JINDRA VIKOVÁ

Portraits/Figures

1993-1998

Jindra Vikova's Heads

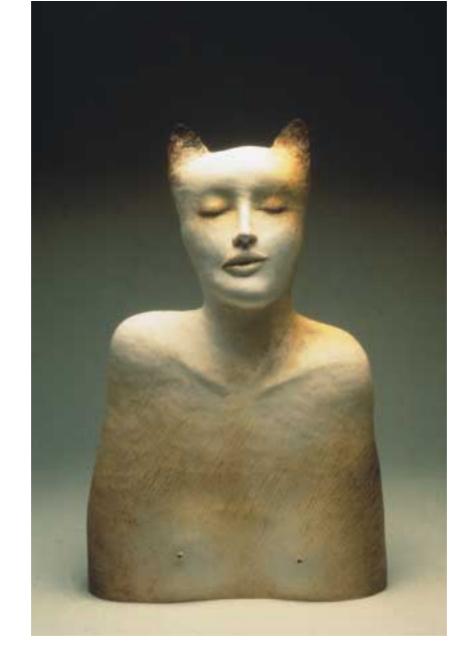
Heads is what the author herself calls them. They certainly are portraits, but they are also busts in the sense of halffigures. She does not really feel like using the word portraits, because it evokes the image of portraying a concrete person. If we look at the series of the "Heads" that originated between 1993 and 1999, it becomes clear that they have no ambition to portray concrete faces. Nevertheless, we can discern traces of these faces. These are symbolic appearances, representing a feeling, a mood, as if they represented the person or being that evokes this feeling or mood by the expression on his face. The oldest series of heads was created as a reaction to a six month residential stay in the US (Ohio). As the author explains, her source of inspiration there was the TV - she used to watch daily the shows on Discovery channel. Vikova materialized her interest for the animal world and her idealistic wishes for its total coalescence with the human world in the series of animal-people. Their faces are more or less human, but the ears appear to be animal ears. The figures are mostly women, or, because of their small virgin breasts, just girls. Some heads are multiplied and differ only by the expression of the mouth; expressing an outcry, laughter, licking. This seemingly naive stylization brought the author an extraordinary success, especially in commercial American galleries where she exhibited this series in 1993-1996. It was not hard for her to realize, though, that this road would take her to the abyss, or a well-running business, where the original idealism of the inspiration would fade into the security of commercialism. It happened several times before that the author abruptly ended a successfull series of repeating topics, and this time it was maybe because the sphere of her life interests and attitudes had changed once again. In 1995-99, the stylization of the heads underwent a striking change. Ears disappeared completely but for a small indication, the eyes became small cut through crevices. The heads are bold, the breasts are often confronted with a geometrically shaped pillar or a stake or a beam. The original coquettish game of people-animals becomes more and more serious in its topic. Man and his burden ("Tired Man, 1996" etc.), strong human relationships are also accented (Vases, 1998). The most important example of this stylization is probably St John of Nepomuk, the only of these works that was made to order to replace the original Baroque statue in the central courtyard of a house in Loretanska street in Praque that was stolen under the communist regime. The change in the author's approach towards the portraits-heads had lasted several years (1996-99). Even though her appearances are different, one can certainly trace inspiration in the ancient cultures, especially the Mexican earthenware statues, the Chinese polychrome soldier statues and other hints. It is, however, not a retro-style but a typical postmodern stylization; historical quotes in quite contemporary philosophical context. Like several times before, the author has again disappointed her fans, especially those who liked the sweetly idealized animal-people form 1993-94, and embarked on a difficult journey, giving up on the attempt to address the broadest possible audience. It seems that after several years of discovering it for herself, even this sphere has exhausted itself. The last statues from this period seem to emanate quietening, meditation, total calm. The circle is closed, the topic has exhausted itself, what will be next? Pavel Baňka



