

Professional Curriculum Jaume Marcó i Cambó

Ceràmiques Marcó is one of the oldest and most emblematic ceramic workshops in the Mediterranean, with a documented lineage in the archives of the Crown of Aragon and the Quart Potters' Guild since 1473. With 552 years of history, the workshop combines craftsmanship and tradition, art, culture, and heritage. At the beginning of the 20th century, the workshop transformed into a space for innovation, experimentation, and ceramic learning, collaborating with emerging artistic talents. This period generated a rich artistic, photographic, and documentary legacy that today showcases Catalan Modernism, Girona's Noucentisme, and contemporary art. This legacy positions Ceràmiques Marcó as the only Catalan workshop recognized for its socio-cultural, historical, artistic, and heritage value, both locally and internationally.

Jaume Marcó: Professional Profile

Date of birth: April 28, 1951, in the municipality of Quart (Girona). From a young age, he dedicated his life to the family craft, considering the workshop his second home. At 17, he joined the workshop's work team. In 1972, he assumed the management of Ceràmiques Marcó, creating an efficient, competitive, and sustainable ecosystem characterized by adding shared value, alliances, and collaborations.

Education

- 1979: Obtained the title of Master Artisan in Ceramics from the Work School of the Barcelona Provincial Council.
- 1987: Graduated in Applied Arts, specializing in Ceramics, from the School of Applied Arts and Crafts of Barcelona.

Teaching and Mentorship

- 1970–1974: Part of the teaching team for ceramic workshops at the Franciscan Convent in La Bisbal.
- 2012–2013: Instructor of the First Black Ceramics Seminar for Advanced Sculpture Courses.
- 2014–2025: Instructor at annual Black Ceramics seminars.
- 2016–2025: Annually participates in and promotes the Creative Talent and Business program.
- 2016: Co-organizer of the International Black Ceramics Symposium.
- 2017: Instructor at the "Masonian Ceramics" workshop. Instructor of the Mural Coatings workshop at the Olot School of Advanced Art and Design.
- 2017 and 2024: Instructor at the training campus for teachers.

Management and Leadership

- 1972: Assumed the management of Ceràmiques Marcó.
- 1988: Co-founder of the Quart Artisan Potters Association.
- 2012: Appointed president of the Catalunya Art Association – Cat'Art.

Public Works and Artistic Collaborations

- 1982: Created the ceramic mural in homage to the Quart–Sant Feliu de Guíxols Carrilet.
- 1982–1990: Collaborated with artists Emília Xargay and Ramón Pujol Boira.
- 2015–2020: Collaborated with artists Joel Capella, Bonaventura Ansón, and Miquel Planas.
- 2023–2025: Mentored artists such as Joaquim Juncà and Lúdia Masllorens.

Restoration and Architecture

- 1984: Collaborated with the Gaudí Chair. Restoration of the Santa Maria del Mar church.
- 1993: Restored homes in the S'Agaró urbanization, a work of Girona's Noucentisme.
- 1998–2000: Collaborated with architects Lluís Millet, Joan Zaragoza, and Òscar Tusquets.
- 2009: Restored buildings listed for their heritage value, such as Rafael Masó's birthplace, the Girona cemetery, and the Ensesa House in Anglès.

Outreach and Events

- 2001: Speaker at the exhibition organized by the Roussillon Departmental Archives.
- 2011: Participated in the INDIKA program of the Girona Provincial Council.
- 2013: Participated as a panelist in the Art and Music Week at the Valvi Foundation.
- 2014: Participated in the exhibition *Paris-Perpignan-Barcelona. The Call of Modernity 1889–1925*.
- 2015: Organized the First Cross-Border Black Ceramics Cooperation Day. Hosted representatives from international universities for the TEMPUS E3M project. Participated in the SEE (Special Expert Event) space at the Expohogar Fair BCN.
- 2015–2025: Organized guided tours (*The Dust Speaks of HISTORY*).
- 2016: Participated in the *Context* exhibition. Participated in the International Academy of Ceramics' 47th Congress. Co-organizer of the 19th Congress of the Ceramology Association. Part of the editorial team for the book *Words that Shape Clay*.
- 2017: Collaborated in the exhibition *The Fleeting Meteor: One Hundred Years of Fidel Aguilar*. Participated in the *At Josep Clarà's Workshop* exhibition. Participated in the Joan Borrell i Nicolau exhibition at the Montserrat Abbey Museum. Participated in the *¡Hola Cerámica!* initiative by the Spanish Association of Ceramic Cities. Collaborated with the Catalan Architects' Association to promote Rafael Masó's architecture.

