



Fang, Po-Ching

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Date of Birth: 15th January 1976
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Current Occupation:

Assistant Professor & Active Chair
Department of Material Arts and Design
Tainan National University of the Arts
Tainan City, Taiwan.

Qualifications:

2004~2007 D.F.A., Ceramics, School of Art, Royal
Melbourne Institute of Technology, Melbourne,
Australia.
1999~2002 M.F.A. Ceramics, Graduate Institute of Applied
Arts, Tainan National College of the Arts,
Tainan, Taiwan.
1995~1999 B.F.A. Ceramics, Department of Industrial Art
in National, National Taiwan College of the Arts,
Taipei, Taiwan.

Professional Experience:

2014 **Visiting Artist of summer workshop 2014,**
Sierra Nevada College, Nevada, USA.
2012 **Keynote Speaker of City Lecture,** Winter Section,
2012, Kaoshiung Museum of Fine Arts, Taiwan.
2009 **Taiwanese Ceramist representative,** The Forum on
Contemporary Ceramics of Cross Strait, Yingge
Ceramics Museum, Taipei County, Taiwan.
2008 **Taiwanese Ceramist representative,** Cities Art
Festival of Cross Strait, Government of Taipei
County, Taiwan.
2007 **Conference Participant,** Asia Ceramic Network
2007, National Art Gallery, Kuala Lumpur,

- Malaysia.
- 2006 Workshop\Slide Talk, The University of Sydney, Sydney College of the Arts, Sydney, New South Wales, Australia
- 2005 Slide Talk, University of South Australia, Adelaide, South Australia, Australia
- 2002 Resident Artist, The Banff Center, Alberta, Canada.
- 2001 Workshop\Lecture, Vincennes University, Indiana, U.S.A.
Workshop\Lecture, Southwest Missouri State University, Missouri, U.S.A.
Wood kiln building in College of the Ozarks, Missouri, U.S.A.
Graduate Artist in Residence, College of the Ozarks, Missouri, U.S.A.
- 2000 Pan-Pacific Art Festival Wood Kiln Building Workshop, National Institute of the Arts, Taipei, Taiwan.
Wood kiln building in Tainan National College of the Arts, Tainan, Taiwan

Teaching Experience:

- 2009~15 **Assistant Professor**, Department of Material Arts and Design Tainan National University of the Arts Tainan County, Taiwan.
- 2011 **Lecturer of Ceramics**, "Workshop of Celadon and Copper Red - Ceramic sculpting and Decoration Skills", National Taiwan Craft Research Institute, Taiwan.
- 2007~8 **Assistant Professor**, Ceramics, Graduate Institute of Applied Arts, Tainan National College of the Arts, Tainan, Taiwan.
- 2007 **Exclusive Project Assistant Professor**, National Taiwan University of the Arts, Industrial and Design Department, Taipei, Taiwan.
- 2003 **Ceramics Lecturer**, National Taiwan University of the Arts, Industrial and Design Department, Taipei, Taiwan.
- 2001 **Ceramics Instructor**, College of the Ozarks, Missouri, U.S.A.
- 1999 **Ceramics Instructor**, Taiwan Provincial Chan-Chua Senior Commercial School, Chan-Chua, Taiwan.
- 1997 **Ceramics Instructor**, National Hai-San Industrial Vocational High School, Taipei, Taiwan.

Juror Experiences:

- 2014 **"The National Ceramics Contest on Chinese Zodiac Sign 2015"**, New Taipei City Yingge Ceramics Museum, Taiwan.
"2014 Award of Miaoli Ceramics ", International Culture and Tourism Bureau, Miaoli County, Taiwan.
"2014 Creative Living: A Selected Exhibition of New Ceramic Works", New Taipei City Yingge Ceramics Museum, Taiwan.
- 2013 **"The First Taiwan Young Pottery Artist Award & Biennale"**, National Palace Museum, Taiwan.
- 2010 **"FRANZ AWARD 2010"** Host by Asia-Pacific Cultural Creative Industry Association, organize by Franz Collection Inc.
- 2009 **"Tiger, Tiger, Burning Bright - The National Ceramics Contest on Chinese Zodiac Sign"**, Taipei County Yingge Ceramics Museum, Taiwan.

