

Selected Works Portfolio, -2026
Jørgen Frederik Scheel Haarstad

Released Wasteland

Porcelain,ceramic soundscape and performance.
Clay Gulgong, Australia, 2026



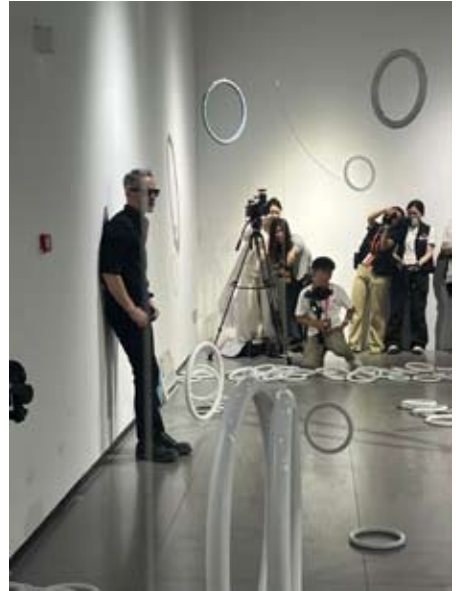
Tear down the framework and leave your ceramic assumptions behind!

Porcelain, ceramic soundscape and performance.
Taoxichuan Museum, Jingdezhen, China 2026



Hold the line!

Porcelain, ceramic soundscape and performance
Jingdezhen International Ceramic Art Biennial 2026
Winner of the Kaolin Award



Flow

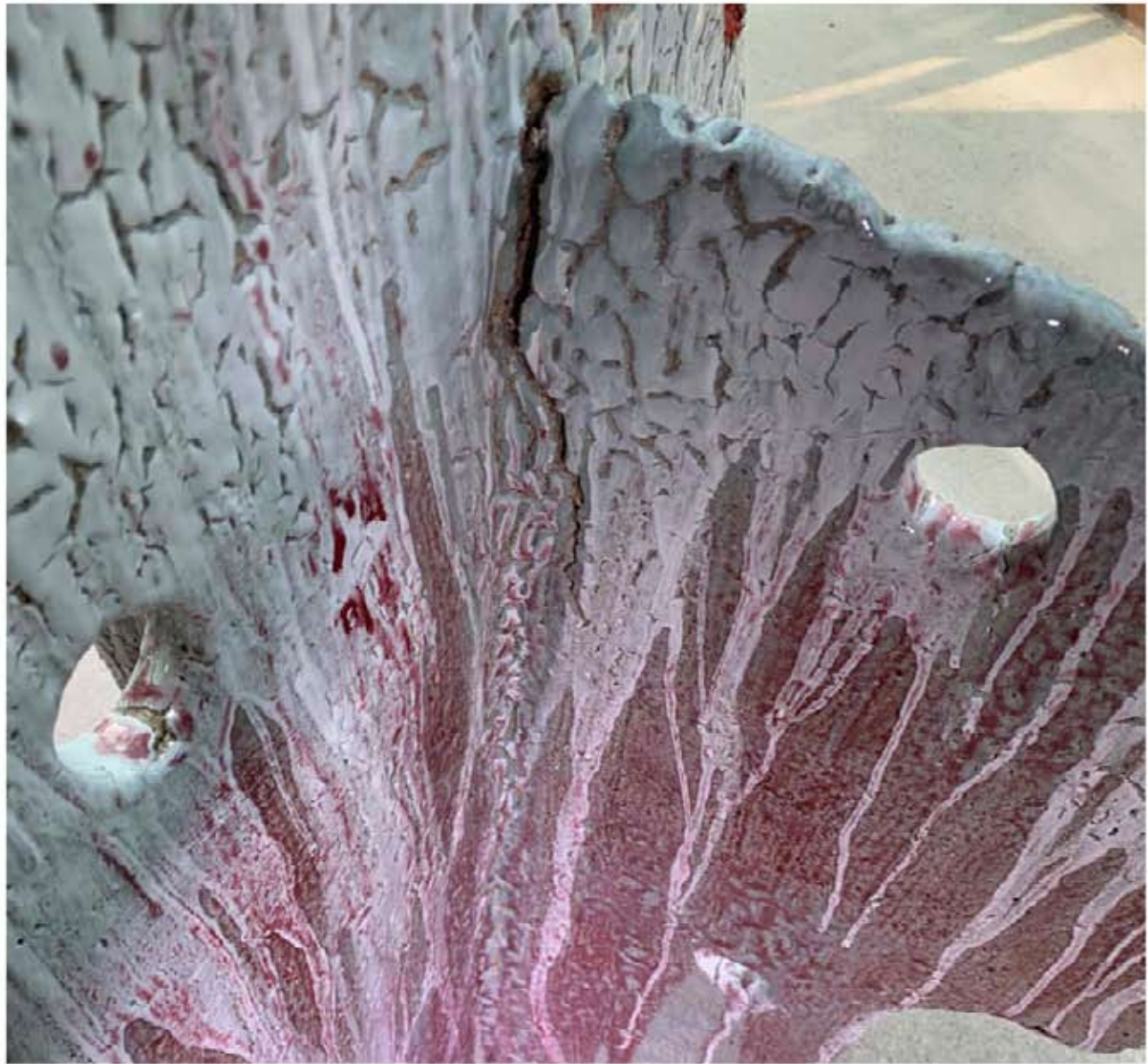
Stoneware, 89 x 125 x 135 cm
Gather Gallery, Jingdezhen, China 2026
In collaboration with Xu Ajuan



