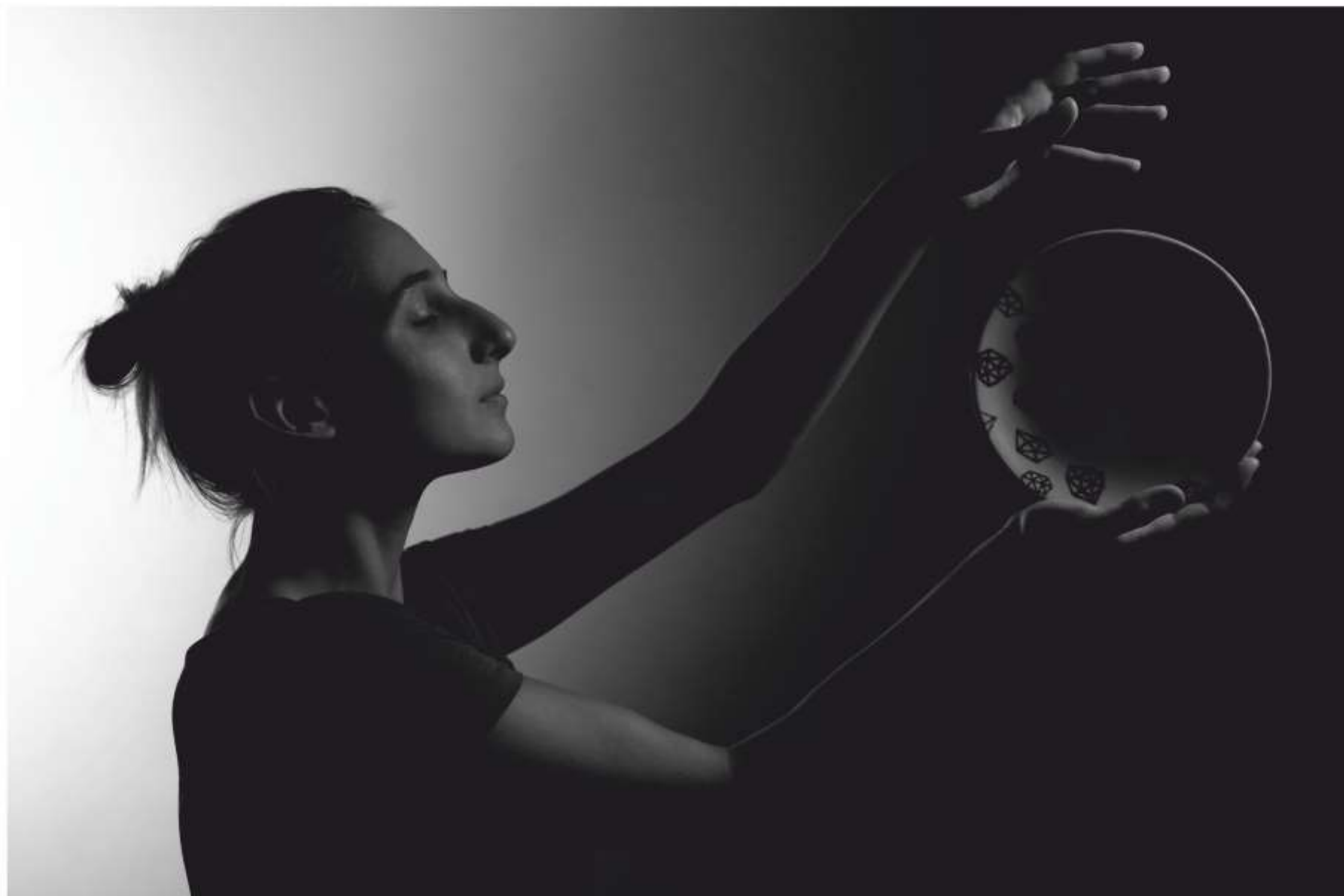


BUSSEL

RAZALINA

PORTFOLIO

CERAMICS







As part of the photo project "Clay"
Project author: Michał Mydło Medyński
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Razalina Busel in the process of working at the Stoneware Factory "Manufaktura"
54. International Ceramics and Sculpture Symposium in Bolesławiec, Poland



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OBJECTS / h - 21 cm / 2018



OBJECTS / h - 21 cm / 2018





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STRUCTURE / d - 22 cm / 2018



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COSMOPOLITAN / I – 4 cm, installation I – 200 x 70 cm / 2018