Tension 40x50x7 cm, 1993



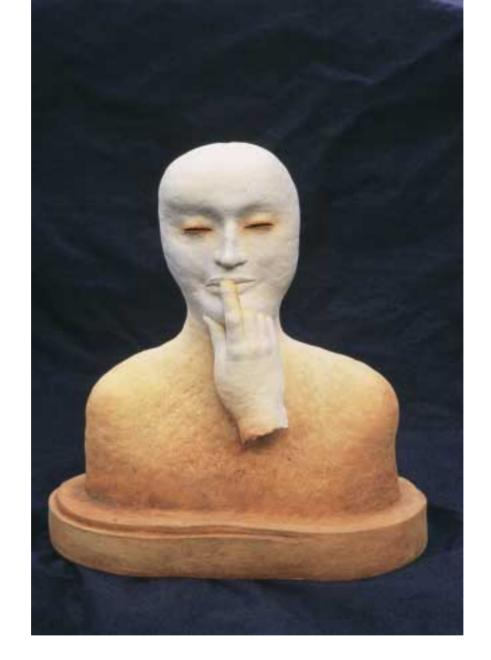
Talk 40x38x41 cm, 1993



D r e a m e r 55x35x7,5cm, 1993



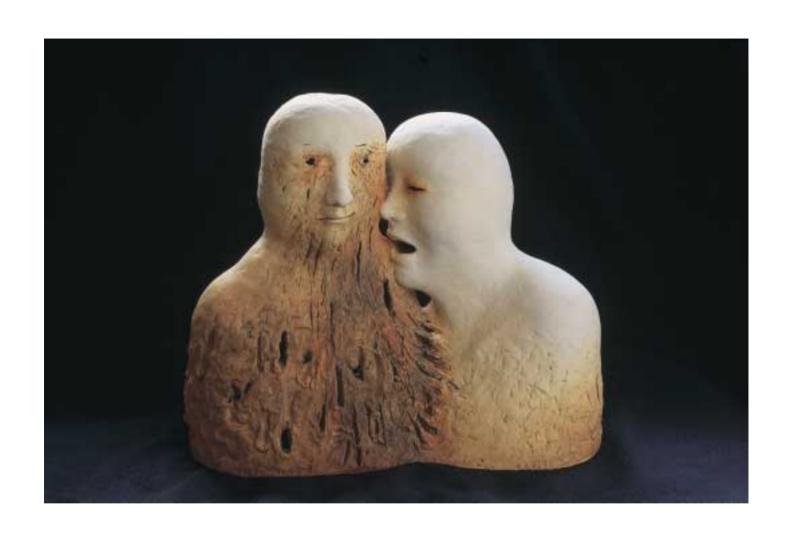
Who am I? 53,3x50,8x24 cm, 1997



Silent 53x50x28 cm, 1997



Maybe 56x48x20 cm, 1997



W h i s p e r i n g 52x44x24 cm, 1997



With the Beam 86x46x18 cm, 1994



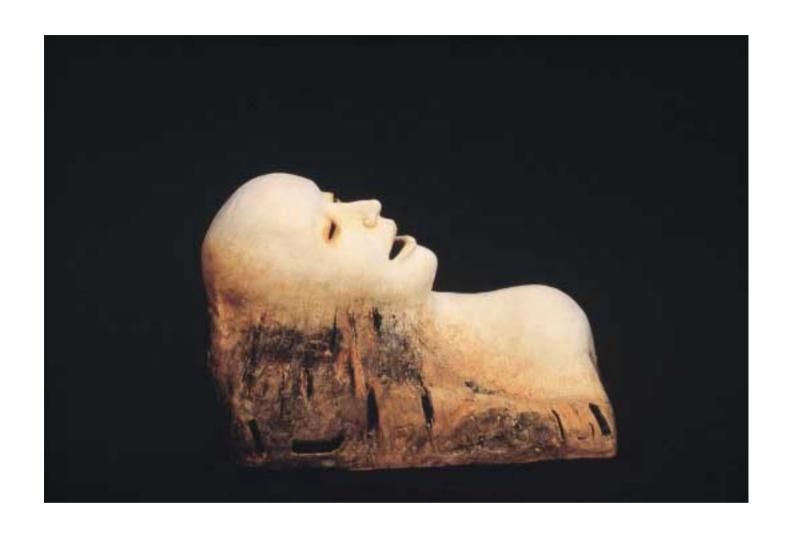
Out of Time 66x38x20 cm, 1998



Out of Time 66x60x38 cm, 1998



I a m n o t s u r e 43,2x45,7x21,6 cm, 1997



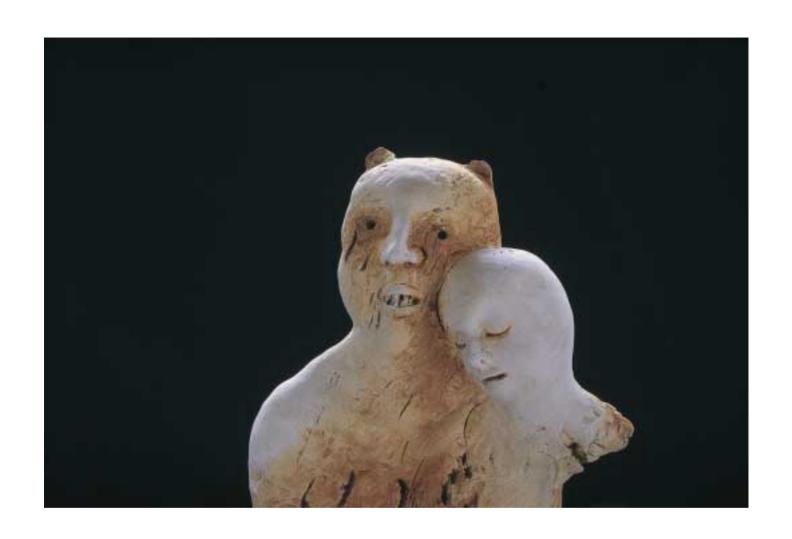
Siesta 30x48x43 cm, 1997



M e d i t a t i o n47 x 46 cm, 1998



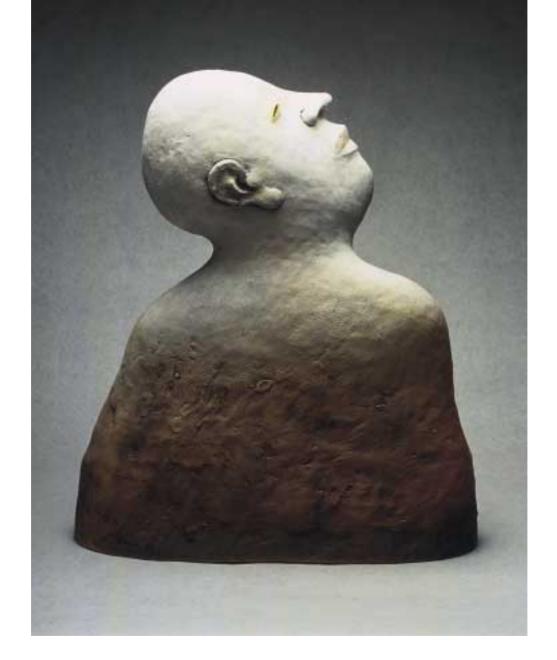
J o y 64x53x32 cm, 1998



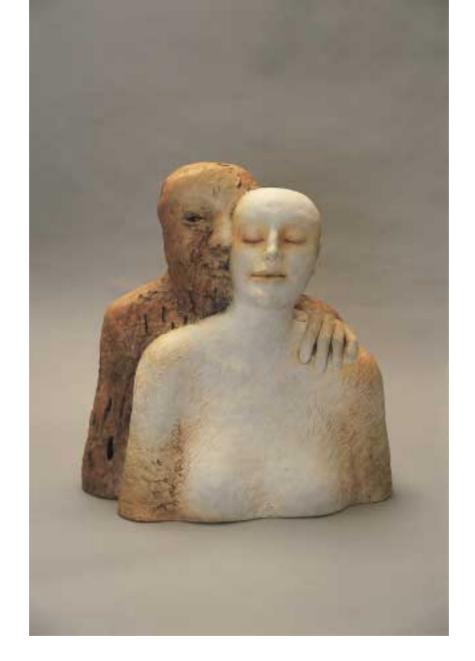
Under the Protection
40x28x10 cm, 1998



Couple 56x46x17 cm, 1997



Profile 62x52x25 cm, 1994



Desire 60x57x30 cm, 1999

Jindra Viková – Curriculum vitae

1974

Born: 2. 2. 1946, Prague, Czech Republic **Education:** 1960-64 Secondary Art School, Prague, CZ 1964-70 University of Applied Arts, Prague, CZ Address: Benice 8, 103 00 Praque 10, tel/fax: (00420-2) 677 11 458, e-mail: pavel.banka@usa.net Solo exhibitions: Nancy Margolis Gallery, New York, USA (J. Woodward, C. Curneen, M. Pappas), figural works 2001 Galerie Via