIA INTERNATIONAL CERAMICS BIENNALE

PERIHAN ŞAN ASLAN
TURCUA / TURKEY

BÉRNS AR LÄCITI
CHILD WITH TEDDY BEAR
mika, porcelains / clay, porcelain
2018, max. h - 60 cm, 1000 °C, 1300 °C





BIAMT

INTERNATIONAL BIENNIAL OF MINIATURE ARTS TIMISOARA

Ediția a-II-a / Second Edition
Timisoara Romania


Diplomă de participare / Certificate of participation

PERIHAN ȘAN ASLAN

25 aprilie - 23 mai 2016 / April 25 to May 23, 2016


Lecturer PhD. Valentina Ștefănescu
Project Manager BIAMAT




associate professor PhD. Vică Adorian
Decan/Dean
Faculty of the Arts and Design
West University Timisoara



[illegible]

2018 국제디자인초대전

Canada • China • Japan • Korea • Malaysia • Mongolia • Singapore • Spain • Thailand • Turkey

International Design Invitational Exhibition 2018

May 26th (Sat.) ~ May 31st (Thu.), 2018

Seoul National University of Science and Technology Gallery MOKSAN

2018년 5월 26일(토) ~ 5월 31일(목)

서울과학기술대학교 100주년기념관 3층 목산갤러리



Korea Society of
Design Trend
ksdt

Korea Society of Design Trend :: 사단법인 한국디자인트렌드학회



MiddleEast 18-2

Mustafa URAL

Turkey

He was born in 1980 at Bozuyuk, Bilecik / Turkey. He completed B.A. Degree at Anadolu University Faculty of Fine Arts Department of Ceramics and M.A. Degree at Sakarya University Institute of Social Sciences Department of Ceramics and Glass. He worked as Project Manager at Toprak Seramik Sanitaryware Factory for 3 years. He worked as Design & Development Chief at Esvit Sanitaryware Factory for 3 years. He had been working as a Lecturer at Abant İzzet Baysal University Faculty of Fine Arts, Department of Ceramics for 6 years.



"Sail" Photocopy Litho Printed, Mixmedia, Porcelain 1260 C

Perihan Şan Aslan

Turkey

She graduated from the Department of Ceramics at Faculty of Fine Arts, Hacettepe University in 2000. In the same department, she did her MA in 2004 and got her PHD in Art with in 2010. She maintains her artistic and academic studies in the Department of Ceramics at Faculty of Fine Arts, Abant İzzet Baysal University as an Assistant Professor. She has four personal exhibitions, three awards. She has attended many exhibitions, symposiums and workshops.

NEWS



Participants of 14th International Exhibition of Small Form Porcelain "Asymmetric Movements"

The exhibition will be held in Riga Porcelain museum from 27 November 2020 to 17 January 2021 with 33 participants from 16 different countries.

As a geometric concept, asymmetry embodies the idea of oppositionality. Every second, there are divergent and counter-forcing processes in the world. The contrast between the symmetrical and the asymmetrical is often the difference between things made by humans and those which occur in nature. Objects, technologies and ideas created by humans are frequently based on repetition and have symmetrical or systemic structures. But there are no straight lines in nature. Every object is unique in form, and even the human body is asymmetric. As a concept, asymmetry is in a sense the foundation of beauty.

We invite artists to create works from porcelain based on the theme of "Asymmetric Movements" and received 75 applications from 16 different countries.

The works for the exhibition are selected by a jury: Riga Porcelain Museum Director Santa Dobeļe, Riga Porcelain Museum Chief Collection Manager Iliana Veinberga, Riga Porcelain Museum Expositions and Exhibitions Curator Ieva Nagliņa, Riga Porcelain Museum Artists Rasa Jansone and artist Elina Titāne.

Selected artists:

Maria Alvarez Echenique (Spain/England)
Seda Arapkirli (Turkey)
Juris Bergins (Latvia)
Dace Blūma (Latvia)
Aytuna Cora (Turkey)
Julia Dogoliatskaya (Germany/Russia)
Jan Drzewiecki (Poland)
Eglė Einikytė-Narkevičienė (Lithuania)
Rachel Grimshaw (England)
Tatiana Herman (Russia/Japan)
Helena Hlušíčková (Czech Republic)
Kimie Ino (Brasil)
İmre Deniz Isiktaş (Turkey)
Karin Kalman (Estonia)
Maciej Kasperski (Poland)
Natalia Korchenkina (Russia/Bulgaria)
Lauris Krauze (Latvia)
Jānis Kupčs (Latvia)
Helle Lund Hansen (Denmark)
Weronika Lucińska (Poland)
Jānis Leimanis (Latvia)
Inese Margēviča (Latvia)
Joanna Opalska-Brzecka (Poland)
Dicle Öney (Turkey)
Inna Rogova (Russia/Bulgaria)
Jacqueline Schapiro (Chile)
Jekaterina Sazonova (Latvia/Russia)
Jiyoun Shim (Germany)
Perihan Şan Aslan (Turkey)
Anna Samek (Netherlands)
Astra Šēnberga (Latvia)
İşıl Tüfekçi Ardıc (Turkey)
Dawid Żynda (Poland)

