



Anca Ion

Brief introduction of the artist:

Anca Ion is a Spanish informative craftswoman potter from Pottery's family, issued by the Government of Catalonia and she is also graduated in Contemporary Applied Arts, Fire Arts in ceramics and glass at Massana school and University Autonomous of Barcelona. Recently she was selected to be part of Homo Faber guide and events.

Her alternative figurative sculptures explore the relationship between the persons and the nature. Anca's artistic works invite the public to think, reflect, and act for a better environment and in concordance with the Anthropocene, the impact of human beings on the Earth. She tries to have an active role in perpetuating the theoretical craft and practical heritage. She is looking always for originality, and she tries to use the right materials in new shapes and ways creating unique and intricate pieces of ceramic. She creates intricate sculptures that are inspired by microscopic studies of moss, leaves, branches and tree barks. After this extensive research, she uses her skills, and she puts in practice her techniques to create ceramic sculptures. The research into the natural environment and the scientific analysis through a microscope, provide her a lot of valuable information, it gives her the opportunity to combine the ceramic techniques in a creative way to make a unique sculpture out of clay. The aesthetics of her work is to make visible that normally is invisible in the nature. Through her ceramics sculptures she tries to give another interpretation of the nature using her imagination and her own sensibility and experience to evolve the sculpture in the most beautiful way. Her work is easy to be recognize for her own individual creations. In her work she uses the traditional techniques, hand building, wheel throwing and added.

Her pieces have been part of contemporary exhibitions in Spain, Portugal, Korea, Italy Poland, Denmark. Furthermore, she was awarded with the Mention of Honour for the work "Las Kokedamas" at N.A.C.E. Unique Piece Contest 2021, Spain and with the 1st Prize for the work "Substrats" at the 16th National Award of Ceramic "Ciutat de Castelló" (December,2022). Her work belongs to the National Heritage of Castellon.

<https://ancaion.wixsite.com/ancaion>

Santuc-Xia

Stoneware, porcelain, ceramic foam, cotton porcelain, modelling and added technique, electric kiln, 1250°, year creation 2024

Measures (LxW, xH): 38x36x24 (cm)



Vanu-Xia

Stoneware, porcelain, ceramic foam, modelling and added technique, electric kiln, 1250°, year creation 2023

Measures (Lx,W, xH): 33x32x23 (cm)



Fantuc_Xia

Stoneware, porcelain, ceramic foam, modelling and added technique, electric kiln, 1250°, year creation 2024

Measures (LxW, xH): 38x32x23 (cm)



Pelu-Xia

Stoneware, porcelain, ceramic foam, cotton porcelain, modelling and added techniques, electric kiln, 1250°, year creation 2025

Measures (LxW, xH): 30x26x25 (cm)



Santic-Xia

Stoneware, porcelain, ceramic foam, added technique, electric kiln, 1250°, year creation 2024

Measures (LxW, xH): L25x25x15 (cm)



Vandu-Xia

Stoneware, porcelain, ceramic foam, anthracite glaze, glass, modelling and added technique, electric kiln, 1250°, year creation 2025

Measures (LxW, xH): 30x30x10 (cm)



Glass-Xies

Stoneware, porcelain, ceramic foam, glass, modelling, electric kiln, 1250°, year creation 2025

Measures (LxW, xH): D20x15 cm x 3 units



Pirania_Kecskemét (3/7)



Pira-Xia

Stoneware, porcelain, ceramic foam, anthracite glaze, glass, modelling and added technique, electric kiln, 1250°, year creation 2025

Measures (Lx,W, xH): 30x30x18 (cm)



Piran-Xies

Stoneware, porcelain, ceramic foam, anthracite glaze, glass, modelling and added technique, electric kiln, 1250°, year creation 2025

Measures (Lx,W, xH): 33x33x23 (cm) ; 25x25x15 (cm)



Gre-Xia

Stoneware, porcelain, ceramic foam, anthracite glaze, glass, modelling and added technique, electric kiln, 1250°, year creation 2025

Measures (Lx,W, xH): 34x30x15 (cm)



Ambar- Xia

Stoneware, porcelain, ceramic foam, anthracite glaze, glass, modelling and added technique, electric kiln, 1250°, year creation 2025

Measures (LxW, xH): 32x30x12 (cm)



Choya_ Kecskemét (4/7)

Stoneware, porcelain foam, hand building, added technique, glaze, glass, electric kiln, 1240°, year creation 2025

Measures (LxW, xH): 46x46x25 (cm)



Vertebris_ Kecskemét (5/7)

Stoneware, porcelain, ceramic foam, hand building, electric kiln, 1240°, year creation 2025

Measures (LxW, xH): 30x15x10 (cm)



Blu-Xia

Stoneware, porcelain, ceramic foam, modelling and added technique, electric kiln, 1240°, year creation 2024

Measures (LxW, xH): 21x25x11 (cm)



Bacto-Muri

Blue and white porcelain, cotton porcelain, glaze, ceramic foam, hand building, electric kiln, 1250°, year creation 2024

Measures (Lx,W, xH): 25x25x15 ; 15x15x15; 20x20x12 (cm)



The opposite side I_ Kecskemét (1/7)

Stoneware, ceramic foam, hand building, glaze, glass, electric kiln, 1240°, year creation 2025

Measures (Lx,W, xH): 60x30x25 (cm)



Sota terra project_Massana (1/5)

Refractory, glaze, glass, ceramic foam, hand building, electric kiln, 1250°, year creation 2025

Measures (L x,W, x H): 43x25x30 (cm)

