



红房子陶瓷工作室

2011年，红房子陶瓷工作室成立于中国瓷都景德镇。由安田猛教授、弗丽斯蒂·艾丽芙教授和熊白煦共同创办。成立之初是用来创作和推广工作室里的作品。随着时间的积累，我们现在的工作围绕着创作，展览，收藏，学术交流和特定项目来开展；同时，也融入了设计和多元化的教育活动。

来自日本的安田是位有着多重文化背景和经验的著名陶艺家。艾丽芙是位英国陶瓷艺术家，有着丰富的国际化教育背景。白煦游历在许多城市与国家之间，并在艺术推广和策划上有着熟练的经验。我们来自不同的国家兼容各自的专业知识，给红房子陶瓷工作室带来独特的文化视野、创作能量和多样性的资源。

作为一个在艺术创作领域的专业团队，我们一直在挑战自我创新，突破材料的局限。同时，保持开放、理解和灵活的心态是我们工作中不可忽视的重点。这在我们作品中也有很强的体现。

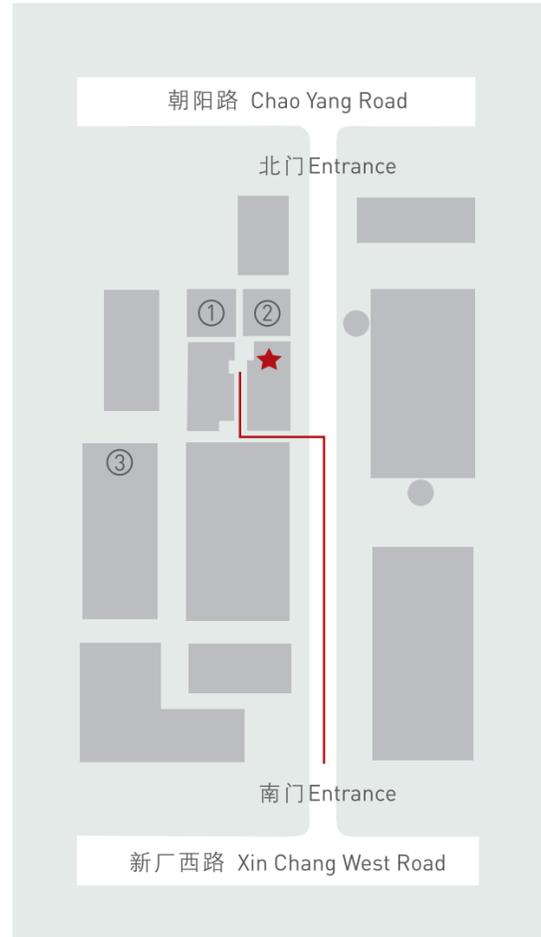
2017年，我们将新的工作室搬置于景德镇市陶溪川创意园内，一个新整修的老厂房空间。陶溪川是景德镇市发展规模最大的综合性项目，也是未来创意文化发展的核心区域。在这里可以看我们创作，欢迎来者预约参观。

RedHouse Ceramics Studio was co-founded in Jingdezhen, the porcelain capital of China in 2011 by Takeshi Yasuda, Felicity Aylieff and Baixu Xiong. Primarily it was established to make and promote our ceramic works but now our activities have increased and we are involved in exhibitions, lectures, education and also undertake commissions, sight-specific projects, and design for production.

Yasuda is Japanese trained, with multicultural experiences, Aylieff is a British artist working in ceramic, and involved in education internationally, and Xiong is Chinese, local to Jingdezhen and widely travelled, with experience of art promotion and curation. Coming from different countries and combined with our individual expertise it brings a unique diversity of resource, capabilities, and cultural perspective to RedHouse.

As a professional team that works in the arts and creative fields, we are constantly striving to push the boundaries of the materials and the skills employed in making works. We believe it is vital for us to understand and be open, and flexible in our thinking, and this approach is reflected in the range of our creativity.

