

Relevant reviews, articles or catalogues #2

2007 Article *Crossed Paths* by Anthony Stellaccio, magazine *Ceramics Arts&Perception*, 2007, No. 67, Sydney, Australia, p.23-26.

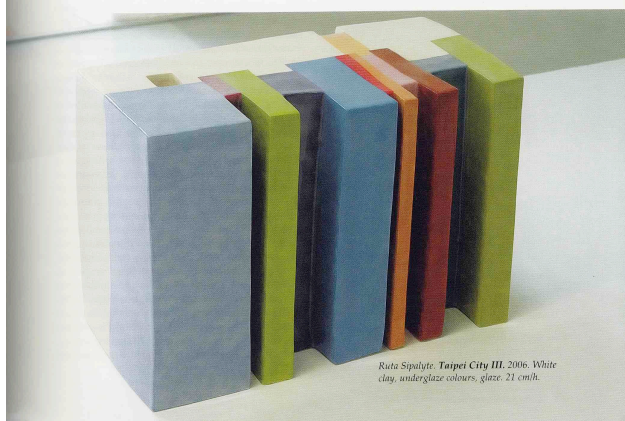


Yu-Ying Huang. *Tea Set*. 2005. Stoneware, porcelain, glaze.

Crossed Paths

Ruta Sipalyte of Lithuania and Yu-Ying Huang of Taiwan

Review by Anthony Stellaccio



Ruta Sipalyte. *Taipei City III*. 2006. White clay, underglaze colours, glaze. 21 cm/h.



Ruta Sipalyte. *Paths of Water*. 2005. Stoneware, porcelain, anagama firing. 34.5 and 29 cm/h.



Ruta Sipalyte. *Blossoming and Spring*. White clay, underglaze colours and pencil glazes. 24 and 22 cm/h.

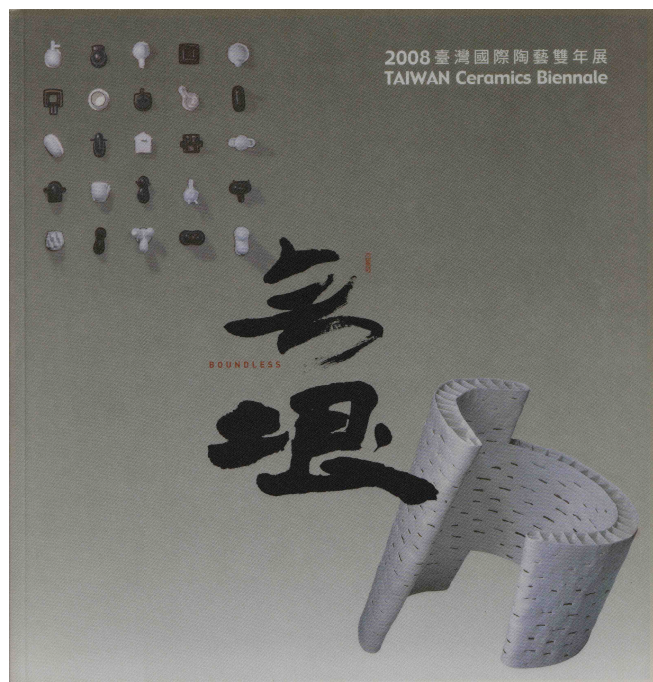
THE BIENNIAL MEETINGS OF THE INTERNATIONAL Academy of Ceramics (IAC) could be compared to the Olympics in the sense that the country hosting either event strives to meet a call for displaying its grandeur. In its true and noblest purpose, however, the host country becomes the grounds for a unique and potent period of interaction and exchange. In the case of the IAC meeting, exchange generally occurs between the ceramics community of one nation and the representatives of many others. Yet the most recent IAC meeting was Trans-Baltic, allowing two additional countries, Estonia and Lithuania, the chance to participate in the Latvia-based event.

Regardless of where exactly the IAC meeting is held, the value of the interaction and exchange that it fosters is profound. Subsequently, one might regret that the significance of the event, at least in Lithuania, was lost on most people outside of the ceramics community. Fortunately, amid an onslaught of exhibitions arranged in Lithuania's capital city of Vilnius for IAC's visit, a memorable, dual exhibition took place. The exhibition featured artists Ruta Sipalyte from Lithuania and Yu-Ying Huang from Taiwan, and it captured the spirit and reflected the values of the Academy.

Sipalyte and Huang met for the first time at the Kohila Anagama Symposium held in Estonia in 2004. Both artists are of a similar age, at a similar point in the production of mature works, and both share a propensity for openness and communication. Thus, from a natural attraction emerged a genuine friendship. In 2005 Sipalyte spent a month as Huang's guest in Taiwan firing wood kilns, visiting artists and galleries, and sharing Huang's studio space. In 2006, the friendship was brought full circle when Huang was invited to Lithuania to participate in the Panevezys International Ceramic Symposium. After the symposium Huang travelled to Vilnius where she and Sipalyte organised an exhibition that was included in the events for the 42nd meeting of the International Academy of Ceramics. The exhibition was appropriately entitled *Borders of Art, Borders of Culture*.

As a dual exhibition, as opposed to a collaborative one, the gallery awarded each artist the space for demonstrating her personal vision and individual talent. Sipalyte exhibited her ongoing aptitude for activating comprehensible interior spaces with geometric structure by transforming local architectural forms into vibrant design. In this exhibition Sipalyte made a new step in her work by digesting Oriental motifs, undoubtedly taken from her ongoing exchange with Huang. Sipalyte's work also showed the influence of newly adopted architectural structures native to Taiwan, which she summarised into rhythmic forms and planes of colour. These architectural works were captivating, appearing as if three-dimensional paintings. Huang's major works were monumental in stature and

2008 Exhibition catalog *Taiwan Ceramics Biennale*, Taipei County Yingge Ceramics Museum, Taiwan. Featured artwork: *Taipei City I, II* (Awarded Finalist Prize).



2009 Book *500 Ceramic sculptures: Contemporary Practice, Singular Works*. Lark Books, A Division of Sterling Publishing Co., Inc., New York/ London, 2009, p. 32. Juried. Featured artwork: *Taipei City III*.