Honors and Awards:

- 2012 **"Excellent"** The Fourth Taiwan Golden Teapot Ceramic Award and Exhibition, Taiwan Ceramic Association, Taiwan.
"Selected" The First New Taipei City Ceramics Awards, New Taipei City Yingge Ceramics Museum, Taiwan.
- 2008 **"Selected - Innovative Design Section"** 2008 Taiwan Craft Competition, National Taiwan Craft Research Institute, Nan-Tou, Taiwan.
"Bronze Award" The First Taiwan Golden Teapot Ceramic Award and Exhibition, Taiwan Ceramic Association, Taiwan.
- 2007 **"First Prize"** The Fifth Taiwan Ceramics Awards: Prize of Art Creation, and Exhibition, Taipei County Yingge Ceramics Museum, Taiwan.
- 2006 **"Silver Award"** The Third Taiwan Ceramics Gold Awards: Table wares, and Exhibition, Taipei County Yingge Ceramics Museum, Taiwan.
- 2005 **"Selected"** Gold Coast International Ceramic Art Award 2005, Gold Coast, Queensland, Australia.
"Selected" City of Hobart Art Prize 2005 Ceramics/Painting, Hobart, Tasmania, Australia.
- 2002 **"Gold Award"** The First Taiwan Ceramics Gold Awards: Tea Set Contemporary and Exhibition, Taipei County Yingge Ceramics Museum, Taiwan.
"Excellent" The Sixteenth Nan-Ying Awards and Nan-Ying Fine Art Exhibition, Tainan, Taiwan.
- 2000 **"Selected"** The International Ceramics Biennial Exhibition 2000, National Museum of History, Taipei, Taiwan.

- 1998 **"Selected"** The Eighth Taiwan Crafts Award,
Nan-Tou, Taiwan.
- 1998 **"Selected"** The Golden Yingge Award, Taiwan.

Individual Exhibitions:

- 2014 **"Apply · Objects- Functional Ceramics of Po-Ching Fang"** New Taipei City Yingge Ceramics Museum, Taiwan Ceramic Association, Taiwan.
- 2013 **"Between Circle and Square - Functional Ceramics of Po-Ching Fang"** Fortune and Wealth Pottery Place, San-Yi, Miaoli County, Taiwan.
- 2011 **"Deuteragonist - Functional Ceramics of Po-Ching Fang"** Fortune and Wealth Pottery Place, Yingge, New Taipei City, Taiwan.
- 2010 **"Wavered Balancing - Functional Ceramics of Po-Ching Fang"** Yu-Hsiu Art Space, National Hsinchu University of Education, Hsin-Chu, Taiwan.
- 2007 **"Scenic Sights - Po-Ching Fang Ceramic Exhibition"** Fortune and Wealth Pottery Place, Yingge, Taipei County, Taiwan.
- "Po-Ching Fang Solo Exhibition"** Stephen McLaughlan Gallery, Melbourne, Victoria, Australia.
- "Po-Ching Fang DFA Thesis Exhibition"** School of Art Gallery, RMIT University, Melbourne, Victoria, Australia.
- 2002 **"M.F.A. Thesis Exhibition"** Tainan National College of the Arts, Tainan, Taiwan.
- 2001 Boger Gallery, College of the Ozarks, Missouri, U.S.A.
- 1999 **"B.F.A. Thesis Exhibition"** National Taiwan College of the Arts, Taipei, Taiwan.

Selected Group Exhibitions:

- 2015 **"Luxuriantation of Teapot"** Galerie Pierre Art Gallery, Taichung, Taiwan.
- 2014 **"Two Pair Hands"** Piao-Piao Art Gallery, Taipei, Taiwan.
- "Explore Territory"** Galerie Pierre Art Gallery, Taichung, Taiwan.
- "Oriental Ceramic Exhibition 2014"**, Seoul, Korea.
- "Terra Nova - Taiwan Ceramic Biennale 2014"** New Taipei City Yingge Ceramics Museum, Taiwan Ceramic Association, Taiwan.
- "2014 Contemporary Ceramic Art in Asia"** Hong-ik University ceramic research center, Seoul, Korea.

