



CERAMIC ART ANDENNE

REPORT OF THE 2022 EDITION







THE LARGEST EVENT DEDICATED TO CONTEMPORARY CERAMICS IN BELGIUM

WWW.CERAMICARTANDENNE.BE

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From 14 May to 12 June 2022

Over 3,000 visitors in 4 weeks

Eight exhibitions, a Ceramic Market, an artist residency, a conference, a ceramic break, a family day, guided tours, a performance, ...

A few events are recurrent in the field of contemporary ceramics in Belgium.

Some galleries dare to work with ceramics, some museums introduce ceramics in their collections. But, since the Derle, which has been drawn from its centre since antiquity, since "Come and see a pot" initiated in 1988 by a handful of enthusiasts, Andenne continues to proclaim ceramics. Building a "Lighthouse" to house its Ceramics Museum, braving time, Andenne remains faithful to its heritage while looking to the future. Wishing to maintain this vivacity, Ceramic Art Andenne is the only event of such a complete and international scope in Belgium, with eight exhibitions, an artist's residency, performances, training courses and a ceramics market.

It is with pride that the Cultural Centre, thanks to its partners, organises this discipline with a thousand and one facets that is ceramics.



1

MADE IN ...

International Exhibition of Contemporary Ceramics



AT THE CENTRE CULTUREL D'ANDENNE

Our call for applications for Ceramic Art Andenne met with great interest from designers. Indeed, we received almost 400 applications.

The jury was composed of :

- Mrs. Sylvette Botella-Gaudichon - Head of the applied arts collections of the André Diligent Museum of Art and Industry - La Piscine in Roubaix,
- Mrs. Marieke Pauwels - Artist and teacher of ceramics,
- Mr. Vincent Kempeaners - Artist and Professor of ceramics,
- Mr. Philippe Luyten - Plastic artist - Province of Namur,
- Mr. Omar Bouchahrouf - Director of the Cultural Centre of Andenne.

After deliberation, twenty files were selected for the exhibition "Made In ...".

20 EXHIBITORS FROM 10 DIFFERENT COUNTRIES

PJ BRUYNIS (NL) • Anne-Laure CANO (FR) • Renata CASSIANO ALVAREZ (MX) • Nathalie CHARRIE (FR) • Anne-Marie DEHON (BE) • Nathalie DOYEN (BE) • Verity HOWARD (UK) • Peter LEWIS (UK) • Hsing Yu LI (TW) • Josselin METIVIER (FR) • Lucy MORROW (IR) • Maria POL (CH) • Anima ROOS (BE) • Amber ROUCOURT (BE) • Lucie SANGOY (FR) • Even-Chen SIMCHA (IL) • In Ho SONG (KR) • Annouk THYS (BE) • Melle VAN LYSEBETH (BE) • Fabienne WITHOFS (BE)

1

MADE IN ...

International Exhibition of Contemporary Ceramics



AT THE CENTRE CULTUREL D'ANDENNE



1 MADE IN ... International Exhibition of Contemporary Ceramics

AT THE CENTRE CULTUREL D'ANDENNE



1



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5



7

1- NATHALIE DOYEN (BE) 2- PJ BRUYNIS (NL) 3- RENATA CASSIANO ALVAREZ (MX) 4- PETER LEWIS (UK)
5- NATHALIE CHARRIE (FR) 6- ANNOUK THYS (BE) 7- IN HO SONG (KR)



2 VISIONS Thematic Exhibition

AT THE CENTRE CULTUREL D'ANDENNE

You might want to show a world that could be, or could have been... a parallel world or a future world. You might want to refer to the concept of vision as such: what I see, critically or as a testimony to the environment you are in. You might want to refer to the figurative definition of vision: "to represent in mind". You might want to show us the artist-witness side of your time and culture or rather the artist side that puts its creativity at the service of society to propose alternatives, utopias. You might want to show us the artist who imagines or dreams and shares his dream.

Show us! Show yourselves!

This is what was proposed to the artists.

The jury was the same as for the MADE IN ... (see previous page). After deliberation, sixteen entries were selected for the thematic exhibition.