Art, "Multiplication" Prague, CZ 2001 2000 Stadtgalerie Bruneck, - Looking for The Shelter, Italy Galerie "U Prstenu", Prague, CZ 1999 1998 Galerie umění Karlovy Vary, CZ 1998 Connell Gallery, Atlanta, USA Cultural Center Herk - (with P. Knapek), Belgium 1998 1997 Margo Jacobsen Gallery, - Who am I?, Oregon, USA Keramion Museum - Frechen, Germany 1997 1997 Moravská galerie, Brno, CZ 1997 AGJ Galerie, Bechyně, CZ 1996 Groll Gallery in Naarden, Holland 1995 Universitní galerie, Plzeň, CZ 1995 Svatováclavské sklepy, Centrum keramického designu, Český Krumlov, CZ 1995 Knyrym Gallery, Regensburg (with Klaus Lehman), Germany 1994 Galerie "U Prstenu", Drawings and Sculptures, Prague, CZ 1993, 1998 The Works Gallery, Philadelphia, USA 1992 Via Art Gallery, Prague, CZ 1991 Jacques Baruch Gallery, Chicago (with Pavel Baňka), USA 1988 Czechoslovak Cultural Center, Havana, Cuba 1985 Zámek Sokolov, (with Jiří Slíva), CZ 1985 Middlesex County College, Edison, USA 1985 Galerie Bazovského, Trenčín (with Adolf Born), CZ 1983 Městská radnice, Dvůr Králové (with Vratislav Karel Novák), CZ Czechoslovak Cultural Centre in Budapest, Hungary 1983/89 1981 Teestube Repslangenhaus Gallery, Hamburg-Wedel, Germany 1980 Galerie Centrum, Prague, CZ 1980 Schoninger