

Rashi Jain

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Select exhibitions

- 2019 **Paper Clay Illuminated**, touring exhibition, across USA until 2021
- 2018 **Into the Box**, Gallery ArtChill, Jaipur
Porcelain India, Visual Arts Gallery, Delhi
- 2017 **Speed of Light**, Contemporary Ceramics at Jehangir Art Gallery, Mumbai
- 2016 **Art Safiental**, Land Art at Alps Art Academy, Safiental, Switzerland
- 2015 **Under Construction**, Gallery Art & Soul, Mumbai
Ceramic Connect, Indo-Korean show, Inko Center, Chennai
- 2014 **Bridges**, Indian Contemporary Ceramics, The Stainless, Delhi
- 2013 **The Bucket Show**, Forum Art Gallery, Chennai
- 2012 **Earth Matters**, Indo Korean Ceramic Camp, Lalit Kala Akademi, Chennai
Jeff Shapiro and Friends, Bharat Nivas, Auroville
Tiles Forever, Visual Arts Gallery, Delhi
- 2011 **Indian Women Artists**, Coomarswamy Hall, Prince of Wales Museum, Mbai
- 2009 **Maati**, International Terracotta Show, India Habitat Centre, Delhi
Feats of Clay, Gallery Threshold, Delhi
- 2007 **Peter Thompson & Friends**, The Attic, Delhi
- 2006 **Blue**, Art & Soul Gallery & Artists Center, Mumbai

Solo Show

- 2012 **Jar of Secrets**, The Jehangir Art Gallery, Mumbai

Collaborative projects

- 14-17 **Establishment of a ceramic facility, KYTA, Kalga, India.**
Supported by Karma Yatri & Pro-Helvetia
- 2013 **100% Eco Ganeshas, vocational training programme** to slum women of Kumbharwada, Mumbai
Supported by Srikruti & Art of Living
- 2012 **Dekha Undekha: skills training & collaborative art project with traditional potters of Kumbharwada**, Mumbai
Supported by Welcome Foundation and SNEHA
- 2009 **The Northeast Traditional Potters: vocational training and short film**,
Supported by Zynorique Architecture & Sri Agresan Foundation

Short Film & Theatre

- 15-18 **Actor & Backstage Manager, with Motely Theatre's, Parindon ki Mehfil & Alchemy's Theatre's, Shadows.** Directed by Heeba Shah
- 2016 **The Birth of a Vase**, Production for The Studio Potters' Market
- 2010 **Clay Station**, Traditional pottery in North East India
- 2008 **Postcard from Kumbharwada: Traditional potters of Mumbai**
- 2004 **Ceramic Camp**, Lalit Kala Camp at Valley School, Bangalore

Awards & Honors

- 2019 **Multi-Cultural Fellowship NCECA**, Mineopolis, USA
- 2016 **Scholarship for Alps Art Academy Land Art Symposium**, Safiental, Switzerland
- 2019 **The Studio Potter's Market**, Est.2009, **Co-Founder and curator**, Kala Ghoda Arts Festival, Mumbai
- 2008 **Excellence in Ceramics** :finalist for The Delhi Blue Pottery Trust & ART INDIA Award, Delhi

Residencies

- 2014-17 **KYTA**, multi-disciplinary residency, Kalga, Himachal Pradesh
- 2012 **Indo-Korean Ceramic Camp**, Kalakshetra & LalitKala, Chennai
- 2011 **Carnival of E-Creativity**, Sattal, Uttarakhand
- 2004 **The Ceramic Camp**, Lalit Kala Akademi, The Valley School, Bangalore

Education

- 2013 **Yoga & Tantra - Concepts & Visual History**, Jnanapravaha, Mumbai
- 10-12 **Osteopath, Naturopathy & Alternative Therapist**, Sai Pooja Clinic, Mumbai
- 2011 **Anatomy & Drawing**, Ruskin School of Art, University of Oxford, U.K
- 2007 **Ceramics & Wheel Throwing**, The Golden Bridge Pottery, Pondicherry
- 2006 **Glaze diploma**, with Sandeep Manchekar, Mumbai
- 2004 **Foundation Year, Integrated Arts Programme**, The Art Village, The Valley School (KFI), Bangalore
- 2003 **Bachelor in Mass Media (Advertising)**, Swami Vivekanand College, Mumbai University

Select Apprenticeship & workshops

- 2018 **Assistant, Jacques Kaufmann's fired-clay sculpture**, The Indian Ceramics Triennale, Jaipur
- 2016 **Soda Firing with Ruthanne Tudball**, Maati Moksha, Alibagh
- 2016 **Anagama firing with Tim Rowan**, Golden Bridge Pottery, Pondicherry

2014 Wood Kiln Building and Soda firing with Joe Finch, Maati Moksha, Alibagh
2012 Anagama kiln building & firing with Jeff Shapiro, Golden Bridge Pottery
2007 Assistant, Anagama kiln building & firing with Ray Meeker & Peter Thompson, The Golden Bridge Pottery, Pondicherry

Select Teaching experience

2018 Faces, childrens workshops, The Indian Ceramics Triennale, Jaipur
2017 Visiting Faculty, Akshara Foundation for Learning, Mumbai
2017 Sculpt a Story, Times Lit Fest, Mumbai
2016 Sculpture Workshop, Space 118, Mumbai
2014 Visiting faculty, Raheja College of Architecture, Mumba
11-12 Ceramic Department Head, Godrej Udyachal School, Mumbai
2010 Visiting Faculty, Rachna Sansad Fine Art Dept, Mumbai
8-09 Visiting Faculty, B.D. Somani School, Mumbai
2004 onwards teaching from own set up: Studio Karva, Mumbai

Collections

Lalit Kala Academy, Kalakshetra Foundation & Inko Center, Chennai
Private collections in India, Denmark, France, UK

Biography

Rashi Jain has trained in ceramics and visual art at The Valley School, Bangalore, The Golden Bridge Pottery, Pondicherry and in anatomy studies at The Ruskin School of Fine Art, University of Oxford.

She has been exhibiting her work across India; shows such as Porcelain India (India Habitat Center, Delhi), Bridges: Indian Contemporary Ceramics (The Stainless, Delhi), Earth Matters (Indo Korean Center & Lalit Kala Akademi, Chennai), Jeff Shapiro and Friends (Bharat Niwas, Auroville) and Jar of Secrets (The Jehangir Art Gallery, Mumbai, solo show). Rashi has recently been invited to The Paperclay Illuminated, touring across USA until 2021.

Rashi has been invited to residencies, such as Inko-Lalit Kala Akademi and KYTA. She has been awarded the NCECA Multi-cultural fellowship and a scholarship to attend the Alps Art Academy/Land Art symposium, Switzerland.

She works with traditional potter communities across India and has conducted vocational training programmes in Mumbai and the north-east of India. Rashi has co-founded the Studio Potters' Market movement in India, and curates markets annually, at the Kalaghoda Arts Festival, Mumbai.

Rashi enjoys engaging with alternative therapy, the occult sciences, theatre, film and curation. Rashi teaches ceramics in educational institutions and from her studio – Studio Karva – in Mumbai since 2004.