- 2020: Joined the Catalonia Industrial Tourism Network (XATIC).
- 2025: Speaker at the Rafael Masó Days. *1925–2025: One Hundred Years of Noucentisme in the Town of Verges*.
- 2015–2025: Organized guided tours to showcase the Marcó legacy, promoting Quart's artisan tradition, as well as events, lectures, and debates to raise awareness of art in all its disciplines, gastronomy, and Girona's cultural heritage.
- 2016–2025: Continuously supports researchers in studies on the workshop's legacy and its authors. Hosts university students for final degree projects or master's research and welcomes students of advanced studies in fine arts and design for internships.

Socio-Cultural and Mental Health Projects

- 2021–2023: Developed the *Art Divergent* project with the support of the Drissa Foundation and advice from the Psychiatry Service of the Quirón Dexeus University Hospital. A pilot project within the Catalonia Health Plan 2021–2025, aimed at people with mental health challenges.
- 2024–2025: Leads *Art & Health* with advice from the Drissa Foundation, the Employment Service of the Generalitat of Catalonia, and support from the Psychiatry Service of the Quirón Dexeus University Hospital. A unique socio-labor project focused on recovery and labor inclusion through art-craftsmanship.

Agreements and Collaborations

- 2012: Collaborated with the Perpignan City Council for a study on the work of artist Gustau Violet.
- 2014: Signed a collaboration agreement with the ERAM University School for audiovisual arts internships at the Marcó workshop. Signed a collaboration agreement between the Catalunya Art Association (as president) and the Girona Greenways Consortium, establishing the Marcó facility as a support point for the PIRINEXUS Route. Also signed an agreement with the Quart City Council to promote, disseminate, and teach artisan culture and the artistic heritage that supports Quart's designation as a Zone of Ceramic Artisan Interest by the Generalitat of Catalonia.
- 2015: Collaboration agreement with the University of Girona Foundation for continuous training activities.
- 2016: Collaboration agreement with the Department of Education of the Generalitat of Catalonia to promote activities fostering the creation and labor inclusion of students from Fine Arts and Design Schools.
- 2019: Agreement with the Department of Education and Vocational Training of the Generalitat of Catalonia to promote and give visibility to projects from the innovative *Creative Talent and Business* program.
- 2020–2025: Collaborated with artist Pere Gifre in the production of pieces for high-end global gastronomy.
- 2024: Agreement with the Olot School of Art for the deployment of the *COOPERART* innovation and knowledge transfer program.
- 2025: Collaboration agreement with the Drissa Foundation, consolidating the *ART & HEALTH* project for the socio-labor inclusion of people with mental health challenges.

Recognitions

- 1991: Diploma for artistic-craftsmanship career, Girona Chamber of Commerce, Industry, and Navigation.
- 2004: Qualified Artisan Product (PAQ) Distinction, Generalitat of Catalonia.
- 2007: Received the Master Artisan Ceramist and Potter Diploma awarded to Jaume Marcó by the Generalitat of Catalonia. Received a Diploma of Appreciation for contributions to the collections of the Argentona Pitcher Museum.
- 2012: Finalist in the National Ceramics Awards by the Spanish Association of Ceramic Cities.
- 2016: The International Academy of Ceramics awarded a diploma of recognition for collaboration and support.
- 2017–2025: Annual participation in the *Creative Talent and Business* program of the Generalitat of Catalonia and the ADP (Art and Design: From School to Business) event.
- 2021: Advised Albert Prieto, who received the Special Bonaplata Mention awarded by the Association of the Museum of Technology and Industrial Archaeology of Catalonia.
- 2022: The workshop received the Responsible Culture Space Distinction by the Generalitat of Catalonia.
- 2023: Recognition by the Catalonia Mental Health Observatory for the execution of the *Art Divergent* project. The Catalonia Culture Foundation selected the *Talent Platform* project for the *Impulsa Cultura* Program.
- 2025: The Generalitat of Catalonia and the Department of Education awarded the *Catalonia FP Biz Day* Prize.

Current Projects

- *Art & Health*: Aims to empower individuals through professionalization in artistic and artisan creation, providing real opportunities for labor inclusion to build their life projects.
- *Talent Platform*: Online and based at the Marcó workshop. Aims to promote and give visibility to artistic entrepreneurship, self-employment, and labor inclusion of emerging talent internationally. Treated as a transformative tool for socio-labor, cultural, and economic progress. A channel connecting talent, businesses, administrations, and society, where talent can showcase their profile and potential.
- *Dissemination of the workshop's artistic and documentary legacy*: Conducted at the Catalan level, currently working to expand this dissemination from local to international.
- *Educational and Outreach Programs*: Organizing more open days, seminars, and forums within the context of our ancestors' tradition and history, art, culture, and contemporary thought.