TRAP / h – 18 cm / 2018



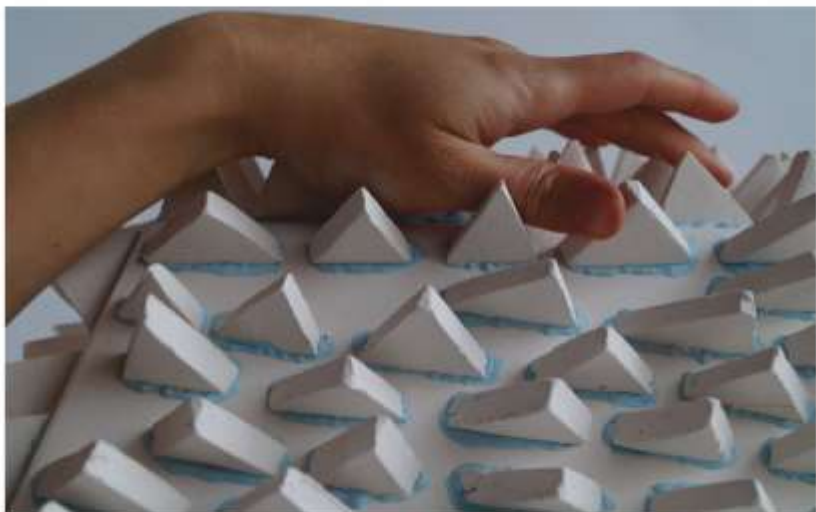






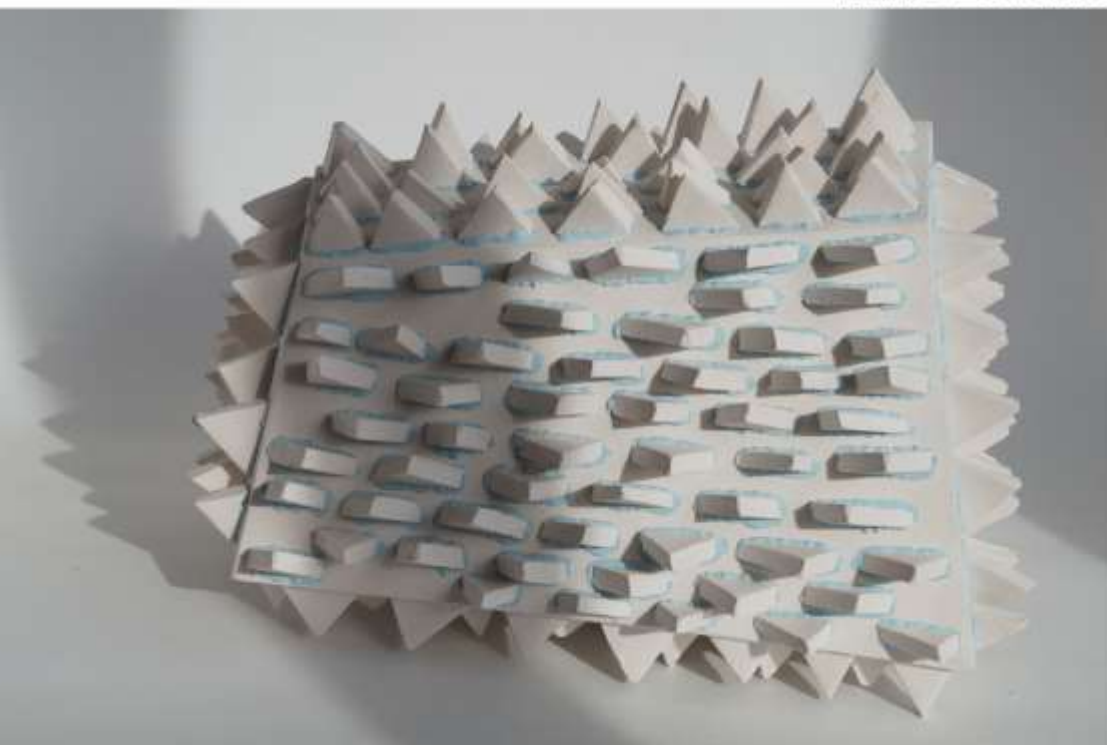


VIBRATIONS / d – 8 cm, installation I – 190 x 50 cm / 2018

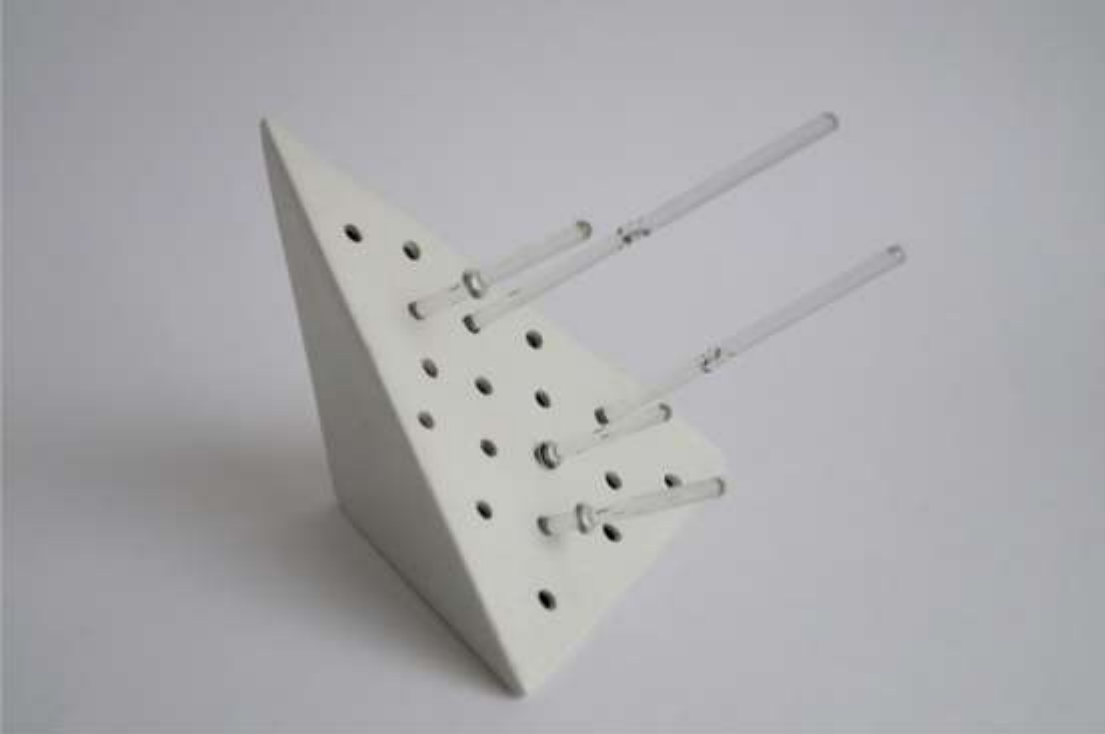


FEELING / I - 40 cm / 2018

SHELL / I - 25 cm / 2018







