

“Survivor”/ 2022

Tiling and its decorations are known universally as one of the great splendors of Iranian architecture. Plant motifs are used as decorative elements in tiling and many other artistic industries such as architecture. These motifs are sometimes seen alone and sometimes combined with other motifs, including simple geometric patterns, in many works, including historical objects and monuments. Iranian artists have contributed a lot to the design, implementation, and expansion of these motifs and have achieved significant success.

In this arrangement, there are about 500 pieces of tiles that have the pattern and impress of natural plants and flowers in the form of prominent plant motifs on them, in different sizes and shapes, broken and crushed pieces. The patterns of plants on the tiles are the effect of leaves, branches, or flowers of plants on the clay. The direct use of plants on clay panels/tiles are influenced by the drawing of plant motifs on Iranian tiles, which became a tradition from the 8th century (A.H.) onwards, with the difference that the arrangement of their motifs on clay tablets does not follow the circular and spiral motifs of Arabesque.

In my artworks, the presence of plants is like the presence of mankind and his existence. A plant is a living being that, like a human, has a life and death cycle and has a unique identity and characteristics affected by its location and habitat.

The presence of plants on the remaining tiles of buildings, civilizations, and lives that have suffered destruction, war, and abandonment is like the presence of humans in the past, which continues until now. These plants are a metaphor for people who somehow got saved and survived and made history.





“Dispersion” Installation/Ceramic /2015

“Dispersion” installation from the “Cardiac Cycle” series is made after the civil war in Syria and the dispersion and wandering of its people. A recurring subsequence that occurs after every war and crisis.

No one can deny that love in our time is in a critical condition. Or maybe it is not strong enough to protect us from our dark inner side, or whatever has been vanishing from our souls. These are times in which Humans want to harm one another with the darkness that has been accumulating in our hearts. Ambition and wealth have made us indifferent to human beings.

Human souls are created to give love and be loved. It is our true selves and the supreme expression of our identity. You will also receive love in some shape or form if you give love. It is like blood flow in the human body gives life; prolongs the life of the universe.

"Cardiac Cycles" to the beginning of a series of events known as the heart contracts to the beginning of the next contraction that occurs. In this series, I have tried to show the lack of Love in contemporary life. Persian letters refer to verbal communication emotionally charged and the Heart is a symbol of the origin and destination of Love, as with every beat, pumping blood to all parts of the body and sustaining life. If a breakdown occurs in any part of this sequence, the blood (Love) comes out of its path and is driven out.





“Unsaid” Installation/ Ceramic/ 2012/ Variation in size

“Unsaid” an installation from the “IRAN” series is about all the untold and suppressed words of a region. I made this installation with ceramic a historical and traditional material in Iran as it may break but not be destroyed. letters make words, words make sentences and phrases.





“I R A N” series/ 2012- 2013

Human ideas can be imposed or exploited by others. These ideas are driven by superstition or by a predetermined plan that will come into force.

This collection of artworks is based on the thoughts and beliefs that can sometimes lead people to prison and sometimes leads to death. Ideas are sometimes shouted at and sometimes never told!

Due to extremely broad attacks on Iran, Iranian culture has undergone many changes in its history.

These attacks which cause domination of foreign people over a country with different interests and aims for a long time have a variety of cultural influences. Different beliefs of people which come from religious, secular, political, and social viewpoints show different forms of tradition and ultimately depict the whole country.



Faith-48x3x8-Ceramic-2013



Spring-35.5x25x4-Ceramic-2013





Precious! -50x40x20- Ceramic-2012



Precious! - 44 diameter x 24 height-Ceramic-2013



Sweet Shirin-60x22x23-Bronze&Ceramic -2013



Vicious Circle-25x28x18-Ceramic-2011



Ideal! -60x60x15-ceramic-2011