16 EXHIBITORS FROM 11 DIFFERENT COUNTRIES

Aster CASSEL (FR) • Valérie CEULEMANS (BE) • Eileen COHEN
SUSSHOLZ (ZA) • Gabrieli EVANDRO (IT) • Peter LEWIS (UK) • Yves
MALFLIET (BE) • Viktória MARÓTI (HU) • Cristina MATO (ES) • Ko MING
MIAO (TW) • Hélène RIVIÈRE (BE) • Man Kit SIU (HK) • Dominique
STUTZ (FR) • Lucie SANGOY (FR) • Jean-François THIERION (FR) •
Petros TSAKMAKLIS (GR) • Lotte WESTPHAEL (DK)

2 VISIONS Thematic Exhibition

 AT THE CENTRE CULTUREL D'ANDENNE




VISITE EN MUSIQUE

CERAMIC ART
ANDENNE

FR Une visite dans l'ambiance de l'atelier de l'artiste

Nous avons demandé aux artistes quel était la musique qui les inspirait ou qui les accompagnait lors de leur création. Voici leur sélection afin de vous puissiez entrer un peu dans leur univers.

EN A visit to the artist's studio

We asked the artists what music inspired them or accompanied them during their creation. Here is their selection so that you can enter their world.


CENTRE CULTUREL ANDENNE
 Rue de la Papeterie, 2A - 5300 Andenne

www.ceramicartandenne.be

2 VISIONS Thematic Exhibition

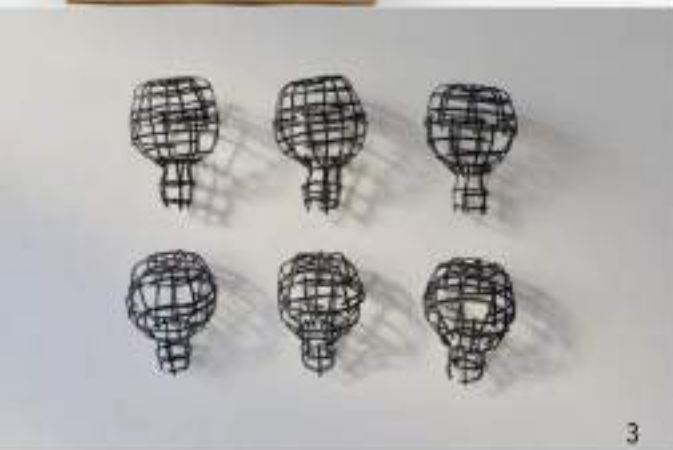
AT THE CENTRE CULTUREL D'ANDENNE



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1 - VALÉRIE CEULEMANS (BE) 2- GABRIELI EVANDRO (IT) 3- CRISTINA MATO (ES) 4- LUCIE SANGOY (FR) 5- PETER LEWIS (UK)
6- HÉLÈNE RIVIÈRE (BE) 7- LOTTE WESTPHEL (DK) 8- JEAN-FRANÇOIS THIERION (FR)

CENTRE CULTUREL - RUE DE LA PAPETERIE, 2A - 5300 ANDENNE
FROM 14 MAY TO 12 JUNE 2022 FROM TUESDAY TO SUNDAY FROM 1 TO 6 PM





3 HIDDEN COLOURS

Guest country: South Korea

 AT THE CENTRE CULTUREL D'ANDENNE

For several years, Ceramic Art Andenne has invited a country to exhibit its best artists. After Italy in 2018, it is with great pleasure that we have had the honour to welcome South Korea as a guest country! The choice of artists was made by Ms Leeji CHOI, curator of the Gyeonggi Museum of Contemporary Ceramic Art (GMOCCA) of the Korea Ceramic Foundation, organiser of the prestigious Korean International Ceramic Biennale.

