



**Sebastian Scheid**  
**Keramik**

#### Curriculum Vitae:

- 1962 borne in Hanau.
- 1980 - 82 annual short term traininghrlich  
Diana Rose Pottery, England,  
and Dartington Potters Training Workshop, England.
- 1983 halfyear internship at the studio of  
Ruth Duckworth, Chicago, USA.
- 1984 - 86 two and a half year period of trainingship  
at Tatsuzo Shimaoka Pottery, Mashiko, Japan.
- seit 1987 studio at Düdelsheim.
- 1988 - 1996 every second year studies at ceramic studios in Japan  
amongst others at Darice Veri and Masajuki Miyajima  
and Chikako and Masamichi Yoshikawa.

#### Represented amongst others at:

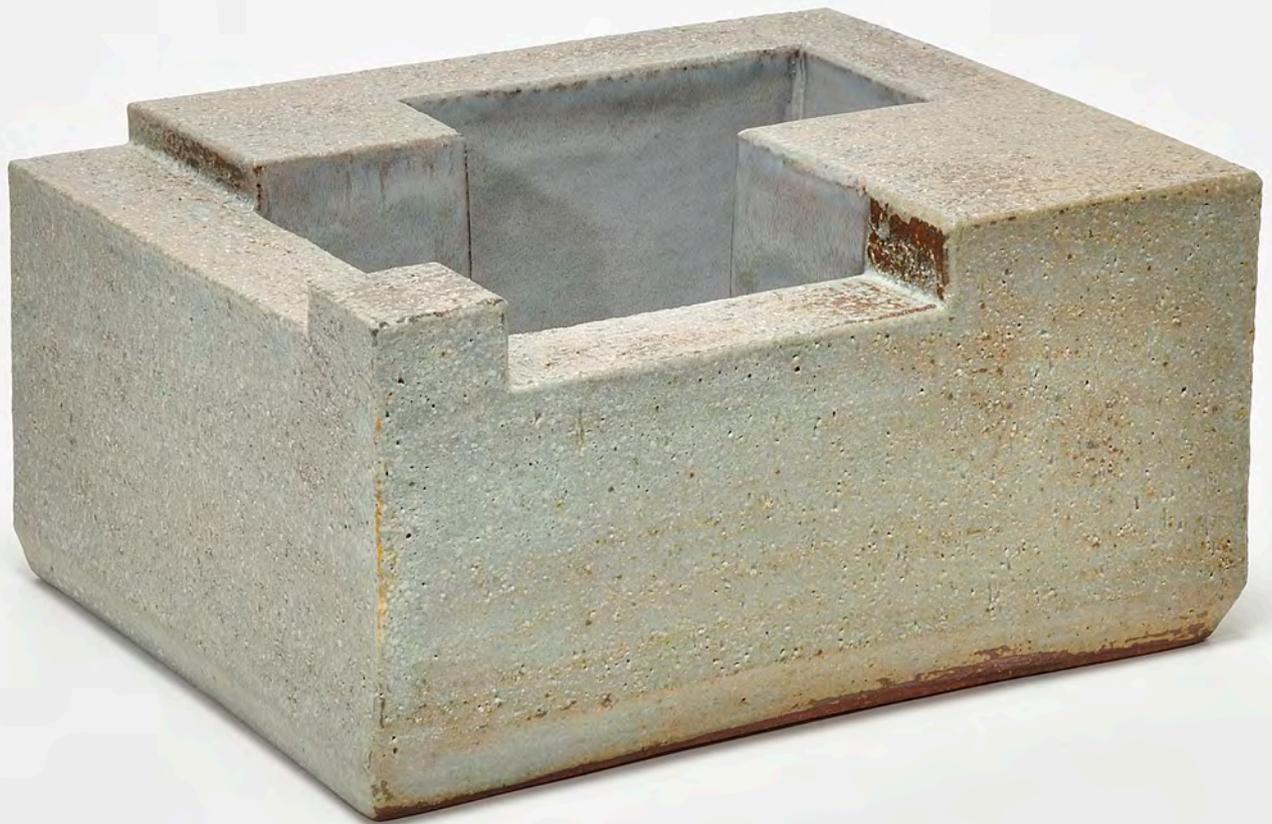
- Badisches Landesmuseum, Karlsruhe.
- Grassi Museum, Leipzig.
- Keramik-Museum Berlin.
- Keramikmuseum Westerwald, Höhr-Grenzhausen.
- Museum für Angewandte Kunst, Frankfurt/Main.
- Museum für Angewandte Kunst, Köln.
- Museum für Kunst und Gewerbe, Hamburg.
- Museen der Stadt Landshut, Sammlung Rudolf Strasser.
- Museum Boymans van Beuningen, Rotterdam, Niederlande.
- Schloss Gottorf, Schleswig-Holsteinisches Landesmuseum.