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THAW / h - 15 cm / 2017

WINTER / h - 16 cm / 2017







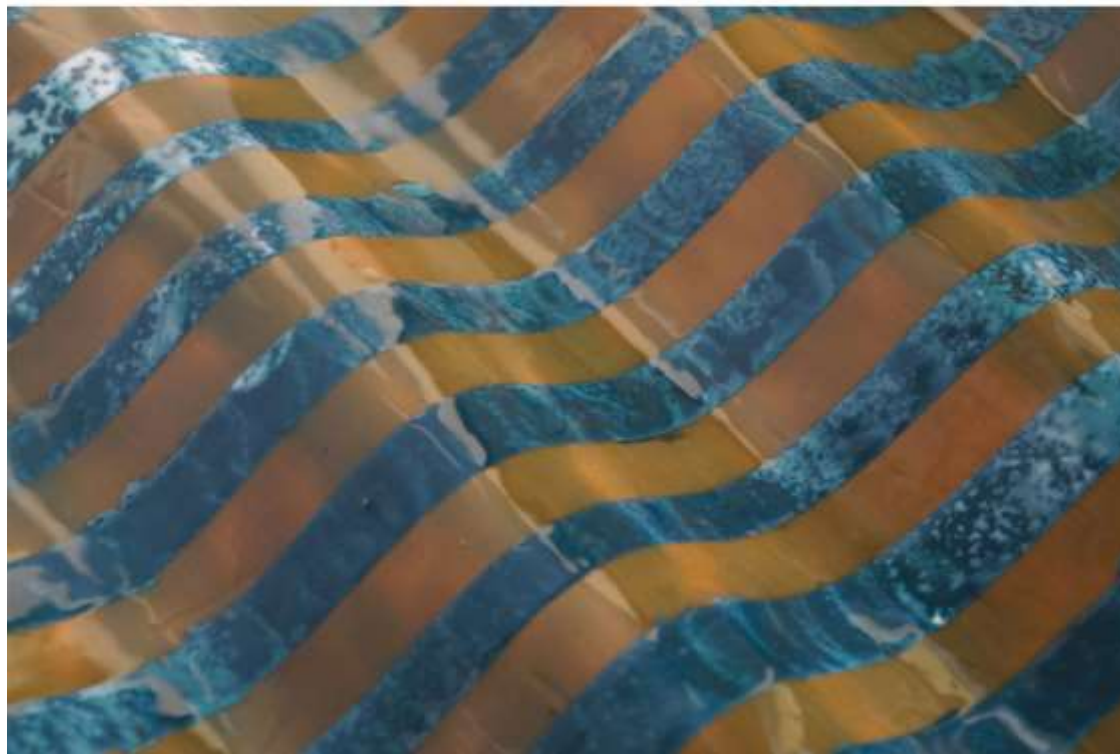
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CLOSE YOUR EARS, NOISE / h - 14 cm / 2017



