

cROSAMAR CORCUERA

PERSONAL INFORMATION

Date of Birth: September 21, 1968

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ACADEMIC TRAINING

- 1986–1993: Visual Arts at the School of Art of the Pontifical Catholic University of Peru.
- 1990–1992: Ceramics Workshop I, II, and III at the School of Art of the Pontifical Catholic University of Peru.
- 1985–1986: Drawing Workshop “Cristiana Galvez”
- Painting Workshop “Miguel Angel Cuadros” (1989)
- 1994: Ceramics Workshop in Sculpture of Art and Design, Alterna Current.
- 2023: Ceramics Workshop with Grimanesa Neuhaus.
- 2023: Raku Course at Arturo Claudett Studio.
- 2018: Raku Workshop with ceramist Nicolas Simon Diaz.

INDIVIDUAL EXHIBITIONS

1999: Art Gallery of the “Museo de la Nación de Lima” – “Lines on Clay and Nazca Drums.”

Ceramic-Sculptural. Lima, Peru.

2003: Art Gallery “Camino Brent” – “Drums and Earth Women.”

Ceramic-Sculptural. Lima, Peru.

2004: Art Gallery “Museo de Arte Contemporáneo Cusco” – “Drums and Earth Women.”

Ceramic-Sculptural. Lima, Peru.

2013: Art Gallery “Centro Cultural Inca Garcilaso de la Vega” – “Fugitives from the Sea.”

Ceramic-Sculptural. Lima, Peru.

2019: Art Gallery “Centro Cultural de la Universidad del Pacífico” – “Song and Wail of the Earth.”

Ceramic-Sculptural. Lima, Peru.

2022: Art Gallery “Centro Cultural Ricardo Palma” – “From Clay and Fire.”

Ceramic-Sculptural. Lima, Peru.

2022: National Grand Theater of Peru – Performative participation with the ceramic sculptural piece “MAMACHA OF THE HUMMINGBIRDS” during a concert by Peruvian musician Chano Diaz Limaco.

Lima, Peru.

2023: Mariano Art Gallery, “Casa de las Américas” – Havana, Cuba – “The Sale of the Ark.”

Ceramic Sculpture and Drawing.

2023: Hay Festival Arequipa – Performative participation with the ceramic sculpture “MAMACHA OF THE OVARIES” during a concert RUISEÑORA by Colombian singer Andrea Echeverri.

Arequipa, Peru.

2024: La Riviera Hall – Performative participation with the ceramic sculpture “MAMACHA OF THE HEARTS” during the “El Dorado en vivo Tour” by the Colombian group Aterciopelados.

Madrid, Spain.

EXPERIENCE IN GROUP EXHIBITIONS

- 1997–2000: “Ibero-America Paints” – Traveling exhibition across various museums in 23 countries organized by UNESCO.
- 1999: Museo de la Nación – “Ibero-American Meeting of Women Narrators” – Ceramic Sculpture. Lima, Peru.
- 2000: First Ceramics Triennial – “Drums of Earth” – Ceramic Sculpture. Lima, Peru.
- 2008: International Art Festival - RTIFARITI – “Woman of Sand” sculpture in the Sahara Desert, Algeria.
- 2008: San Marcos Cultural Center – “Body, Object, Material” – Ceramic Sculpture. Lima, Peru.
- 2016: “The Andean Eye Collection” – Traveling exhibition across Europe – Ceramic Sculpture.
- 2023: Dama Art Gallery – “From Guts to Heart” – Ceramic Sculpture. Bogotá, Colombia.
- 2025: Peruvian Consulate General in Milan, Italy – “Colors of Light in Art and Architecture” – Ceramic Sculpture.
- 2025: Trujillo Biennial – “Pallares Moche” – Ceramic. Ceramic Sculpture. Lima, Peru.
- 2025: Spain Cultural Center in Mexico – “European Union in Mexico” – “From the Root” – Panel discussion on Women in the Arts. CDMX, Mexico.
- 2025: Spain Cultural Center in Mexico – Performative participation with the ceramic sculpture “Mountain Woman” during a concert RUISEÑORA by Andrea Echeverri.
- 2025: Vive Latino – Performative participation with the ceramic sculpture “Mountain Woman” during a concert by Aterciopelados in CDMX, Mexico.
- 2025: Palacio de las Artes Miraflores – “Visual Perspectives” – “Let's Dream a Forest” ceramic installation. Lima, Peru.

