

Ceramic studio Willy van Bussel

Netherlands

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Throwing very thin with Audrey Blackman porcelain clay (Valentines)















Drying till leatherhard 

Turning



Tools for turning



**First turning the
inside**





**Then turning the
outside**



















Complete drying and biscuit firing at 1000



Decorating using tape



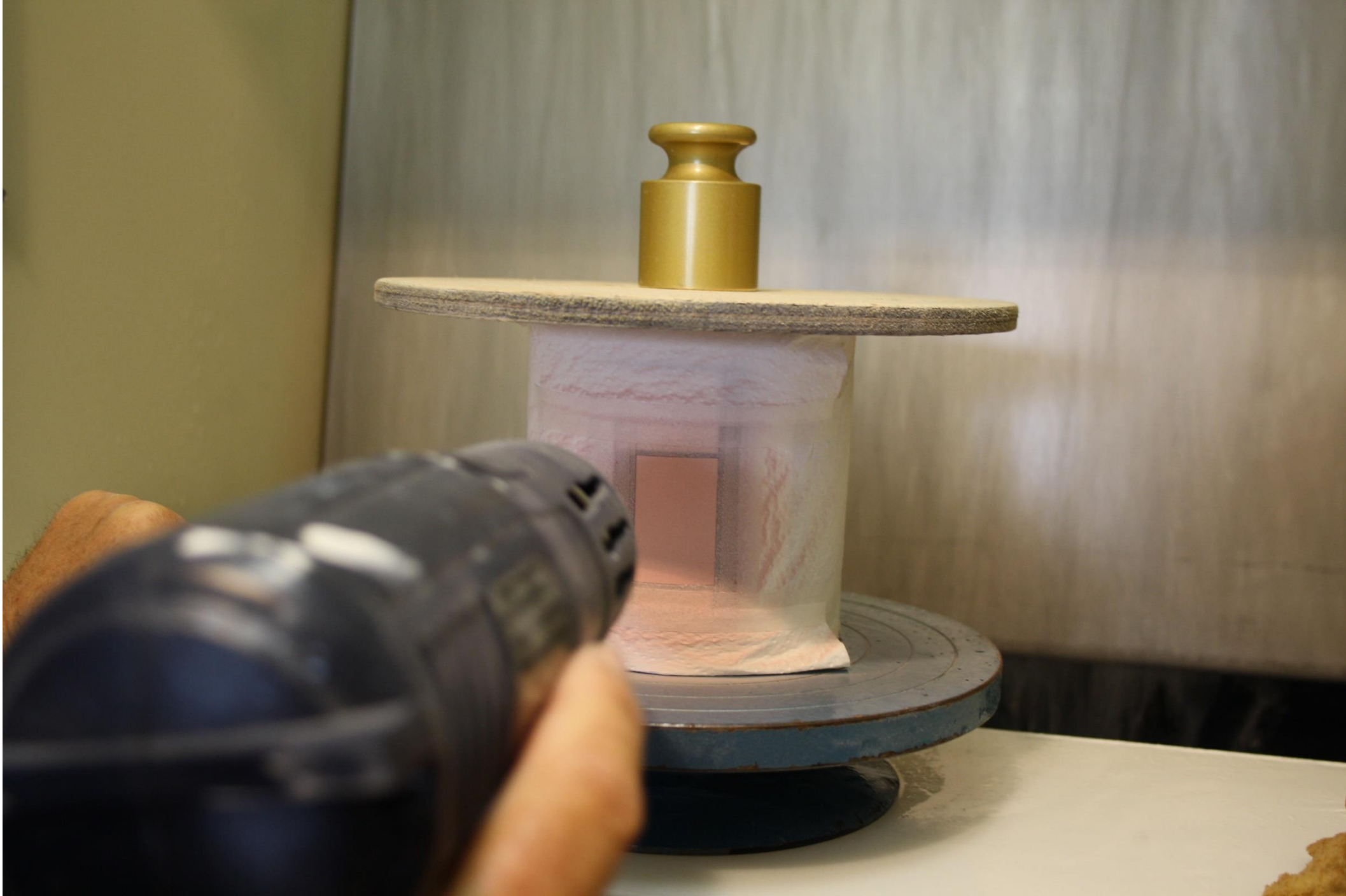




Spraying porcelainslips with a colour







Taping for an extra colour (firing biscuit again in between)





YVAN BUSSEL

perfectly. His work is made with steel
his studio his cylinders and cones are
the making the passage of light through their
structure. Their most impressive feature their
fragility and inside the structure is a golden
interior. The quality of the making from
my art studio will attract your attention
I have worked in the golden when joined
the fingers of the metal and rendered
with the top of the cone. These represent
captivity and that is a beautiful consequence and
it is the relationship from the very beginning
that they are created.

the turtle is their creation











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