WAVE / 1 - 30 cm / 2017

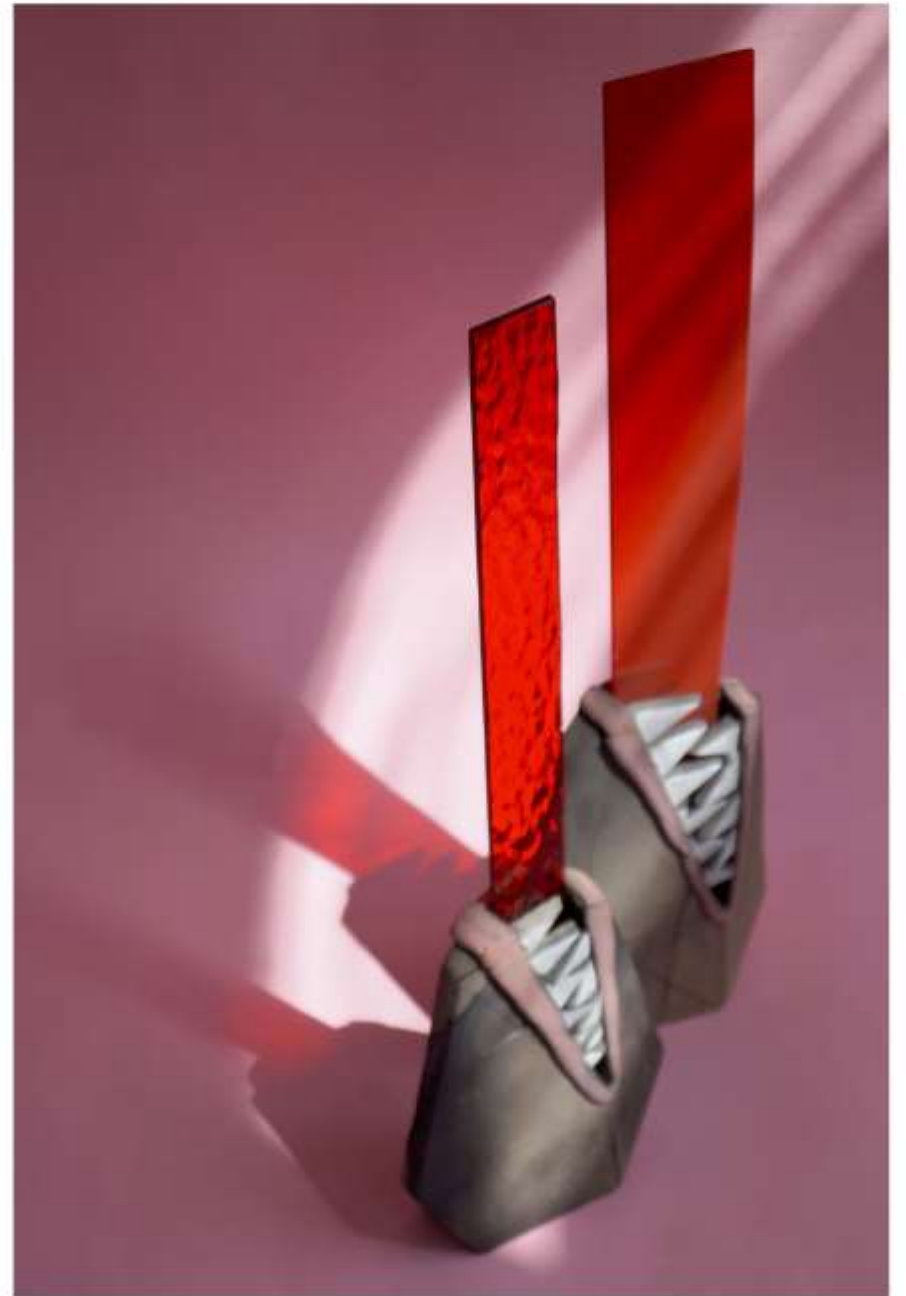


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SHRAPNEL WOUND / 1 - 33 cm / 2017