- 2013 **"Liu-Liu Liou-Liou"** Piao-Piao Art Gallery, Taipei, Taiwan.
"2013 KSCA INTERNATIONAL EXCHANGE EXHIBITION" Kangnam University, Korea, Korea Society of Ceramic Art.
"CLUJ INTERNATIONAL CERAMICS BIENNALE (CICB 2013)", Cluj-Napoca, Romania.
- 2012 **"The Fourth Taiwan Golden Teapot Ceramic Award and Exhibition"** New Taipei City Yingge Ceramics Museum, Taiwan Ceramic Association, Taiwan.
"New Site—East Asian Contemporary Ceramics Exhibition" New Taipei City Yingge Ceramics Museum, Taiwan Ceramic Association, Taiwan.
- 2011 **"Ambient Green Flow – The Emergence and Rise of East Asian Celadon"** New Taipei City Yingge Ceramics Museum, Yingge, New Taipei City, Taiwan.
"2011 Contemporary Ceramic Art in Asia" Guangdong Shiwan Ceramics Museum, Shiwan, Guangdong Province, China.
"The Finest Teapots in Taiwan" Taichung City Seaport Art Center, Taichung, Taiwan.
- 2010 **"The 2010 Ceramics Exhibition Taiwan"** Hold by Taiwan Ceramics Society, Taichung County Culture Center, Taichung County, Taiwan.
"2010 Contemporary Ceramic Art in Asia" Kyung-Hee University, Seoul, Korea.
"Taiwan Crafts Design" National Taiwan Craft Research and Development Institute, Shanghai, China.
"Creative City Craft" Taipei County Government, Taipei County, Taiwan.
"Moments of Happiness – An Invitational Ceramics Exhibition Exploring the Aesthetics of Life" Taipei County Yingge Ceramics Museum, Yingge, Taipei County, Taiwan.
- 2009 **"Diversity of Taiwanese Tea Wares"**, The Pottery Workshop, Shanghai and Jingdezhen, China.
"Boundless Relationship – '09 Radical Art Group Initiative", Taipei Crafts Center, National Taiwan Craft Research Institute.
"CRAFT TAIWAN – Crafts for Life: Exhibition of Taiwan's Best" National Taiwan Craft Research Institute.
"Tablewares – An International Collection" REX IRWIN ART DEALER Gallery, Sydney, NSW, Australia.
"Diversified Measurements" Fortune and Wealth Pottery Place, Yingge, Taipei County, Taiwan.
- 2008 **"Taiwan, Tainan National University of Arts Ceramic Exhibition"**, The Pottery Workshop,

- Shanghai and Jingdezhen, China.
- "Impressions of Flourishing Ocean - Contemporary Ceramics in Taiwan" Nanjing Municipal Museum, Nanjing City, China.
- "Centering - Tsung-Yeh International Ceramics Festival" Tsung-Yeh Arts and Cultural Center, Tainan County, Taiwan
- "Space. Image. Game" Taipei County Yingge Ceramics Museum, Yingge, Taipei County, Taiwan.
- "The Colors of Tea - Taiwanese Teaware and Tea Settings" Design Museum Gent, Gent, Belgium.
- "Utensil and Innovative Artworks - Contemporary Ceramics in Taiwan" National Art Museum of China, Beijing, China.
- 2007 "Asia Ceramic Network Exhibition" National Art Gallery, Kuala Lumpur, Malaysia.
- "The Colors of Tea - Taiwanese Teaware and Tea Settings" North-Bohemian Museum, Liberec, Czech Republic.
- "New Craft Paradise" National Taiwan Craft Research Institute, Nan-Tou, Taiwan.
- "Six Six, Beijing 798 - Taiwan-China New Ceramic Generation Conference and Exhibition" Beijing 798 Art District, Beijing, China.
- "Glamour and Talent of NTUA" National Taiwan Arts Education Institute, Taipei, Taiwan.
- 2006 "Bish Fang Wu" RMIT University School of Art Gallery, Melbourne, Australia.
- "INNOVATIVE CERAMICS Melbourne-Hong Kong 2006" Nellie Castan Gallery, Melbourne, Australia.
- 2004 "The Loving cup" Blatimore Clayworks Art Centre, Baltimore, MD, U.S.A.
- 2003 "Four Remixes of Contemporary Ceramics in Taiwan" Stock20 Art Centre, Taichung, Taiwan.
- 2002 "Lively Clay-Contemporary Ceramics in Taiwan" National Taiwan Arts Education Institute, Taipei, Taiwan.
- "TNCA Ceramics Show" Contemporary Ceramics Gallery, Taiwan.
- "Her Vases and His Vases" Pacific Culture Foundation, Taipei, Taiwan.
- 2001 " The Fourth Chapter : Contemporary Ceramics from Taiwan " Blatimore Clayworks Art Centre, Baltimore, MD, U.S.A.
- "Glamour of Woodfire Exhibition" Ming-Zhan Gallery, Kaohsiung, Taiwan.
- "New Generation Exhibition" The Bamboo Curtain Studio, Taipei, Taiwan.
- "Taiwan Clay Times Three" Walnut Street Gallery, Springfield, Missouri, U.S.A.

