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Ceramic career

The experimentation with different plastic arts when I was very young lead me to choose ceramics as my form of expression. From then on, I combined my academic studies and professional career with the training on ceramic techniques with various ceramics masters. On 2011, I set up a ceramic studio and focused exclusively on ceramics: design, production and commercialization of ceramic collections, both of unique pieces (wood-fired and wild clay) and dinnerware (electric kiln, porcelain and stoneware) for art galleries, interior designers, Michelin starred restaurants and luxury hotels world-wide.

Being a self-taught ceramist from a very young age has given me a rare freedom to create by intuition and observation. I've been able to explore the possibilities and limits of the materials and techniques without prejudice, judging by experience and following instinct. Digging my own clay, processing rocks and plants for glazing, building my own wood-kiln in the forest for firing the pots is my way to touch the essential sensitivity of wild beauty.

In 2014 I built my own wood-kiln, under the direction of Robert Sanderson and Coll Minogue. Of 1,5m³ of capacity, the kiln is designed to create ceramics with intense ash effects. More information about the wood-fired work can be found at www.caterinaroma.com

Besides my artistic research, in 2015 I created my own dinnerware brand TREPAT BARCELONA, offering the finest hand-made dinnerware. Focused on wild clay and porcelain, Trepát Barcelona is used by starred chefs all around the globe: Japan, Canada, Germany, Portugal, Spain, USA... More information about the brand can be found at www.trepátbarcelona.com

Both collections have been shown in exhibitions and galleries around the world. Some of the shows are:

2019 Collect London Craft Fair with Galeria Rubén Torres (London, UK)

2018 Collective Christmas Exhibition. Galeria Rubén Torres (Barcelona, Spain)

2018 Solo exhibition. TK Gallery. Osaka (Japan)

2018 Solo exhibition. Tk Gallery. Tokyo (Japan)

2017 Swab Art Fair with It Reminds me of Something Gallery. (Barcelona, Spain)

2016 International press department manager for the IAC Congress Barcelona 2016

Curator of the International Exhibition for the IAC Congress Barcelona 2016

2016 Fireworks. Solo exhibition. It Reminds me of Something. (Barcelona, Spain)

2016 *Útilment*. Collective exhibition. Catalonia Craft Centre (Barcelona, Spain)

2016 *Du Bol*. Collective exhibition. Alliances Gallery (Lille, France)

2015 *Urne*. Collective exhibition. Vallauris Institute of Arts (Vallauris, France)

2014 Selected "Emerging artist 2014" by the magazine *Ceramics Monthly* (USA)

2013 Crystalline glazes International Symposium – Selected work for exhibition (La Bisbal, Spain)

2012 *El bol*. Collective exhibition. Barcelona Ceramic Museum, Palau de Pedralbes.(Barcelona, Spain)

Latest project

At present, we are rebuilding a XVIII century house next to the Gala-Dalí museum (Púbol, Spain) with the project to dedicate 600 m2 to a ceramic studio and gallery.

Research

With a bachelor's degree on Literature (Universitat de Barcelona), postgraduated in translation (Universitat Pompeu Fabra), and a master's degree on publishing (Universitat Oberta de Catalunya), I worked for some years in one of the biggest publishing companies worldwide in Spanish Language (Editorial Planeta).

When I gave professional status to my long-life ceramic activity (2011), I decided to keep connected to the publishing world. So, in addition to my ceramic activity, I also research and write about ceramics and potters, technics and galleries for international magazines, like *New Ceramics*, *Ceramic Review*, *Ceramics Technical*, *Arts and Perception* or *Revista Cerámica*.

Since 2010, I am also part of the editorial department of the Catalan Ceramics Association, *Terrart*, as its international representative, attending the ICMEA correspondence and meetings.

Some of the selected articles are available online at <http://caterinaroma.com/writing/>