Gallery, Munich (with Adolf Born), Germany 1979/83 Galerie Fronta, Praque (with Petra Orieškova), CZ 1977 Theatre in Chrudim (with Adolf Born), CZ 1976/78 /82 Galerie Dílo, Praque, CZ 1976/77 Galerie Kniha, Prague (with Adolf Born), CZ Vlastivědné Museum, Olomouc (with Petra Oriešková), CZ 1976

Československý spisovatel – Malá Galerie, Prague, CZ

Awards	2001	Jury Award, The 1st World Ceramic Biennale, Korea
	2001	Diplom XXXV Premio Nazionale di Pittura, Italy
	1997	Teepot of the Year, Agentura keramického designu, Český Krumlov, CZ
	1988	First Prize, International Art Festival, Baghdad, Iraq
	1986	Gold Medal, Vallauris, France
		Grand Prix, Triennale de la Porcelaine, Nyon, Switzerland
		Honorable Mention, Ceramics Festival, Mino, Japan
		Honorable Mention, Gualdo Tadino, Milano, Italy
	1984	Gold Medal, Faenza, Italy
	1981	Premio Acquisto, Faenza, Italy
	1976	Product of the Year, Porcelain Factory, Duchcov,CZ

Collections

Národní galerie, Prague, CZ

Moravská galerie, Brno, CZ

AJG Bechyně, CZ

Uměleckoprůmyslové muzeum, Prague, CZ

Gallery Nové Zámky, Slovakia Ceramic Museum, Faenza, Italy

Keramion Museum, Frechen, Germany

 $\label{lem:wurtemberg} \textbf{W\"{u}} \textbf{rttembergisches Landesmuseum, Stuttgart, Germany}$