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AGRESSION / h - 40 cm / 2017

















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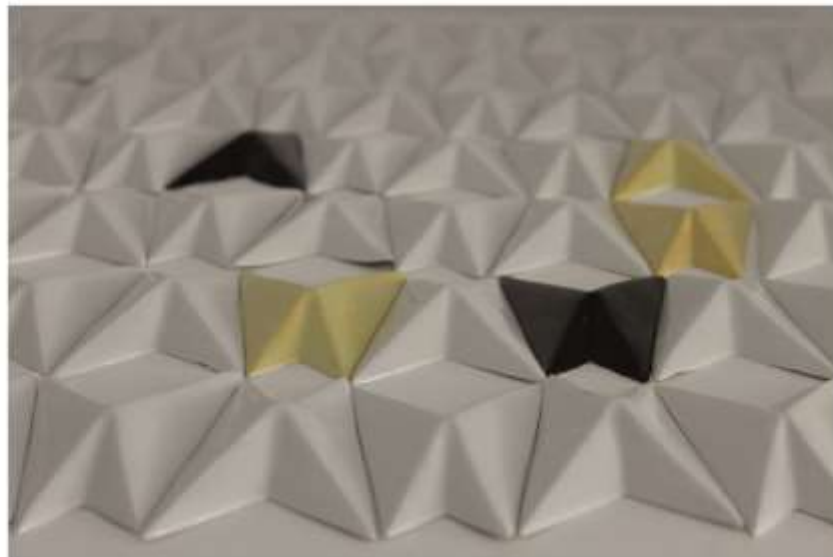
DEVELOPMENT / h - 30 cm / 2016
supervisor: Liavon Trafsevsky, Alies Kostka