- 2000 "Salt Fire Functional Exhibition" Yingge Wu-You Gallery, Taipei, Taiwan.
 "First Exhibition" Yingge Wu-You Gallery, Taipei, Taiwan.
 "New Ceramics Group Exhibition" Ming Jan Gallery, Kaohsiung, Taiwan.
 "Modern Ceramics" Front Art Café, Taipei, Taiwan.
 "The Chinese Contemporary Ceramic Art Exhibition, Denver 2000" Indigos Gallery, Denver, Colorado, U.S.A.
 "New Interpretation of Clay" Yingge Ceramic Gallery, Taipei, Taiwan.
- 1999 "Tachi 66 Group Exhibition" Tainan National College of the Arts, Tainan, Taiwan.
 "Tachi 66 Group Exhibition" Arts Center of Jong-Iang University, Tauryuan, Taiwan.

Public Collections:

Malaysia National Arts Gallery, Kuala Lumpur, Malaysia.
New Taipei City Yingge Ceramics Museum, Taipei, Taiwan.
Springfield Art Museum, Springfield, Missouri, U.S.A.

Bibliography:

- Fang, Po-Ching. " Cultural Integration in Taiwan: Functional Ceramic Tea Ware as an Example " *TAIWAN CRAFTS*, May 2010, p.82-87.
- Fang, Po-Ching. " Crossing the Boundary - Expressive Functional Pottery of Po-Ching Fang " *New Ceramics*, January/February 2010, p.12-15.
- Fang, Po-Ching. "A Contemporary Expression of Tea Utensils That Explore a Synthesis of the Natural and Constructed Environment." RMIT University, 2006.
- Reichert, Elizabeth. "A Neutral Vision: Po-Ching Fang's Tea Sets" *Ceramics Monthly*, April 2010, p30-3.
- Shao, Ting-Ju. "Taiwanese New Talants in Position - Space, Imagination, Game." *New Ceramics* 2008, 44-46.
- Lin, Chun-Chuan. "An Artist between Functional Pottery and Sculpture - Po-Ching Fang." *New Vision of NTUA*, no. 434 (2008): 2.
- Webb, Penny. "Visual Arts." *The Age*, February 25th 2007, 34.

Artist Statement of Po-Ching Fang

2007

The tea utensils I created not only express a particular viewpoint of the physical world but also put essential functional purposes into practice.

I see both natural and man-made objects as elements which construct the environment in which organisms live. Contrasting elements such as regularity and irregularity, organic and geometric, which reference man-made and natural concepts which are selected from personal experiences of my immediate environment such as buildings, tram systems and the natural landscape.

I intend to create tea utensils expressing this concept of the combined world of natural and man-made forms, and serving to connect people with an understanding of this concept through their usage of the utensils. As objects made of natural substances, shaped by the artist, ceramics are ideally placed to express this relatedness when employed as functional objects.

2014

A series of functional ceramic utensils that act as a vehicle to suggest and express my personal viewpoint that utilitarian object is in an awkward situation within the contemporary creative environment. The production of my functional ceramic works consist the usage of sculptural elements with the way of thinking in term of contemporary Art creation. The elements of niche, ritualization and nobleness are not just employed in my works to reflect the awkwardness of contemporary craft, but also to explore the possibility in functional objects. Instead of challenging the fine are authoritativeness, the production of my utilitarian Objects aims to further understand the relationship between contemporary art and craft. The value of craft tradition will be strengthened and achieved in a contemporary possibility.