In the picture: Artwork "From cube series: green structure growing". Weronika Lucińska (Poland). 2020.

other news

SHARE:

THE UPCOMING EVENTS

WE RECOMMEND



Riga St.Peter's church

The Association of Culture Institutions of Riga City Council:

Aleksandra Čaka
memoriālais dzīvoklis

Koncertsalerdzīvoklis



The Association of Culture Institutions of Riga City Council, Pils Street 18, Riga, Latvia, LV1050, apvieniba@riga.lv



RĪGAS DOME



RĪGAS DOMEŠ
IZGLĪTĪBAS, KULTŪRAS
UN SPORTA DEPARTAMENTS





belirsiz
zamanlar
ve
sonrası...

çevrimiçi
uluslararası
davebli
seramik
sergisi

uncertain
times
and
beyond...

online
international
invitational
ceramic
exhibition



CERTIFICATE OF PARTICIPATION

Dear, PERİHAN ŞAN ASLAN

Thank you for your participation and contribution to Invitational International "UNCERTAIN TIMES AND BEYOND" Online Ceramic Exhibition organized by (SSEDD) Ceramic Art, Education and Exchange Association between 6th of March- 6th of August 2021.

Reha Bilir
Sille Art Gallery

Reha Bilir

Prof. Zehra Çobanlı
On Behalf of The Ceramic Art,
Education and Exchange Association
Executive Board

ZEHRA ÇOBANLI





V. MEDNARODNI TRIENALE KERAMIKE UNICUM 2023
5th INTERNATIONAL CERAMICS TRIENNIAL UNICUM 2023

UNI
CU
M





BIAMT

Bienala Internațională de Artă Miniatură Timișoara

Sixth edition Timisoara
Romania

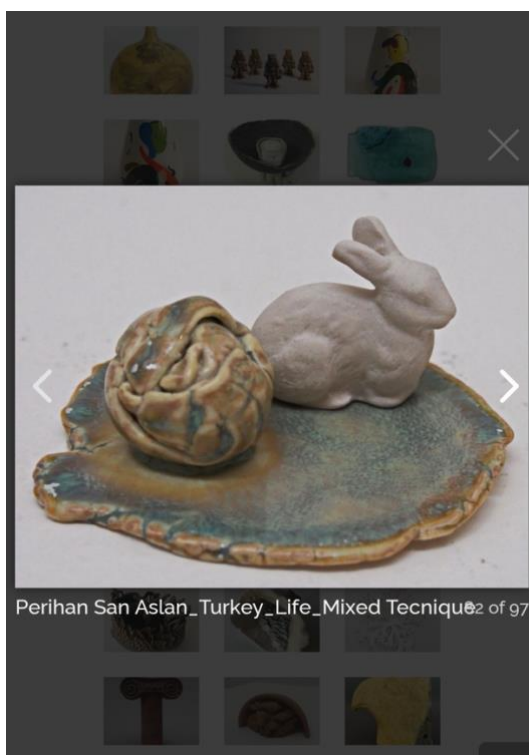
Certificate of attendance

Perihan San Aslan

Thank you for attending the sixth edition of the International Biennial of Miniature Art,
organized by the Faculty of Arts and Design, West University of Timișoara.

Online exhibition launch: 05 July 2024 on [ARTEfact](#) | [Facultatea de Arte și Design - UVT](#)

Associate Professor PhD Valentina Țefanescu
Project Manager BIAMT 2024



13th
2024
남원
국제
도예
캠프
The 13th
Namwon
International
ceramic art
camp

흐르는
도예의
강,
남원
Flowing River of Pottery, Namwon

2024 제13회
남원국제
도예작가
기획
초대전

The 13th Namwon International
Ceramic Art
Invited Exhibition 2024

2024. 10. 01. TUE - 10. 6. SUN.