Untitled

Stoneware

made at Taoxichuan, Lonquan, China 2024



Untitled

Stoneware

made at Taoxichuan, Lonquan, China 2024



Project 1971-2022 Haar- Blood, sweat and tears....

Car paint, 65cm x 270cm, 1mm steel
Oslo, Norway, 2022



Drawing sketch



Bulls On Parade



Killing In The Name



Twisted Hip

I went into another room

Performance, ceramic sound work and installation

Installation of 150 sq m

RAM Gallery, Oslo, Norway 2016-2022



Concept, research, work process presentation video:
<https://vimeo.com/333338306>



Recording of ceramic rings



Material: Ceramic Misproduction Glazing

Concept, research, work process presentation video:
<https://vimeo.com/333338306>

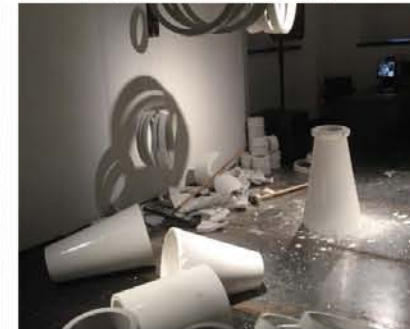
Destroying something beautiful. Reflections on the artistry of Jørgen Frederik Scheel Haarstad, by Espen Johansen. Like most interesting art, Jørgen Frederik Scheel Haarstad's work doesn't really fit into any genre, borrowing as much from the industrial worker and the rock musician as from other artists. The result is complex, but at the same time gives an immediate and powerful, physical experience.



Studio recording Mixing of ceramic sound work



Test of the installation



Development in the installation after a performance



Performance at RAM Galleri



Performance at KRAFT, Bergen, Norway, 2016

Oxytocin gone wild

Oxytocin gone wild

Organic forms, process, ceramics, stoneware clay

Center for Ceramic Art, SKK, Ringebu, Norway, 2021



Process before Oxytocin gone wild 1,2,3



Details: Oxytocin gone wild



Fried, Stoneware, raw stoneware clay, 2022

The line of balance

Installation of about 120 sq m.

Materials: Textile, metal, paper, wood.

Production errors and residual waste from Jensen Mattresses

Svelvik Fossekleiva Cultural Center, Drammen, Norway 2019

A collaborative project with Piotr Nowak



Lethal Assumption

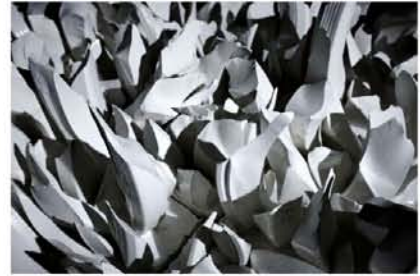
Porcelain spikes/cutouts cast in white concrete. 90 cm x 900 cm
Exhibited in South Korea - The Korean International Ceramic Biennale, 2015



Exploration of form compositions with residual waste



Details: Light and shadow



Details: Light and shadow