GROUP EXHIBITIONS

TEACHING EXPERIENCE

- 1986–1989: Professor of Ceramics Course I, II, III at the Faculty of Arts of the Pontifical Catholic University of Peru. Lima, Peru.
 - 2021: Inclusive Workshop “Introduction to Ceramics through Masks” for deaf-mute persons. Economic Award for the development of the workshop through cultural incentives by the Ministry of Culture of Peru. Arequipa, Peru.
 - 2003: Ceramics training workshop at the Indigenous Community of Infierno. Puerto Maldonado, Peru.
 - 2015: Ceramics training workshop at the Indigenous Community of Pucara. Puno, Peru.
 - 2016: Ceramics training workshop at the Indigenous Community of Quinoa. Ayacucho, Peru.
 - 2024: Sculptural Ceramics Workshop “Mountain Women” at Amor y Barro Ceramics Studio. Madrid, Spain.
 - 2024: Sculptural Ceramics Workshop “Mountain Woman” at Arcillosos Studio. Barcelona, Spain.
 - 2018: Panel discussion on sculptural ceramics in my work at the Faculty of Arts of the Pontifical Catholic University of Peru.
 - 2019: Panel and workshop on children’s illustration at the House of Peruvian Literature.
 - 2019: Mask-making workshop at the Visionary Arts Encounter in Cuzco.
- Illustration work for various publishers: Santillana, Bruño, UNESCO, UNICEF, Alfagura, Save the Children, Penguin Random House, Ministry of Education, Casa de las Américas (Cuba), Planeta.
- 1997: Waterhouse Competition – Honorable Mention for Illustration.
 - 2006: Ceramics Contest “Art in Freedom” by MAPFRE – Ceramic Sculpture. Lima - Perú.

Rosamar Corcuera – Artist Biography

Rosamar Corcuera was born in Lima, Peru, in 1968. Her life unfolded in close connection with nature and art, as she grew up surrounded by artists—her father being a renowned Peruvian poet. Their home was a meeting place for painters, musicians, dancers, writers, and other creative minds, all of whom contributed to her artistic formation.

She studied visual arts at the School of Art of the Pontifical Catholic University of Peru, where she was first introduced to the world of ceramics.

Corcuera has participated in various ceramics symposiums in Chile, Argentina, Brazil, Cusco, and other locations. She also took part in numerous artistic gatherings, most notably the *Artifariti* Festival held in the Sahara Desert within refugee camps, where she sculpted a clay figure in tribute to Sahrawi women.

She was included in the UNESCO-organized exhibition *Iberoamérica Pinta*, which toured 23 countries and exhibited in the most prominent museums of each city alongside renowned Latin American artists.

Her work has been shown in numerous solo and group ceramic exhibitions in prestigious galleries nationally and internationally, including the Mariano Gallery at Casa de las Américas in Cuba. She has also taken part in artist talks and conferences on her work.

Corcuera has worked with Amazonian communities such as Infierno in Puerto Maldonado, and with Indigenous Andean communities like Quinoa in Ayacucho and Pucará in Puno, contributing to the local ceramic traditions.

She has also engaged in performance art, creating her iconic *Mountain Women* in international settings alongside the Colombian band Aterciopelados in Mexico, Madrid, and Peru.

Her illustrations and cover art have been published by important institutions and publishers such as UNESCO, UNICEF, Planeta, Santillana, and Casa de las Américas.

Her inspiration comes from traditional Peruvian art, myths, sacred plants, the cosmology of ancient Peru, and the diverse landscapes of her country—the sea, the desert, and the mountains.

Her feminine figures highlight the strength of women and their deep connection to the earth. The colors she uses evoke those of the ancient ceramics of Peru's ancestral cultures. Her creations seem to emerge from the ocean depths, the highland lakes, or the Amazon rainforest.

A recurring theme in her work is the totemic and mythological symbolism of pre-Columbian cultures. By blending the human form with flora and fauna—more dreamlike than real—she creates true mysteries, narratives, and seductive parallel worlds. She draws on organic shapes and volumes that nourish and define her personal style.

Corcuera has been featured in numerous group ceramic exhibitions, garnering attention for her unique style and technical mastery. Her individual creations have been praised by critics for the poetry and magic of a personal universe in which something sacred is revealed—much like in the art of ancient civilizations.

Balancing dream and surrealist vision, the totemic and the enigmatic, her work is the synthesis of a profound inner exploration.