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Ceramic Artist / Professor

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Bolu, Türkiye

CV

She was born in 1978 in Ankara. She graduated from the Department of Ceramics at the Faculty of Fine Arts, Hacettepe University, in 2000. She completed her master's degree in the same department with a thesis titled "Attempts at Individual Forms in the Period of Natural Creation" in 2004, and received her PhD in Art with a dissertation titled "Object and Individual Practices in Contemporary Art" in 2010.

The artist has held six solo exhibitions and has received four awards. She has participated in numerous national and international exhibitions, and has taken part in symposiums and workshops both as a participant and as an instructor in Turkey, China, Serbia, Latvia and Romania.

She is a member of the International Academy of Ceramics (IAC), the Association of Turkish Ceramics (TSD), the Association of Art Educators (SEDER), and the Education of Ceramics Art and Exchange Association (SSEDD).

She is currently a Professor and Head of the Department of Ceramics at the Faculty of Fine Arts, Bolu Abant İzzet Baysal University, where she continues her artistic and academic research.



No Name

Mixed Technique, 100x100x15 cm, 1000 C, 2003



Insect V

Mold Shaping, Raku Firing, 40x35x10 cm, 1000 C, 2003



Shell

Mold Shaping, Reduction, 28x20x15 cm, 1000 C, 2003



No Name

Mixed Technique, Raku Firing, 70x15x30 cm, 1000 C, 2004



I fell, I'm Falling

Mold Shaping, Reduction, 60x55x100 cm, 2004



Empathy

Hand Shaping, 50x70x26 cm, 1240 C, 2009



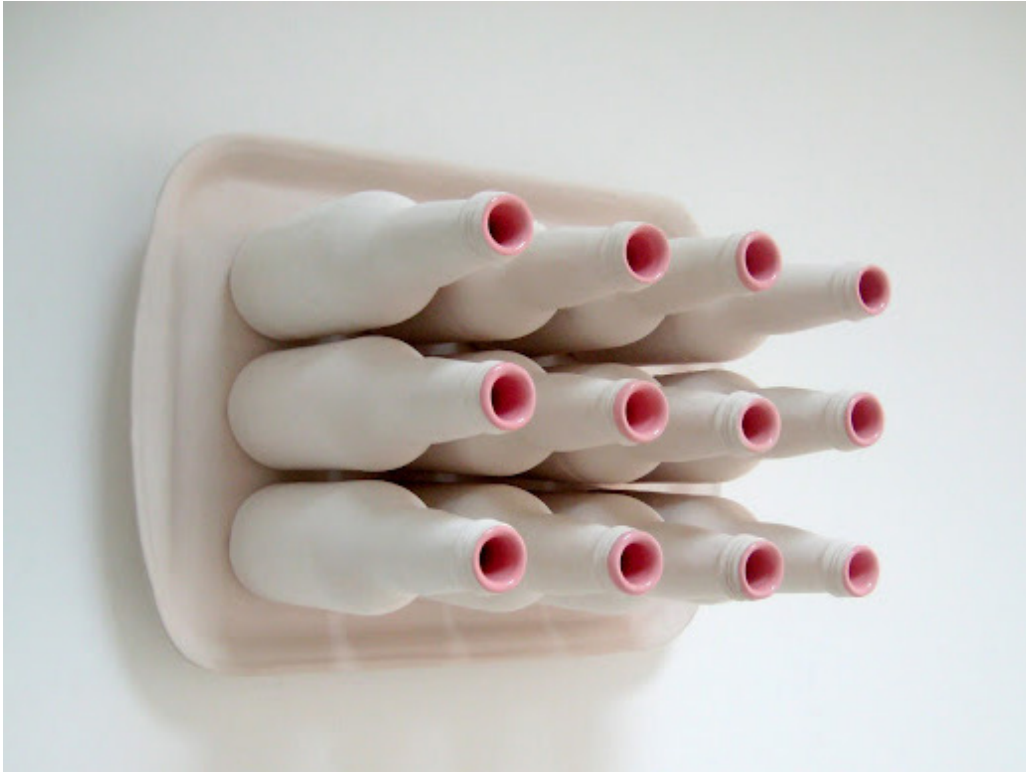
Familiar

Mold Shaping, Colored Clay, 35x24x22 cm, 1000 C, 2009



Internal - External I

Mold Shaping, 35x24x8 cm, 1000 C, 2010



Internal - External II

Mold Shaping, 35x24x28 cm, 1000 C, 2010



Possibilities

Mold Shaping, 32x32x4 cm, 1000 C, 2010



Unnecessary Connection

Mold Shaping, 100x23x15 cm, 1000 C, 2010



Watery

Hand Shaping, Laser Print, 40x45x1 cm, 1000 C, 2012

33 rd International Ceramics Competition CICA 2013, L'alcora, Spain



Dream Meal II

Hand Shaping, Laser Printing, 50x50x3 cm , 1000 C, 2012

XI. Biennial Internacional de Ceramica Manises 2013, Finalist and Collection, Spain.



Lost Suitcase I

Mold Shaping, Laser Printing, 27x25x23 cm, 1000 C, 2013

1st Cluj International Ceramics Biennale, 2013, Finalist and Collection, Romania



Lost Suitcase IV

Mould Shaping, 27x25x23 cm, 1000 C, 2014

Taishan Ceramics Factory Museum Collection, Zibo, China.