남원 춘향문화예술회관 전시실
Chunhyang Culture and Art Center



Perihan Şan Aslan

페리한 산아슬란

Türkiye (튀르키예)



White Sleep

Height: 7.5, Width: 13.5, Depth: 13.5cm | Stoneware, 1240°C, Luster 800°C



1978년 터키 앙카라에서 태어났습니다. 2000년 하제테페 대학교 미술대학 도자기학과를 졸업했습니다. 같은 학과에서 2004년에 석사학위를, 2010년에 미술 박사학위를 취득했습니다. 작가는 다섯 차례의 개인전을 열었고, 네 번의 수상을 했으며, 다수의 국내외 전시회에 참가했습니다. 또한, 참가자 및 강사로서 여러 심포지엄 및 워크숍에 참석했습니다. 터키 도자기 협회(TSD), 미술 교육자 협회(SEDER), 도자기 예술 교육 및 교류 협회(SSEDD)의 회원입니다. 현재 볼루 아반트 이젯 바이스알 대학교 미술대학 도자기학과에서 부교수로서 예술 및 학문 연구를 계속하고 있습니다.

She was born in 1978 at Ankara, Türkiye. She graduated from the Department of Ceramics at Faculty of Fine Arts, Hacettepe University in 2000. In the same department, she did her master degree in 2004 and got her PHD Degree in Art in 2010. The artist, who has opened five personal exhibitions, who has been awarded four times, has attended many national and international exhibitions. She has also attended many symposiums and workshops both as a participant and trainer. She is a member of the Association of Turkish Ceramics (TSD), the Association of Art Educators (SEDER) and Education of Ceramics Art and Exchange Association (SSEDD). She maintains her artistic and academic studies in the Department of Ceramics at Faculty of Fine Arts Bolu Abant İzzet Baysal University as an Associate Professor.

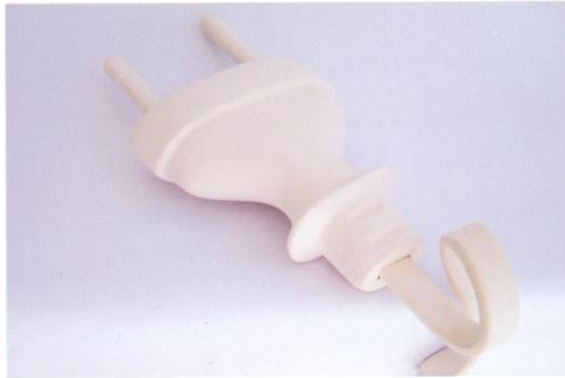
Mobile: +905326887561 | E-mail: perihansan78@gmail.com

Add. Bolu Abant İzzet Baysal Üniversitesi, Güzel Sanatlar Fakültesi Seramik Bölümü, 14020, Bolu, TÜRKİYE

AWARDS



Tülin AKARCA
Bilun&Galip Feşci Ödülü
Kuşlar / 25 x 15 cm



Perihan ŞAN ARSLAN
Vivyan & Ebrahim Kohen
Ödülü



Mención

Se le otorga a Perihan San Aslan por su obra "Memory" por decisión de los miembros del jurado de premiación, el presente diploma. La obra permanecerá en el MICC (Museo Internacional de Cerámica Contemporánea) con el registro N° 1423 y N° de inventario 1421. Agradecemos su participación y lo felicitamos por tal distinción.

Jaly Vazquez
Coordinadora General
Bienales y Museo

Beatriz Orosco
Jurado

Guillermo Mañé
Jurado

Susana Perez Tort
Jurado

Cecilia Morlamez Rivas
Jurado

Yoshihiko Sakai
Jurado

Noemi Diaz de Bertolini
Presidenta
Asociación Cultural RUMBO



San Aslan Perihan

"Memory"

Turquía

MENCIÓN



R 1423



İZMİR
ROTARY

2014

13. ALTIN TESTİ SERAMİK YARIŞMASI

DİCLE ÖNEY

İsimsiz

Seramik Sanatı Eğitimi ve Değişimi Derneği Ödülü



PERİHAN ŞAN ARSLAN

"Kayıp Bavul"

Oktay Yemişçi & Ali Rıza Aktar Ödülü



Dear Perihan Şan Arslan,
TURKEY



It's a great honor to inform you that according to jury of International Traditional Macsabal (bowl) Competition, consisted of Mutlu Başkaya (Coordinator), David Binns, T. Emre Feyzoğlu, Füsün Kavalcı, Maro Kerasioti, M.Tüzüm Kızılcın, İosifina Kosma, Soon Kwan Park, İlhan Marasalı, Yong Moon Kim(President of the Organizing Committee), Suku Park, Tolga Savaş, Ceren Selmanpakoğlu, Candan Dizdar Terwiel, Vilma Villaverde, Guangzhen Zhou has selected your Traditional bowl for exhibiton.

I would like to inform you that Yong Moon Kim who is the president of the Macsabal Symposiums and competition has awarded you with "honorable award"

Congratulations,



Best Wishes, Yong Moon Kim.
22 December 2018

