

Pim Sudhikam (b. 1973)

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Current Position

Associate Professor, Department of Industrial Design, Chulalongkorn University, Thailand

Education

Master of Fine Arts (Ceramic Arts) School of Design and Crafts, Gothenburg University, Sweden 1996-1998

Bachelor of Industrial Design (BID) Chulalongkorn University, Bangkok, Thailand 1990-1995

Professional Associations

Vice President (elected 2023-2029) of The International Academy of Ceramics (IAC)

Board member of Thai Ceramic Society

Founding member of Potters of Thailand (P.O.T.)

Grants & Awards

Pulse award 2021

Silver award The 4th "china-CHINA" CERAMIC ART DESIGN EXHIBITION 2020

Honourable Mention: the 39th Ceramic Competition Gualdo Tadino, Italy 2017

Ratchadapiseksompote Research Grant 2015

Image Archive of Chulalongkorn University Research Grant 2011

Thailand representative for ASEAN Awards of Excellence in Arts and Crafts, Ministry of Culture of Thailand 2008

National Invention Award-National Research Council 2005

Honourable Mention : The Tsunami Memorial by Architect Association of Thailand and
The Ministry of Culture 2005

Elle Decor Design Excellence Award 2004

Ministry of Education Research Grant 2003-2004

Full Scholarship for Graduate Study Abroad-Thai Government 1996-1998

Conferences/Symposia/Workshops/Residencies

Residential Ceramic Symposium Unnati Cultural Village, Nepal, 2023

International Art Festival and Workshop Thailand 2023, Poh-Chang Academy of Arts

Silpakorn Clay Works 2022 International Contemporary Ceramics Symposium

IAC CONGRESS GENEVA 2022

Silpakorn Clay Works 2020 International Contemporary Ceramics and Wood Firing Symposium

Global Art Festival, Rann of Kutch, India 2020

The 4th "china-CHINA" CERAMIC ART DESIGN EXHIBITION Zhejiang , China 2020

Shangyu Celadon Modern International Ceramic Center residency 2019

Silpakorn Clay Works Phetchaburi 2019, Thailand

International Art Festival and Workshop Thailand 2019, Poh-Chang Academy of Arts

30th International Ceramic Symposium Lucenec, Slovakia 2018

Tropical Blaze Wood Fire Symposium, Batangas, Philippines 2018

Silpakorn Clay Works Phetchaburi International Raku Sculpture 2018, Thailand

The 4th International Mehmet Nuri Gocen Ceramic Workshop, Turkey 2017

The Ceramic View Symposium Bangkok (symposium organiser)

2015 Ceramic Art Symposium of International Ceramic Artists, Yixing, China (Invited Artist)

Bond Klay Ceramic, Thailand 2015 (Invited Artist and Speaker)

Awaken the Dragon, Singapore 2014 (Invited Artist and Workshop Leader)

IV International Macsabal Wood Firing Symposium, Hacettepe University, Turkey 2014 (Invited Artist)

Dialogue 2014, Zvartava Castle, Latvia (Invited Artist)

The 5th International Ceramic Festival. Selsius 2014, Penang, Malaysia (Invited Artist and Conference Presenter)
International Conference on Traditional and Advanced Ceramics, ICTA2013, Thailand (Guest Speaker)
ScanCeram Conference 2013, Hjørring, Denmark (Presenter)
MacSabal International Wood Firing Symposium 2013, Zibo, China (Invited Artist)
the Fourth ASNA Clay Triennial, VM Rangoonwalla Center, Karachi, Pakistan 2013 (Invited Artist)
Jim Thompson Art Center Educational Program 2009, Bangkok (Workshop Leader)
2005idc International Design Congress, Yunlin, Taiwan 2005 (speaker)

