

CURRICULUM VITAE

Name: Ray CHAN See-Kwong (DOB: 11 September 1974)
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Background

BA(FA), MFA, RMIT University, Australia (Co-presented with Hong Kong Art School)
BA, MA, Cambridge University, UK (Major in Mathematics)
Member of Contemporary Ceramics Society (HK) (Chairman 2015-2017, Vice Chairman since 2017)
Part-time lecturer of Hong Kong Art School (since 2009) and Hong Kong Baptist University (since 2016)

Solo Exhibitions

- 2017 · *Dance Still*, Giant Year Gallery, Hong Kong
- 2014 · *Panis Vivus*, Methodist International Church, Hong Kong
- 2013 · *B(read)*, Pottery Workshop Gallery, Hong Kong
- 2009 · *Lyndhurst Terrace 1900*, Aesop store at Lyndhurst Terrace, Hong Kong

Recent Group Exhibitions

- 2018 · *Hi! Hill Art in-situ*, Chuen Lung Village, Hong Kong
- *The Third Guangdong Contemporary Ceramic Art Exhibition*, Guangzhou, China
- 2017 · *Deep Silence*, Pao Galleries, Hong Kong Arts Centre
- *START 2017 Art Fair*, Saatchi Gallery, London, UK
- *Hi! Houses*, Law Uk Folk Museum, Hong Kong
- *Encounter – Site specific exhibition by members of Contemporary Ceramic Society (H.K.)*, Hotel Stage, Hong Kong
- 2015 · *Flower Wares*, Art Basel, Chai Wan Mei, Hong Kong
- 2014 · *Heritage - 2014 International Ceramics Exhibition*, Yingge Ceramics Museum, Northern Miaoli Art Centre, Taiwan
- *GRACE*, Mur Nomade, Hong Kong
- *At the Still Point of the Turning World*, Galerie Ora-ora, Hong Kong
- 2013 · *Contemporary Ceramic Society (HK) 20th Anniversary Exhibition*, JCCAC, Hong Kong
- *Japan x Hong Kong x Macau Young Artists Exchange Exhibition*, Tokoname, Japan and Macau
- 2012 · *The Second Guangdong Contemporary Ceramic Art Exhibition*, Guangzhou, China
- 2011 · *Kohila Ceramics Symposium 2011 Exhibition*, Estonia
- 2010 · *Works by Artists-in-Residence*, The Gallery, The Shigaraki Ceramic Cultural Park, Japan

- *Missing Parts*, Hong Kong Arts Centre
- Hong Kong Macau Ceramics Exchange Exhibition, Macau
- 2009 · *IWCAT 2009*, INAX Live Museum, Tokoname, Japan
- *Tokoname Ceramic Festival*, Tokoname, Japan

Recent Commissions/Artist-in-Residence

- 2017 · *Grey Area*, art education programme for university students with dance performance and clay/dance workshop, collaboration with Passoverdance, Hong Kong, sponsorship from Hong Kong Arts Development Council
- Inter-local Workshop in Icheon Ceramics Festival, Korea
- 2016 · *Movement with Fan*, art installation with dance performance, collaboration with dancer Chen Kai, Hong Kong
- *The Keywords Expedition: Landscape*, art education programme organized by We-search with sponsorship from The Robert H.N. Ho Family Foundation, Hong Kong
- 2014 · *Arts In Fragment: Shape*, art installation with dance performance, collaboration with Passoverdance, Hong Kong
- 2012 · *Collage Nature*, Domain Mall Yau Tong, Hong Kong
- 2011 · Kohila Ceramics Symposium 2011, Estonia
- 2010 · The Stations of the Cross and Tabernacle, Holy Trinity Cathedral, Hong Kong
- Artist-in-Residence, The Shigaraki Ceramic Cultural Park, Japan
- 2009 · 25th International Workshop of Ceramic Art in Tokoname (IWCAT2009)

Collections

Hong Kong Heritage Museum
Hong Kong Arts Centre
Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park, Japan
Holy Trinity Cathedral, Hong Kong
Tao Fong Shan Christian Centre
Estonian Ceramists Association, Estonia

Other related interests

Ray is a renowned counter-tenor, and has given many solo concerts since he came back from Cambridge. He studied voice under tenor Mr. Joe Polglase and countertenor Mr. Charles Brett. Ray was awarded a Choral Scholarship to sing in the St. John's College Chapel Choir, Cambridge and made many recordings with the choir and toured around the world regularly including Europe, Australia, Canada, America and South Africa. During his time in Cambridge, Ray was also a member of "The Gentlemen of St. John's", a small barbershop group singing a wide range of music including Madrigals, jazz, spirituals, Beatles and other close harmony pop music.