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MATTER / I - 100 cm / 2016





PROTECTIVE SHELL / I - 28 cm / 2016



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MEDICINE / h - 9 cm / 2016

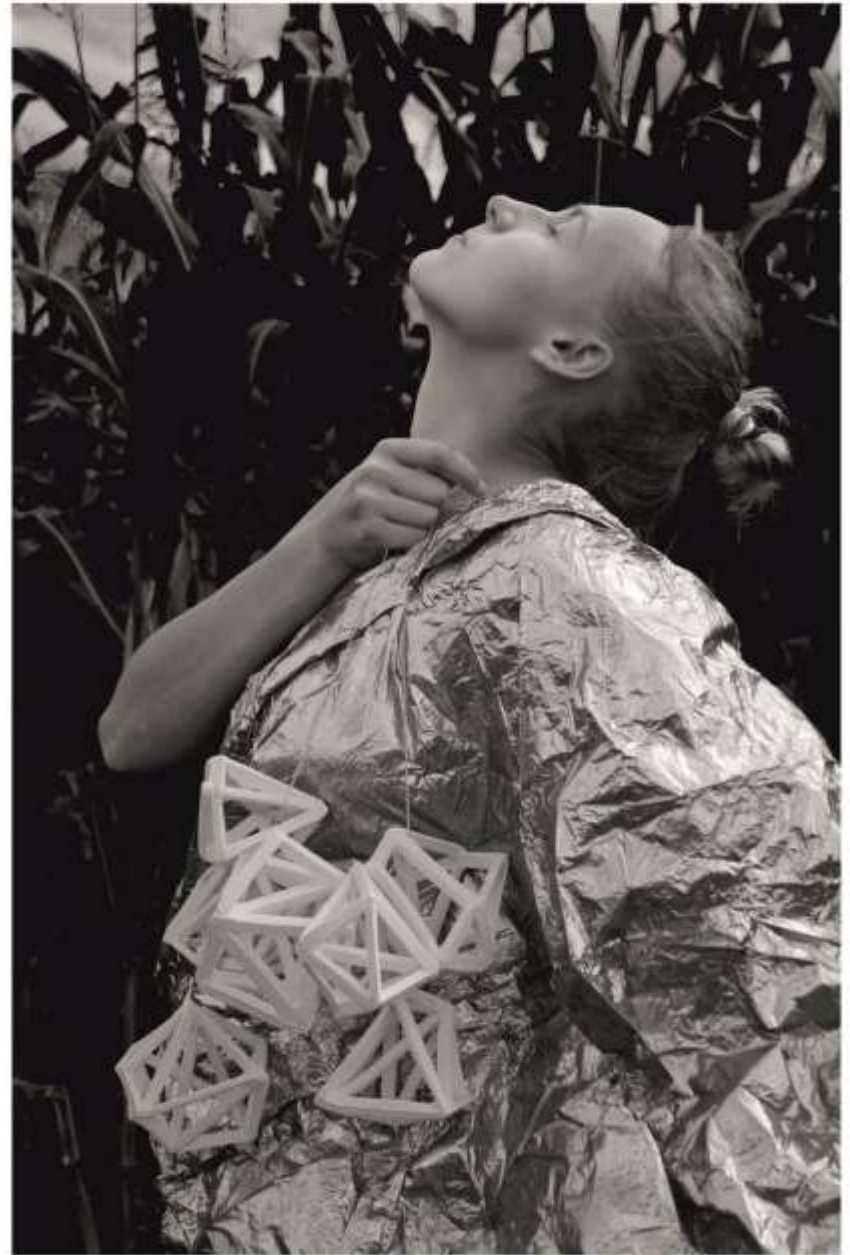


INJECTION / h - 10 cm / 2016





