

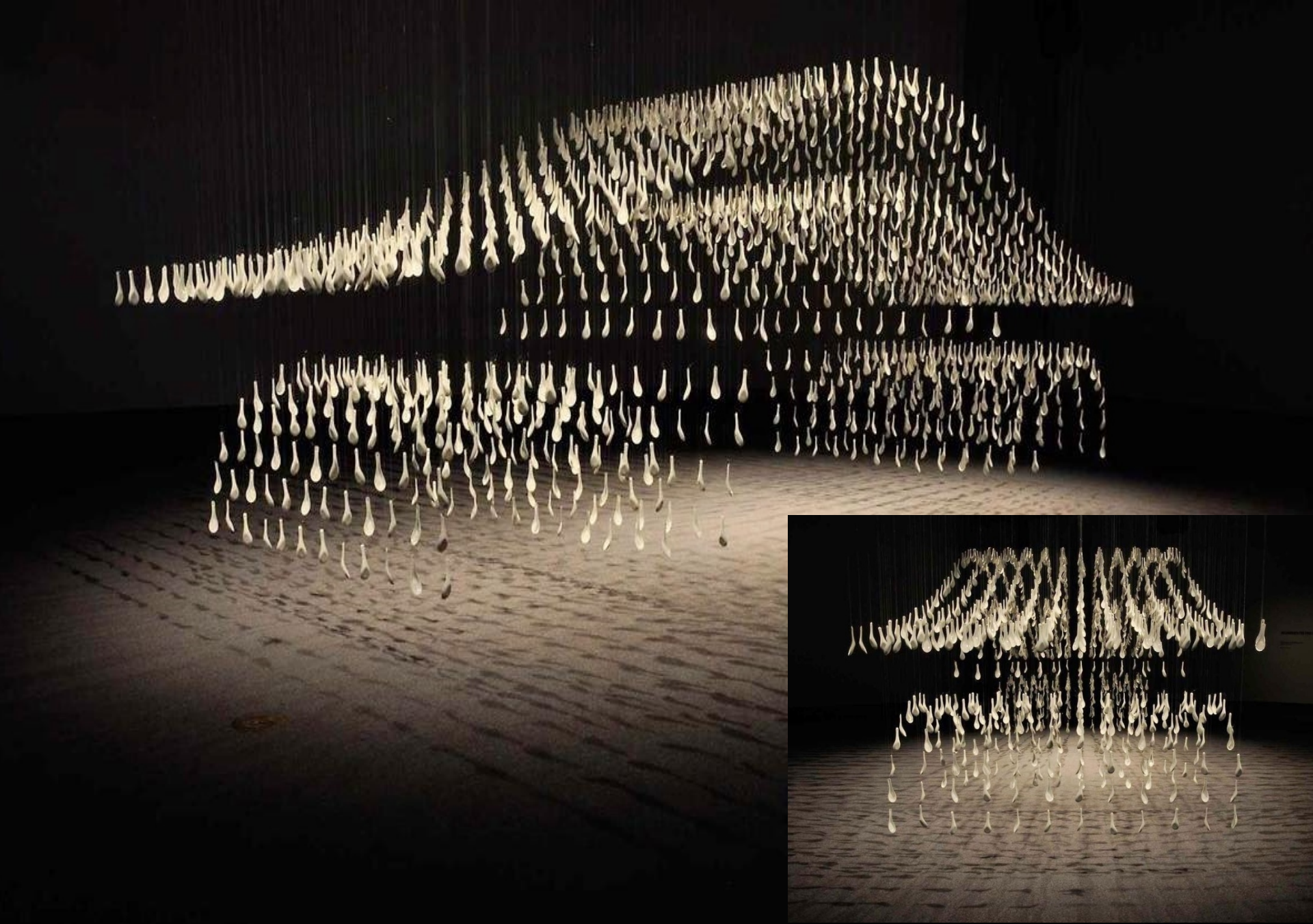


“Chaoyang Park Plaza”, mirrors the appearance of mountains and lakes depicted in traditional Chinese landscape paintings, designed by Chinese architecture firm **MAD**, is under construction since 2014, Beijing, China



“Ceci n’est pas”, a study in duality, positive/ negative, tangible/ intangible”, Bertrand Fèvre, French





“Bridge Contemporary”, suspended 1500 Chinese tradition ceramic spoons, 2009, Xiaojing Yan, China



Designer ceramic tiles: the 'found space tiles' series, Stephanie Davidson and Georg Rafailidis, H 10 x L 15 x W 15 cm





'McDonald # 1', 2007, Porcelain, Li Lihong , China



'Manga Ormolu series', 2009, Porcelain, Brendan Tang, China



Architectural Karolina Bridge, Czech Republic, design by Eva Jiricna, UK





"Mother and Child", H 26 x L 41 x W 19 inch (67 x 104 x 49 cm), 2016, Ray Chen Taiwan/US