#### Selected Exhibitions:

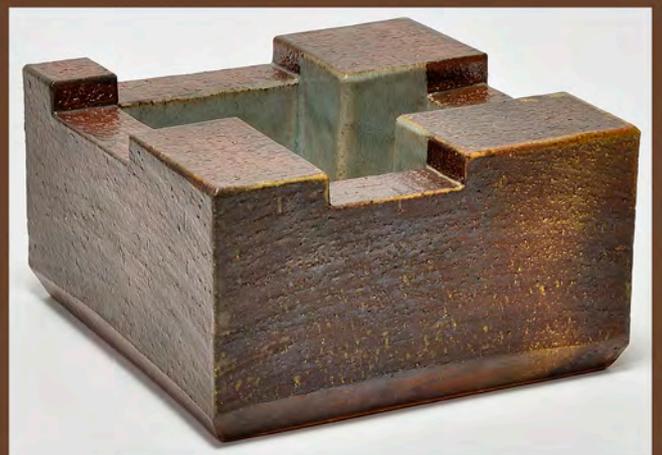
- 1990 Onemanshow at Aoyama Green Gallery, Tokyo, Japan.  
"Zeitgenössisches deutsches Kunsthandwerk", 5. Triennale.
- 1995 Onemanshow at Galerie Rosi Jäger, Hochheim/Main.
- 2007 „Seladon“ Galerie Handwerk, Handwerkskammer München
- 2008 "Eine Familie 3 Standpunkte zum Thema Gefäß", Galerie Jäger, Hochheim.  
„Ursula Scheid – Karl Scheid – Sebastian Scheid – Keramik“ and  
„Gefäß/Skulptur“, Grassi Museum, Leipzig.
- 2012 UNIKATA 2012, Kunstverein Speyer.
- 2014 KERAMIK EUROPAS -13. Westerwaldpreis 2014, Höhr-Grenzhausen.
- 2015 arnoldsche weekend art gallery #1, arnoldsche art publisher, Stuttgart.
- 2017 Brutto Gusto\_fine arts, Berlin, Vessels from Scheid, Schlotz und Sengle.
- 2018 Ausstellung zum 16. Hessischen Gestaltungspreis, Wiesbaden.
- 2019 Dießener Töpfermarkt.  
„Gefäßerweiterung“, Galerie Metzger, Johannesberg.
- 2020 Onemanshow at Loes&Reinier, Deventer, Netherlands.

#### Awards:

- 2010 Grassipreis der Carl und Anneliese Goerdeler-Stiftung.
- 2020 Perron Art Prize for Porcelain, Frankenthal, Germany.



