

Peter Ting

Lives in London, UK.

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Profile

Global director for product design, creative direction, branding and retail concepts

A veteran Londoner, with knowledge of the European, US and East Asian markets; both retail and hospitality

Fluent in English, Mandarin and Cantonese

Career Milestones

- 2017 September 21-24th
Ting-Ying Gallery at Tresor, Basel, Switzerland
- January-February 2017
VASE, Function Reviewed.
- 2016 **Farmleigh Gallery, Dublin, Ireland**
Launched Ting-Ying Blanc de Chine.
<https://www.ting-ying.com/>
- August – November 2016
VASE, Function Reviewed.
- 2014 **National Craft Gallery, Kilkenny, Ireland**
August 2014
Launch of ready to wear collection with Oasis.
- April
2nd –5th April, 2014. A co-curation with Brian Kennedy 'Crafted-Makers of the Exceptional 2014' exhibition at the Royal Academy.
- 28th January-11th February
Taste Contemporary Craft at Blondeau & Cie, Geneva, Switzerland
- January
Chaired 'Towards a New Ceramic Future', CFPR Symposium at the V&A
- 2013 November
'Bristol Cup' in 'Out of Hand, materializing the post digital' exhibition in Museum of Art and Design, New York, USA. 3D printed ceramics in association with Centre for Fine Print Research, UWE.
This piece is now acquired by the Museum of Art and Design for their permanent collection.
- June
Co-curated with Brian Kennedy, 'Mad for Tea' for Fortnum's and Mason 1660 London tasting cups for sale in Fortnum's and Mason.
- May
Launched Ruyi for Legle Asia at HOFEX, Hong Kong Convention and Exhibition Centre.
- April
Co-curated with Brian Kennedy, 'Crafted - Makers of the Exceptional' for Walpole British Luxury and Vacheron Constantine at Somerset House.
- February
2 Buddha hands coffee cup and saucer in V&A Chinese room's permanent collection.

2012

October
 Launched Ruyi for LEGLE France in Shanghai, Bund 18 Building.
www.legle.asia.com

June
 Show plate designed for KT Wong Foundation private dinner in Beijing
 acquired by the British Museum for their permanent collection.

May
 TEDxTalk in Shanghai, 25th May 2012
 V&A acquired a full set of the 1660 LONDON tasting cups for the
 Ceramics and Glass permanent collection.

April
 Appointed Creative Director to LEGLE France, Inhesion Group Ltd. China.
 V&A acquired a pair of Peter Ting designed Dehua Buddha Hands Cups
 and Saucers for the China Room's permanent collection.

March
 1660 LONDON Tasting cups awarded Best New Product at the World
 Tea Expo, Las Vegas.

February
 Launched 1660 LONDON, supplying tea-ware to the food and beverage
 industry. www.1660london.com

2009 – 2017 MakerTrustee, Crafts Council, UK

2013 - 2016 Creative Director, Legle Porcelain.

2005 - 2012 Freelance design projects for Royal Crown Derby, Loveramics, Legle
 Porcelain, 1660 London, Fortnum and Mason.

2001 - 2005 Senior Designer at Asprey, creating exclusive products for flagship
 store openings in London and New York
 Visiting lecturer in Ceramics and Glass, Royal College of Art, London

1999 - 2002 Professor of 3D Design at University of Central Lancashire.

1996 - 1999 Designer for Thomas Goode & Co. London. Oversaw the creation of
 Thomas Goode catalogue. Worked extensively with external PR
 companies and the Royal Household.

1994 - 1995 Managing Director of Thomas Goode Manufacturing Division, Stoke-on-
 Trent, created 40 new patterns for Thomas Goode.

1987 - 1994 Set up own company 'Tingware', supplying major stores worldwide.

Exhibitions

- 2016 VASE, Function Reviewed.
National Craft Gallery, Kilkenny, Ireland
- 2014 Taste Contemporary Craft at Blondeau & Cie , Geneva, Switerland
- 2013 'Bristol Cup' in 'Out of Hand, materializing the post digital' exhibition in
Museum of Art and Design, New York, USA.
- 2010 Museum of Art and Design, MAD, New York, USA Sept 2010 –Feb 2011
- 2009 TEFAF Maastricht, 2009
5th CEBEKO Ceramics Biennale in Korea, April 25th 2009
- 2008 Asprey New York, One Off Dinner service
Contrasts Gallery one person show in Shanghai, in conjunction with the
Shanghai Biennale
One person show Contrasts Gallery at Asprey, London, October 2008
- 2007 Contrasts Gallery, Design Art, London.
Co-curated 'Hue, Line & Form' at Contemporary Applied Arts, London.
Contrasts Gallery, Design Miami Basel, Basel, Switzerland
- 2006 Contrasts Gallery, Arctectonics, Miami, USA
Curator of 'to hold',a show of 17 international ceramic makers, and a
published book for Farmleigh Gallery, Ireland.
- 2004 'La France Mandarin', Shanghai and Beijing
- 2001 'Future Table', Sotheby's, Toured Ireland for 6 months
- 2000 Danish Museum of Decorative Arts, Copenhagen, Denmark
'Peter Ting Collection' named Classic design of the Year, V&A, London.
- 1999 'placesetTING', one person show at V&A, London
- 1998 'Peter Ting Collection' one person show, at Thomas Goode & Co., London
- 1996 - 1997 Launched 3 new designs at Thomas Goode.
- 1987 - 1994 Participated in major trade fairs worldwide.
- 1987 One person exhibition at The Hong Kong Arts Center, Hong Kong.

Commissions

Her Majesty, Queen Elizabeth II of the United Kingdom of Great Britain
State gift to The President of Brazil

His Royal Highness, The Prince of Wales
'Topiary design' for the Orchard Room at Highgrove and State Gifts.

Awards

Homes and Gardens/V&A Classic designer of the year 2000, Winner in
tableware, presented by HRH Prince of Wales

Queen Elizabeth Scholarship Trust, Scholar

Crafts Council traveling grant for US Trade Fair

Qualifications

MA Ceramics

BA (Hons) 3DDesign