Fairy Tale

Mould Shaping, 27x25x23 cm, 1000 C, 2014



Memories

Mold Shaping, Monoprinting, Decal, Each One: 40x28x8 cm, 800 C, 1000 C, 2015

2nd Cluj International Ceramic Biennale, 2015, Finalist and Collection, Romania



Memory

Mixed Technique, 30x30x1,5 cm, 1260 C, 2015

3th International Ceramic Triennial, UNICUM 2015, Finalist, 2015, Slovenia



Childhood Memory

Mixed Technique, 60x50x20 cm, 800 C, 1000 C, 1260 C, 2016
36th Cica Concurs International of Ceramica De L'alcora 2016- Finalist, Spain



Child With Teddy Bear

Mixed Technique, 60x60x25 cm, 1040 C, 1260 C, 2016

1st Latvia International Ceramics Biennale, 2016, Daugavpils Mark Rothko Art Centre, Latvia



Girl with Flowers

Hand Shaping, Diameter: 30 cm, 1040 C, 2016

1st International Ceramic Symposium, Art Course Clay Meal, Latvia



Memory

Mixed Technique, 22x25x2cm, 800 C, 1000 C, 2018



Dream Time

Mixed Technique, 22x25,2 cm, 1000 C, 1040 C, 2018



Pink Teddy Bear

Mixed Technique, 20x16x17 cm, 1260 C, 2018



Red Shoes

Mold Shaping, 10x10x6 cm, 1040 C, 2018



Innocence

Laser Printing, Decal, 40x40x3 cm, 800 C, 1000 C, 2018



Introverted

Mold Shaping, 27x22x33 cm, 1000 C, 2018



Sail

Mixed Technique, 28x15x3 cm, 1260 C, 2018



Sleep II

Mixed Technique, 13x11x9 cm, 1260 C, 2019



Twin Sleep

Mixed Technique, 16x11x10 cm, 1000 C, 2020



Identity

Hand Shaping, Photocopy Transfer Printing, 35x40x170 cm, 1040 C, 2021



Happy Past

Hand Shaping, Mono Printing, 80x80x20 cm, 1040 C, 2021



The Garden Of The Past

Mixed Technique, 25x25 cm, 1000 C, 2022



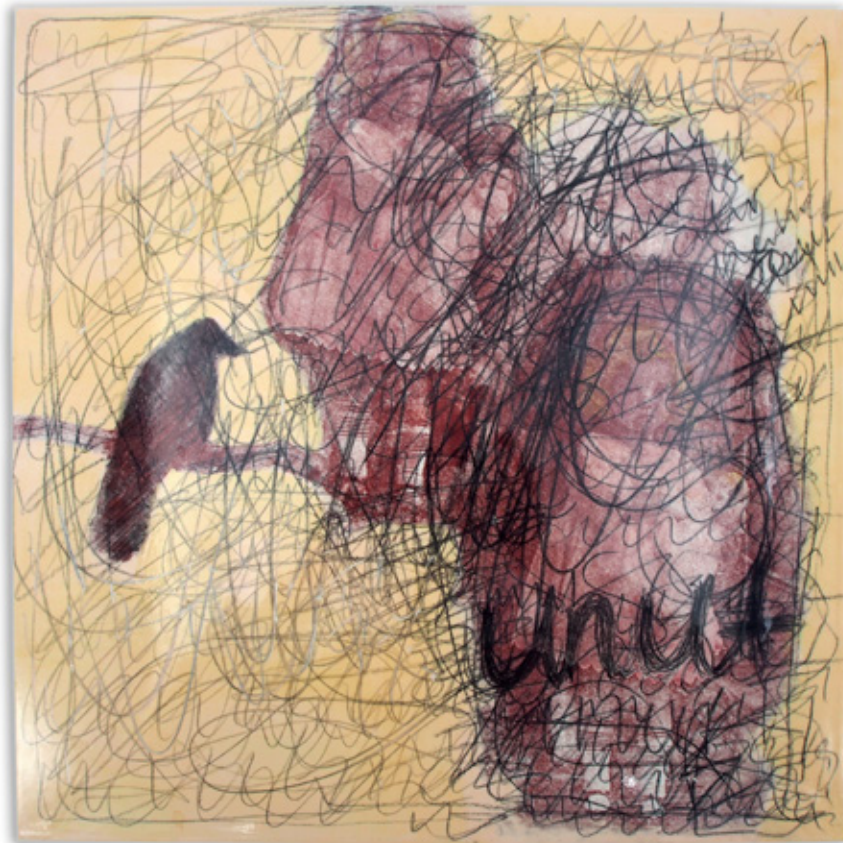
Reflection

Mixed Technique, Porcelain, 40x20x23 cm, 1260 C, 2022



Melancholy

Mixed Technique, 40x40 cm, 1000 C, 2023



Forget

Mixed Technique, 40x40 cm, 1000 C, 2023

5th International Ceramics Triennial Unicum 2023, Slovenia.



Chaos

Mixed Technique, 25x25 cm, 1000 C, 2024



Lilac

Mixed Technique, 25x25 cm, 1000 C, 2024



Still Life

Mixed Technique, 25x25 cm, 1000 C, 2024



Past

Mixed Technique, 25x25 cm, 1000 C, 2024



Forget

Mixed Technique, 30x30 cm, 1000 C, 2024