

Resume of Wenlun Liang

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Born in 23rd, November, 1955 in a painting family in Dalian, but my ancestral home is Pingdu, Shandong Province. Since 1979, I have been admitted to the Faculty of Ceramic Arts of the Central Academy of Arts and Crafts, Now the Academy of Fine Arts, Tsinghua University. I founded my own ceramics studio in 1990. In March 2003, I became a member of China Academy of Arts and Crafts. In August 2005, I was awarded the Senior Craft Artist by the state. Since November 1, 2006, I have been the ceramic lecturer of Art and Design College of Dalian Polytechnic University. On September 11, 2007, China Ceramic Society of Dalian was founded, and I was unanimously elected as its president by the conference. On November 5, International Artists' Rotating Workshop and College Students' Internship Base were established. From then on, foreigners can do pottery and college students came to visit and practice in the workshop. In June 2008, I held the First Ceramic Art Exhibition of Dalian Ceramic Society of China and donated 18 works (the auction money was sent to Hope Primary School in Wenchuan disaster area).

Solo Exhibition

In May 1995, my first personal pottery exhibition was held in Huagong, Zhongshan Park, Dalian, China.

In May 1996, the Ceramic Exhibition of Sino-Japanese Friendly Exchange Art Appreciation Conference was held in Jinyuan Hotel, Dalian Development Zone.

In July 1996, my personal pottery exhibition was held in the International Club of Dalian Development Zone.

Joint Exhibition

In 2000, my work entitled 'Still Life-Collection' was exhibited China's First Ceramic Art Exhibition held by China Artists Association in Tsinghua Academy of Fine Arts and won the Award of Excellence.

In 2003, my work entitled 'Still Life-Years' has won the Bronze Prize and my work entitled 'clone sheep – dolly' has won the Award of Excellence in the second session of pottery exhibition held by Chinese artists association in Tangshan.

In 2001, I participated in the 35th Annual Conference of American Ceramic Education in Charlotte, and 9 ceramic works were exhibited in the Earth Ceramic Art Center.

In June 2008, the First Ceramic Art Exhibition was held by Dalian Ceramic Art Society.

In December 2020, my work entitled 'symbiosis' was selected into 'China White' Chinese Traditional Ceramic Art Biennale exhibition.

International Art Exchange

In December 1997, I was invited to Bangkok, Thailand for art exchange.

In 2001, I participated in the 35th Annual Conference of American Ceramic Education and exhibited his works in Charlotte.

In 2010 I attended the 42nd Annual Conference of American Ceramic Education in Seattle.

I visited Western Europe (Germany, Czech Republic, Austria, Italy, Vatican City, Switzerland,

France, Belgium) in 2012.

In 2018, I visit the UK for artistic exchange and investigation.

In March 2019, I participated in the 53rd American Ceramic Education Conference in Minneapolis.

Publications and Awards (Part)

In 1998, the series of tangled Marine plants was included in the national key book *The Complete Works of Chinese Modern Art*.

Five of my works were selected for the Tsinghua University International Ceramic Works Exchange Exhibition, which was exhibited in the National Art Museum of China in Beijing. The collection of my works 'Sea singing' and 'Still Life' have been included.

My works were published in *Ceramic Bulletin*. Yang Yongshan, Director of China Ceramic Art Committee and Vice President of Tsinghua Academy of Fine Arts have made report and commented on my works. My works entitled 'Old Residence' and 'Farmyard' were published in the journal *Great View of Fine Arts*.

My works entitled 'Cow Soul', 'Still Life' and 'Farmyard' were published in *Decoration*, the quarterly magazine published by the Academy of Fine Arts of Tsinghua University.

In China's First Ceramic Art Exhibition and Comment Event held by China Artists Association in 2001, my work entitled 'Still Life-Collection' won the Award of Excellence.

In the Second Ceramic Exhibition of China held by China Artists Association in 2003, my work 'Still Life-Years' won the Bronze Prize, and my work 'Clone Sheep – Dolly' won the Award of Excellence.

My works entitled 'Cow Soul' and 'Still Life' were included in *China Today's Ceramic Arts* edited by Bai Ming.

In October 2005, my works entitled 'Tentlement' and 'Cow Soul' were published in *Modern Ceramic Art Course*, the art and design education textbook for Chinese colleges and universities.

In January 2007, my work entitled 'Cow Soul' was published in Higher Education Art Design Planning Textbook *Fundamentals of Ceramic Art*.

In October 2012, my works entitled 'Still Life' and 'Old Mansion' were included in *Modern and Contemporary Ceramic Art Appreciation and Collection* edited by Zhou Guangzhen.

On December 15, 2020, the work 'Symbiosis' was selected as an excellent work in 'China White' Chinese Traditional Ceramic Art Biennale and has won the Technology Innovation Award. It was then exhibited in Fujian Dehua Ceramic Museum.

Works Buyout and Collected (Part)

In October 2000, my work entitled 'Still Life' was collected by Ceramic Art Museum, Academy of Fine Arts, Tsinghua University.

In May 2002, my works entitled 'Ting' and 'Old Mansion' were collected by Dalian Modern Museum in China permanently.