Atrium, 2018, 23,5 x 20 cm, Höhe 12 cm



Atrium, 2018, 20 x 19,5 cm, Höhe 11 cm



Offene Form, 2020, 16,5 x 16 cm, Höhe 24,5 cm



Dose, 2020, 16,5 x 15,5 cm, Höhe 26,5 cm



Dose, 2018, 20 x 20 cm, Höhe 22,5 cm



Dose, 2019, 25 x 15 cm, Höhe 14 cm



Dose, 2020, 29 x 14,5 cm, Höhe 14,5 cm



Vasen, Höhe von 28 cm bis 54 cm



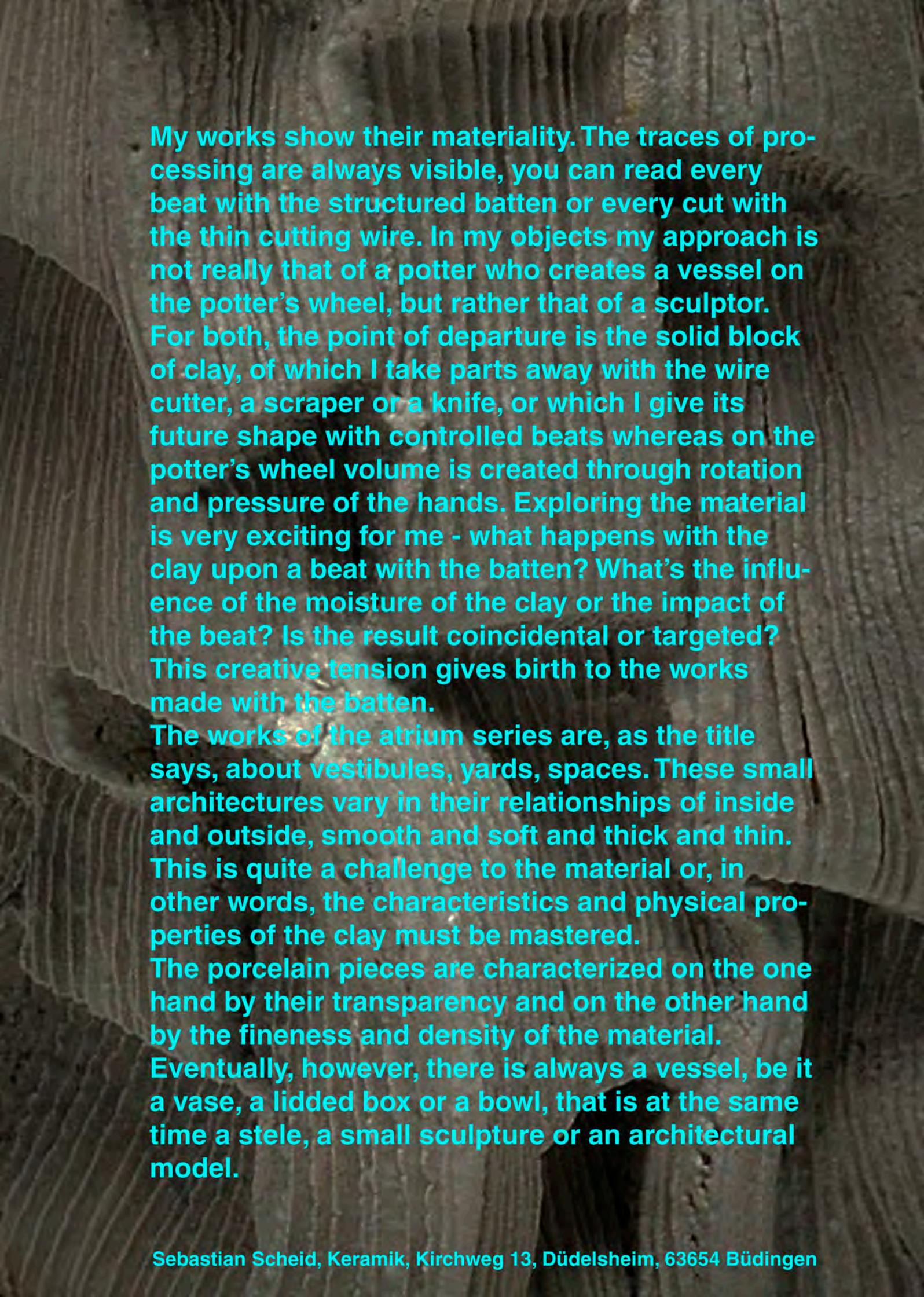
Vase, 2020, 16 x 15 cm, Höhe 26 cm



Lidded Boxes, 2019, Porcelain, d. 10 cm, H. 19,5 cm

Vessel, 2016, Porcelain  
D. 16 cm, H. 11 cm





My works show their materiality. The traces of processing are always visible, you can read every beat with the structured batten or every cut with the thin cutting wire. In my objects my approach is not really that of a potter who creates a vessel on the potter's wheel, but rather that of a sculptor. For both, the point of departure is the solid block of clay, of which I take parts away with the wire cutter, a scraper or a knife, or which I give its future shape with controlled beats whereas on the potter's wheel volume is created through rotation and pressure of the hands. Exploring the material is very exciting for me - what happens with the clay upon a beat with the batten? What's the influence of the moisture of the clay or the impact of the beat? Is the result coincidental or targeted? This creative tension gives birth to the works made with the batten.

The works of the atrium series are, as the title says, about vestibules, yards, spaces. These small architectures vary in their relationships of inside and outside, smooth and soft and thick and thin. This is quite a challenge to the material or, in other words, the characteristics and physical properties of the clay must be mastered.

The porcelain pieces are characterized on the one hand by their transparency and on the other hand by the fineness and density of the material.

Eventually, however, there is always a vessel, be it a vase, a lidded box or a bowl, that is at the same time a stele, a small sculpture or an architectural model.