



**Programa #90:  
Retrato Personal con  
Diana Dávila**

The Museo de Arte de Puerto Rico (<http://mapr.org/en>) (MAPR), in alliance with the Corporation of Puerto Rico for Public Broadcasting (<http://www.wipr.pr/tv/corporacion/>) (CPRDP), presents a project that extends what the museum has to offer beyond its walls. Radio Proyecto is a radio talk show created with a mission to provide a space for conversation, enlightenment, and appreciation of art and culture, in all of its different fields. This season, Radio Proyecto (<http://www.facebook.com/radioprojectomapr>) presents Retrato Personal (Personal Portrait), a series of programs dedicated to gather our art history, through the life experiences of its leading actors, Puerto Rican artists. Marta Mabel Pérez, manager of the Artist Assistance Program (<http://mapr.org/en/museum/proa/program>) (PROA), will start a conversation with the main characters of this story, our visual artists.

**Diana Dávila** (<http://www.mapr.org/es/museo/proa/artista/davila-casasnovas> diana) spent her childhood and youth between Guaynabo and Dorado. She got the seed of creativity from her mother and father. She remembers how she watched her father take painting classes by mail. Her house was a space for creation and the beach house in Dorado was the place to connect with her spirituality. During high school she met Yolanda Pastrana, her art teacher that brings her to the design and color theory. It was in Puerto Rico that she made the decision to be a visual artist and make her formal studies in Philadelphia. Her artistic training continued after completing her studies in the United States. When she arrived in Puerto Rico, she held her first solo exhibition at Liga de Arte de San Juan where she connected with established artists. In addition, Diana explained her passion for jewelry and teaching, which she works on in parallel with her artistic production. Find more about Diana Dávila this edition of Retrato Personal.