TRANSFORMATION OF THE SKY / h – 35 cm / 2016













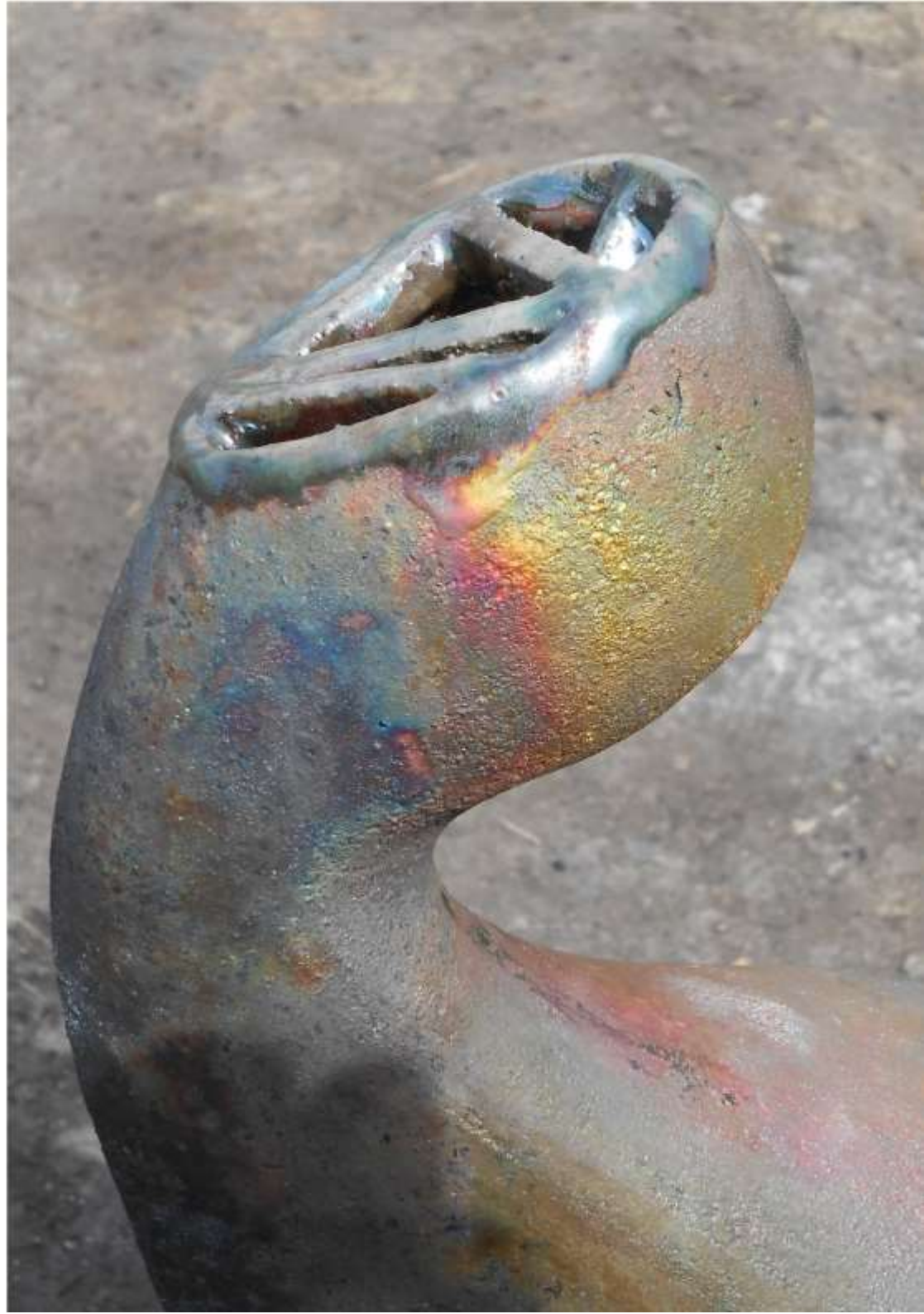




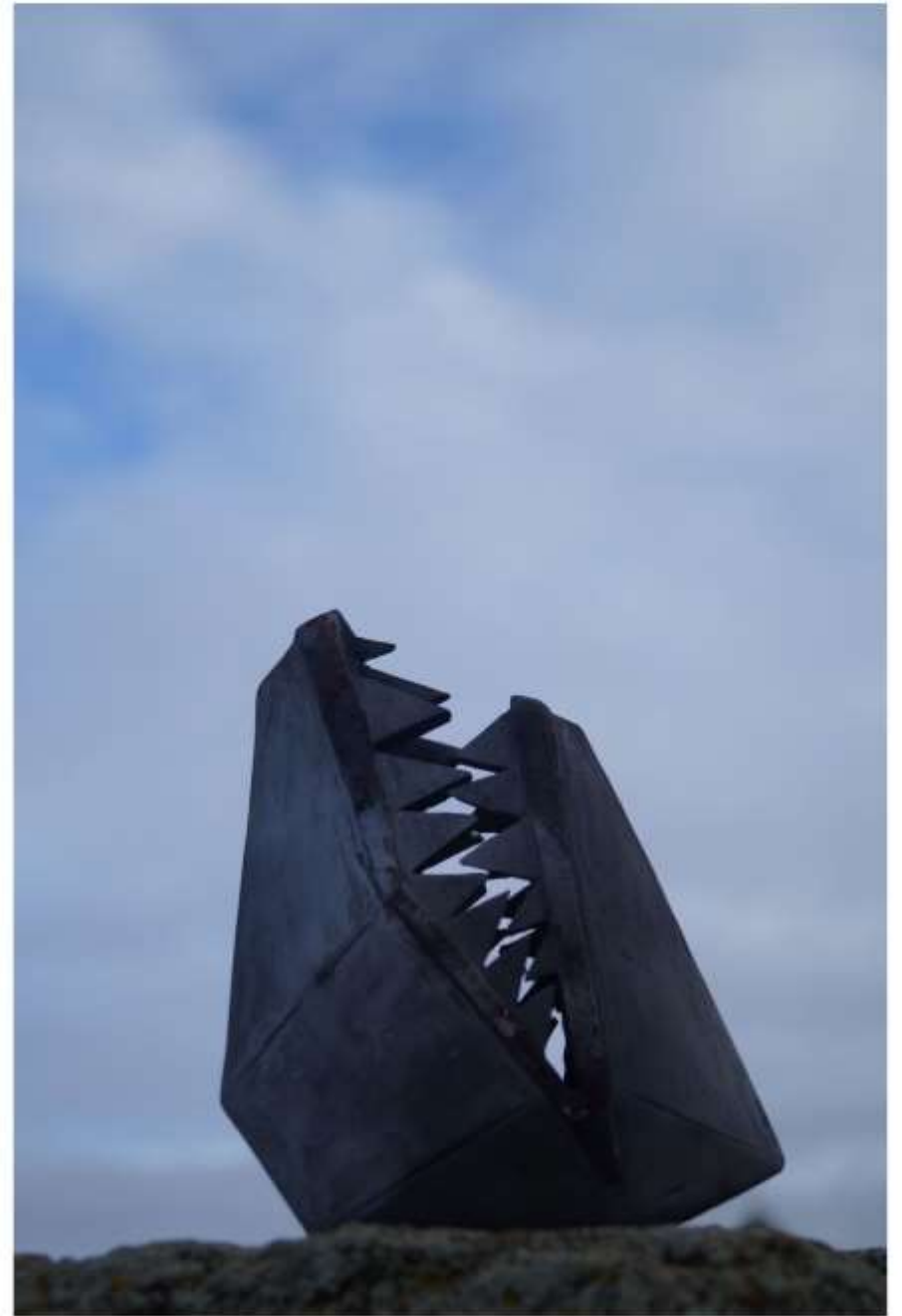




















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INTRODUCTION / h - 10,5 cm / 2014