Selected Exhibitions

Bangkok Art Biennale 2024 , Thailand, 2024
"Womanifesto: Flowing Connections" , Bangkok Art and Culture Center, Thailand, 2023
"POTs: the Vessels" – Conversation with Pot(ter)s, the National Gallery Bangkok, Thailand 2023
"Messenger Through the Twilights", 333 Anywhere, Thailand 2021
DESIGNART GALLERY Omotesando Hills Space-O, Tokyo, Japan 2020
"Collected : Collectibles" 'N' ATTA Gallery, Bangkok, Thailand 2020
"BREAST STUPA COOKERY and Beyond" Nova Contemporary, Bangkok, Thailand 2020
"POTs: the Vessels" , The National Gallery of Thailand, Bangkok, 2019
"Breccia : Form Fire and Surface" , Humble Projects, Bangkok Thailand 2019 (one person)
The International Cluj Ceramics Biennale 2019 Museum of Cluj-Napoca, Cluj-Napoca, Romania
"New Orientalia- IAC member exhibition" Yingge Museum, Taiwan 2018
"30th International Ceramic Symposium Lucenec", Novohrad Museum and Gallery, Slovakia 2018
"Homo Faber II" Bla Stallet Kulturhuset, Sweden 2017
the 39th Ceramic Competition Gualdo Tadino, Italy 2017
"Tree of Life: the 4th Southeast Asia Ceramic Festival", Ayala Museum, The Philippines, 2017
"The 18th National Ceramics Exhibition" Art Centre Silpakorn University, Nakorn Pathom, 2016
"The Ceramic View Exhibition", The National Gallery Bangkok, 2016
"Envelope", Peninsula Arts, Plymouth University, UK 2016
"Homo Faber" Silpakorn Art Center, Bangkok 2015
"Pages d'Argile" Maison de la Céramique du Pays de Dieulefit, France 2015
National Yixing Teapots Museum, China 2015
Gallery Art2, Singapore 2014
"Pottluck" Gallery Seescape, Thailand 2014 (one person)
SERES'14 – 3rd International Ceramics and Glass Exhibition, Turkey 2014
"Animal" Gallery Apsida, Riga, Latvia 2014
"Tradition and Contemporary" Tengku Fauziah Museum and Gallery, Malaysia 2014
"SCANCERAM-Presenter exhibition" Hjørring Pavilion, Denmark 2013
"Lagom Ar Bast" RMA Institute, Bangkok Thailand 2013
"ASNA Clay Triennial", VM Art Gallery, Karachi, Pakistan 2013
"Hard Facts" Chulalongkorn University, Bangkok 2012
"1,2,3,..." RMA Institute, Bangkok 2012
"Bakewares & Begwares" RMA Institute, Bangkok 2012 (two persons)
"Bangkok" DOB Hualampong, Bangkok 2011
"Temperature" Art Center Silpakorn University, Nakorn Pathom 2011
"Domestic Ware" Tao Hong Tai Ceramic Factory, Ratchaburi, 2010 (one person)
"Another Side-Contemporary Artists' dreams" La Lanta Fine Arts, Bangkok 2010
"SuperNormality" Design Art & Craft Collaborated Ceramic Art Exhibition, J-Gallery, Bangkok 2009
"Underlying" Contemporary art exhibition from the Mekong sub-region, Bangkok, Phnom Pehn, Vientiane and Hanoi 2008
"The Art of Research", Lume Gallery, UIAH, Helsinki, Finland 2007
"Ceramic House III" The 4th World Ceramic Biennale 2007 KOREA 2007
"The Place & the Plate" The Jim Thompson Art Center, Bangkok 2007
"Galileo Chini and the oriental colours" Queen's Gallery, Bangkok 2004
'Färsk Pressat', Röhsska Museum, Gothenburg, Sweden 1998

'Ceramica Paradiso', Härlanda Prison, Gothenburg, Sweden 1998
'Designtorget', Gothenburg, Sweden 1998

Work featured in Collection

Permanent installation in Ratchaburi City
Museo Civico Gualdo Tadino, Italy
Raffaele Bendandi Museum Faenza ,Italy
National Yixing Teapots Museum, China
International Macsabal Museum, Korea
Shangyu Museum, China
Bangkok University, Thailand
Unilever Head Quater ,Thailand
Royal Porcelain Company, Thailand
Anadolu University, Eskişehir, Turkey
Hacettepe University, Ankara, Turkey
Qilu Ceramic Glass Art Museum, China
Taishan Ceramic Collection, China
World Ceramic Exposition Foundation, Ichoen, Korea