Museum for Modern Ceramics, Deidesheim, Germany

Römhild Museum, Germany

Ariana Museum, Geneva, Switzerland

International Ceramics Studio, Kecskemet, Hungary

Victoria Museum, Melbourne, Canberra University, Australia

Shepparton Art Gallery, Australia

Power House Museum, Sydney, Australia

Walbrzych Museum, Boleslawiec Museum, Poland

Silbers Collection, Laguna Beach, California, USA

Zámek Loket, Galerie umění, Cheb, CZ

Severočeské muzeum, Liberec ,CZ

Agentura keramického designu, Český Krumlov, CZ

Novohradská Gallery, Lučenec, Slovakia

Wala Wala Foundry, Washington, USA

Sitka Center for Art and Ecology, Oregon, USA

Auckland Institute and Museum, New Zealand

Saga Prefecture, Saga, Japan

Taipei Fine Arts Museum, Taiwan, China

City Hall, Herk – de – Stad, Belgium

Beladice, Pustý Chotár, Slovakia

Ceramic Center Skaelskor, Danmark

Museum Maranatha ,Lutach, Italia

Izmir University, Turkey

Canakkale Seramik Kalebodur Museum, Turkey

Professional Activities

2002	Visiting Artist/professor, School of Fine Arts, University of Connecticut, Storrs, USA		
2002	Juror of 6 th Cairo International Biennale for Ceramics, Cairo, Egypt		
2002	Workshop, Kohoutov, CZ		
2000	Lecturer, Long Island University, New York, USA		
2000	Lecturer, Santa Anna College of Arts, California, USA		
1998	Lecturer, New York University, New York, USA		
1998	Lecturer, Georgia State University, Atlanta, Georgia, USA		
1997/1998 Visiting Artist, Sitka Center for Art and Ecology, Oregon, USA			
1996	Spring term, Study Abroad Program, Ohio University School of Art, Athens, (teacher) Prague, CZ		
1995	International Workshop, Cannberra University, Australia		
1994	Juror and curator of International Competition, Fletcher Challenge Ceramics Award,		
	Auckland, New Zealand		
1993	Visiting Artist, Maryland Institute of Art, Baltimore, USA		
1992/93	Visiting Artist/professor, Ohio University, Athens, Ohio, USA		
1992	Visiting Artist, Clay Studio, Philadelphia, Pennsylvania, USA		
1992	Workshop – Claysmore School Dorset, European Ceramic Festival ,UK		
1991	Visiting Artist /professor , University of Michigan, Ann Arbor, Michigan, USA		
1985	Lecturer/Visiting artist, Middlesex County College, New Jersey, USA		

From 1983 member of IAC, Geneve, Switzerland, from 2002, Line Group, Europe

International Symposium:

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	2002	Canakkale Seramik Kalebodur, Turkey
	2001	Beladice, Pustý Chotár, Slovakia
	2001	Anagama, Lutach, Italy
	2000	International Ceramic Center, Scaelscor, Denmark
	1998	Lučenec, Slovakia
	1995	Walbrzych, Poland
	1994	Louny, CZ
	1992/200	O Cobalt Painting on Porcelain, Dubí, Teplice, CZ
	1990	Römhild, Germany
	1990,91	Kaunas, Lithunia
	1988	Canberra University, Australia
	1988	IRIS PORVO -Borga Helsinky, Finland
	1987/97	Experimental Ceramics Studio, Kecskemet, Hungary
	1976/86/9	98 Bechyně, CZ
	1976/78/8	30/95/96 Boleslawiec, Poland

Selected Group exhibitiones

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	2001	300 Years of Czech Decorative Art, Museum of Modern Art, Takasaki, Japan		
	2001	Configuras, Pasada del Potro, Cordoba, Spain		
	2000	Klain keramische plastik, Kunstforum, Kirchberg, Switzerland		
	2000	Contemporrary Czech Ceramic, Novoměstská radnice, Prague, CZ		
	2000	Vandstücke, Museum St. Wendel, Germany		
	2000	Plate show, Inverness Museum, Scotland		
	2000	Headshots, Connell Gallery, Atlanta, USA		
	1997/98/	1997/98/99/2002 Agentura keramickeho designu Český Krumlov, CZ		
	1997	Sheparton Art Gallery, Sydney, Australia		
	1997	The International Symposium of Ceramics – Kecskemet, Aberystwyth, G.B.		
	1996	Listen the Voice, Klášter premonstrátů, Prague, CZ		
	1996	IAC, Saga Prefecture, Japan		
	1995	Museum of Applied Arts (A Selection from Kecskemet) Budapest, Hungary		
	1995	Tsechische Keramik, Sandhausen, Germany		
	1994	Taipei International Exhibition of Ceramics, Taipei, China		
	1994	International Ceramic Symposium, AJG Bechyně, CZ		
	1994	Czech Contemporrary Ceramics, Dům u kamenného zvonu, Prague, CZ		
	1994	IAC Uměleckoprůmyslové museum, Prague, CZ		
	1994	Sculpture in Clay II, Mánes, Galerie u Prstenu, Prague, CZ		
	1993	Sculpture in Clay, Galerie výtvarného umění, Cheb, Muzeum moderního umění, Prague,		
		Galerie umění, Karlovy Vary, CZ		
	1993	Sculpturen Aus Ton, Kunstlerhous Saarbrucken, 1994 Galerie Tutesall, Luxembourg		
	1992	European Ceramics, Clay Studio, Philadelphia, Baltimore, USA		
	1991	Tschechische Keramik, Hetjens-Museum, Dusseldorf, Germany		
	1990	Smile, Joke and Grin, Palac kultury, Prague, CZ		
	1988	Solanger Gallery, Canberra, Australia		
	1987/96	Czech Medal, Starý královský palác, Pražský hrad, Prague, CZ		
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