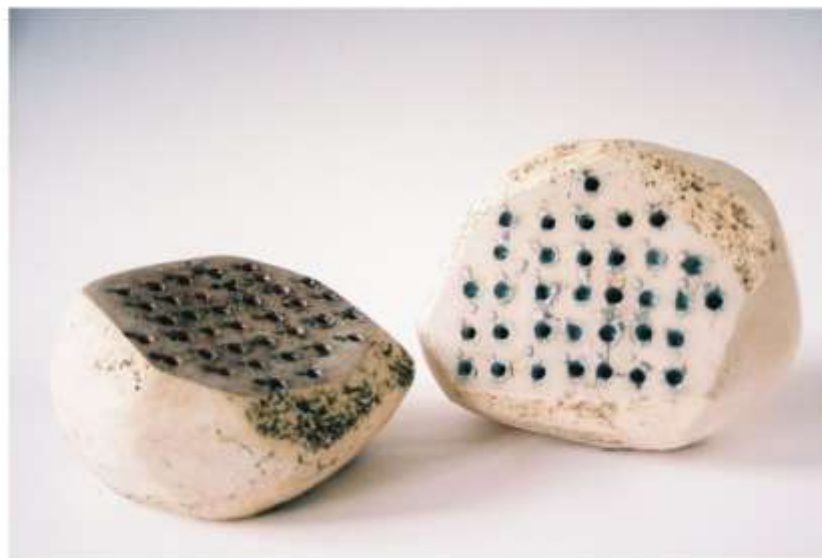




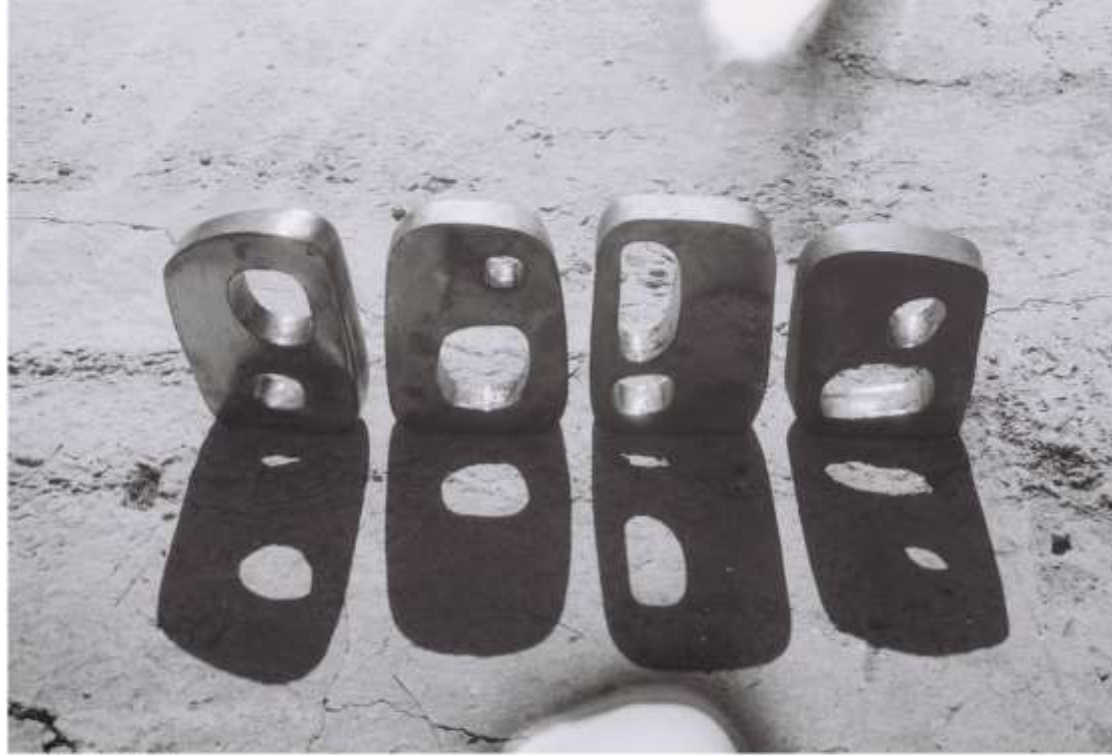




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WINDOW / h - 23 cm / 2012

