

The candidate's two-page summary of their CV and biography, including date of birth, complete address, telephone, fax, email and web site)

ABSTRACT: ROLANDO GIOVANNINI, teaching, director of schools, art journalism, art criticism, creation and attendance of artistic movements and museums, exhibition curation

Rolando Giovannini is a Knight of the Order of Merit of the Italian Republic. He has a degree in Geology, and a diploma from the Academy of Fine Arts, Bologna, and is currently Professor of "Technical Ceramics" at the Academy of Fine Arts in Verona, since 2013. He founded the *NeoCeramica* Movement in 2007, *NeoArt* Movement in 2014, and has undertaken research on ceramics and neon.

He is an educator and, from 1986 to 2012, was the Principal of the State Institute for Ceramic Art in Faenza, Italy, as well as state art institutes in Ravenna and Forlì as well as the ISIA design school in Faenza. He is the author of three textbooks for schools and academies with one of them, "The Screen Printing en la Escuela Ceramics - Art - Industry", translated into Spanish (editorial OMEGA - Barcelona) and published successfully in Spain and Latin America.

His works are held in the collections of the Victoria and Albert Museum in London, Ceramics Museum Barcelona, International Ceramics Museum Faenza, Italy, Fuping Pottery Art Village, China, as well as various public installations including the interior of the Shin-Kobe Subway-Metro Station and Shinkansen Station of Kobe, Japan.

He was invited to the 54th International Art Exhibition of the Biennale of Venice (2011, curated by Vittorio Sgarbi), BLA BLA, Milan (2013, curated by Alessandro Mendini, in the section "Mano e Terracotta" curated by Maria Christina Hamel), Arte Ceramica oggi in Italia, Villa Necchi Campiglio, Milan (2013, curated by Jean Blanchaert), Design Capillare, Milan (2014, curated by Alessandro Mendini and Alessandro Guerriero), Sharing Design, Fabbrica del Vapore, Milan and Argillà/Mano e Terracotta Faenza (2014, curated by Maria Christina Hamel), and Milan (2015).

Recently, he participated in shows, Symposium and conferences in China (Foshan, Shanghai, Zibo, Fuping 2009/2013), Turkey (Izmir 2013), USA (Santa Fe, Milwaukee, Providence 2012/2015), Croatia (Zagreb 2014), Slovenia (Sencur 2014), Ireland (Dublin 2014), Korea (2014 Mungyong Chasabal - Teapot - Festival), Taiwan (2014, 5th Taiwan Gold Teapot Prize exhibition at Yingge Ceramics Museum), China (Shanghai November 2014 "The 2014 Fourth China (Shanghai) International Modern Pot Art Biennial Exhibition"); Sheep Teapot and Women's Teapot Collections, Shanghai 2015.

He is a member of NCECA (National Council on Education for the Ceramic Arts, USA), of MI.MA (Milano Makers), and IGIIC (Italian Group International Institute for Conservation), since 2013.



A journalist (official member of the Order of Italian Journalists, Rome), he writes articles on art criticism, Ceramics, Design and Applied Arts, and is an Italian writer for the American magazine "Ceramic Art and Perception" (USA), with 13 published articles (on Adolfo Wildt, Nino Caruso, Arturo Martini, Bertozzi & Casoni, Venice Biennial, Steven Montgomery, Zhu Legeng, Paolo Polloniato, amongst others), as well as 3 articles published for "Ceramics Technical" (USA) since 2011 (on Marc Leuthold in Italy, Ceramic Camp in Foshan-China, and The IAC General Assembly in Santa Fè, USA).

He is part of the permanent advisory committee of the Italian periodical bilingual magazine "D'A", a national magazine for Craftsmanship and Applied Arts, for which he is an authority on issues of Ceramic Art and Design, in conjunction with "La Ceramica Moderna e Antica", a bilingual Italian magazine with which he has collaborated since 1980. He was Art Director of the magazine "Tile Fashion" from 1993 to 2000, and then head of Art, Fashion and Design for the magazine "Ceramica Informazione", a monthly publication with the financial newspaper "Il Sole 24 ore", Milan, Italy.

He has great historical awareness and respect for traditions and techniques. He has created sections of Art/Technique and Design of ceramics in various Italian museums: Faenza ("MIC": International Museum of Ceramics and "MISA" Museum of State Art Institute), Fiorano Modenese ("Ceramics Museum" of Castello di Spezzano di Fiorano), Imola ("MuST" Museum), Raito in Vietri sul Mare (The Ceramics Museum – "Il Museo della Ceramica"), Sassuolo (Confindustria Ceramics, "Centro di Documentazione della Piastrella di Ceramica", Sassuolo, Modena).

Finally, Professor Giovannini has curated many exhibitions of international importance: Italian Institute of Culture, Tokyo, Japan - Centre Georges Pompidou, Paris, France - 1950/2000 The Theater of Italian Creativity, New York City, amongst others, presenting new artists and writing essays for about 160 publications.

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