In 2017, we moved our studio to a new home in Taoxichuan, a recently restored and refurbished industrial ceramic factory that forms part of a significant cultural development in the centre of Jingdezhen city. It is here that you can visit and see us at work.



★ 红房子陶瓷工作室 RedHouse Ceramics Studio

- ① 中央美术学院
China Central Academy of Fine Arts
- ② 景德镇国际工作室
JDZ International Studio
- ③ 陶溪川国贸饭店
Taoxichuan Traders Hotel
- 大烟囱
Big Chimney



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弗丽斯蒂·阿里芙 出生英国，1972年至1978年在巴斯艺术学院修得艺术本科学位。1978年至1979年，在伦敦金史密斯学院获得了教育学研究学位；1993年至1996年，在伦敦英国皇家艺术学院主修陶瓷并取得哲学研究学位。2001年，她被巴斯大学授予教授职称。2002年至今，她接受了英国皇家艺术学院的委任，担任陶瓷与玻璃系的研究生博士导师职位。她参加过很多全球性的展览，并且担任许多机构的顾问工作。弗丽斯蒂首次来到景德镇是2005年，随后长期在这里进行她的陶瓷艺术创作。

Felicity Aylieff was born in the UK. She has a Bachelor degree in ceramics from Bath Academy of Art (1972-1978), a teaching degree from Goldsmiths College, London (1978-1979), and an M Phil research degree in ceramics from the Royal College of Art, London (1993-1996). She was appointed Professor of ceramics at Bath Spa University in 2001 and in 2002 she became Senior Tutor in Ceramics and Glass at the Royal College of Art, where she continues to teach. She exhibits internationally and is consultant to many organizations. Her first visit to Jingdezhen was 2005 where she began her adventure with monumental works.



安田猛 出生在日本。1963年至1966年在日本益子町大诚窑学制陶。1967年在益子建立了第一个自己的工作室。1973年，安田开始欧洲游学并随后长期定居英国。安田在许多国家的学院、工作室或机构授课任教，包括英国皇家艺术学院，并多次担任国际性陶瓷艺术评委工作。他不仅获得了阿尔斯特大学授予的陶瓷专业教授职称，还在2014年获得了巴斯大学颁发的荣誉文学博士学位。2004年，安田第一次来到景德镇，至今的大部分时间都在此继续他陶瓷之旅的灵感探索及艺术创作。

Takeshi Yasuda was born in Japan. His pottery training was at Daisei-Gama Pottery in Mashiko 1963-1966, where he established his first studio in 1967. In 1973, Yasuda went to the UK where he took up residence. He was appointed research Professor to Ulster University and taught for some years at the Royal College of Art in London and was awarded the Doctor of Letters D.Litt. from Bath Spa University in 2014. Over the years, he has taught at many workshops and universities worldwide. His first visit to Jingdezhen was in 2004 where he continues to explore his ceramic journey.



熊白煦 出生在中国，她的祖辈们与景德镇传统制瓷业都有密不可分的关联。自幼在外地学习并获得了中国古典舞蹈专业学位，精通英文的她在商业上也有着充分的经验。2006年，她开始在一个国际艺术交流平台的工作，协调来自不同国家的艺术家们完成他们来景德镇的创作和项目。多年来，她的工作涉及到写作、策展、翻译、组织讲座和游学课堂、及国际性陶瓷艺术交流的领域；并把丰富的经验和关注力集中在工作室的项目运营及现当代陶瓷推广事业中。

Baixu Xiong was born in Jingdezhen, China, where her family have been involved in the Jingdezhen porcelain industry and tradition for generations. She has a degree in Chinese classic dance, experience in finance and business and is proficient in spoken and written English. In 2006, she worked on a residency programme in Jingdezhen liaising with artists from across the world introducing them to the expertise of the city's artisans and manufacturing opportunities. With her extensive years of experience, she works as a curator, writer, translator, and organises workshops, lectures, and international cultural activities.