10 EXHIBITORS

Ji In AHN • Seok Hyun JANG • Kwan JEONG • Se Kyun JU • Sun KIM • Ka Jin LEE • Eun Bum LEE • Jong Jin PARK • Sung Wook PARK • Eui Jeong YOO

After Ceramic Art Andenne, the exhibition was shown at the Musée d'art et d'industrie André Diligent - La Piscine in Roubaix (F) - From 24 June to 5 September 2022

Exhibition organised with the precious support of the Korean Cultural Centre Brussels and the Korea Ceramic Foundation (Icheon World Ceramic Centre) - Curator: Ms Hyecheon PARK

3 HIDDEN COLOURS

Guest country: South Korea

AT THE CENTRE CULTUREL D'ANDENNE



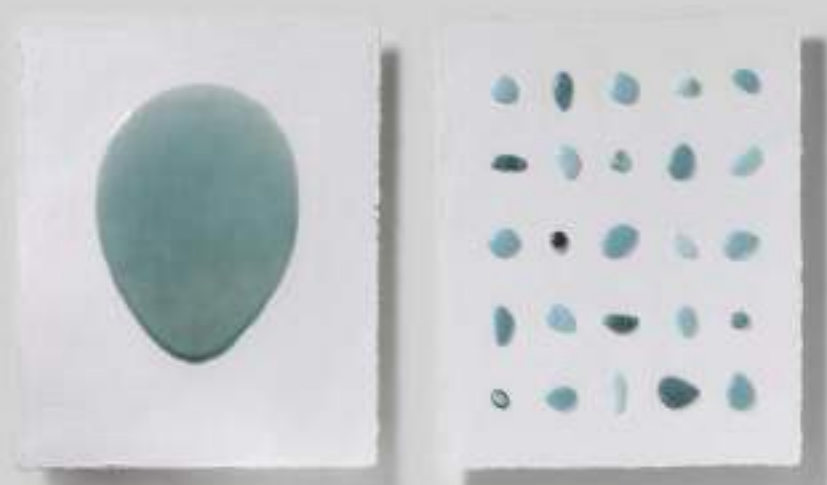
AT THE MUSÉE D'ART ET D'INDUSTRIE ANDRÉ DILIGENT - LA PISCINE À ROUBAIX (F)
FROM 24 JUNE TO 5 SEPTEMBRE 2022



3 HIDDEN COLOURS

Guest country: South Korea

AT THE CENTRE CULTUREL D'ANDENNE



1



4



2



3



5

1- KA JIN LEE 2- KWAN JEONG 3- SE KYUN JU 4- EUI JEONG YOO 5- SEOK HYUN JANG



4

CARRÉS DE TERRE

Jean-Claude Legrand - Belgian artist in the spotlight



AT THE EMA - ESPACE MUSÉAL D'ANDENNE

A true architect of the earth, his strong and balanced volumes contrasting with his calm and soft textures make Jean-Claude Legrand one of the most renowned artists in our country.

The square is the starting point and the main component of my work, which is influenced by the nature and architecture around us.

The compass and the ruler are the only instruments I use to transfer the paper sketches onto the clay plates. The cutting and assembling of the latter gives rise to architectural volumes inside which spaces open up and invite one to penetrate by thought; improbable and protective architectures, punctuated by narrow slits opening up to the outside.

The folds, referring to the movements of the earth's crust; the rock imprints, the surface defects and the texture of the clay are my references to nature. The colour graphically and chromatically imposes an atmosphere of sobriety. Greys, shaded with rust and bluish reflections, rub shoulders with the charcoal blacks of coal and graphite.

The square is fully involved in my approach; it is a working instrument and imposes its laws, leaving me the choice to accept or refuse them.

Jean-Claude LEGRAND



AT THE EMA - ESPACE MUSÉAL D'ANDENNE





5 INFLUENCE

Jeisung Oh - Artist in résidence

 AT THE EMA - ESPACE MUSÉAL D'ANDENNE

Invited for 3 weeks to work in the ceramics workshop of the Cultural Centre, the Korean artist Jeisung Oh immersed himself in Western culture, in Belgium, in the town of Andenne.

Interested in religions, he has been making pilgrimages to religious sites, Buddhist temples, churches and cathedrals throughout Korea since 2019. Through his sculptures, he wishes to recreate myths, legends and folk tales by integrating their contemporary meanings.

Changing environment, habits, materials; being immersed in another world allows the artist to reflect deeply on his work, his approach and the meaning of his creation.

Strengthened by what has built him up but inevitably impacted by where he is, Jeisung Oh has exhibited, on the top floor of the Espace Muséal d'Andenne, the creations made during his residency. He will thus overlook the city that has influenced him.

5 INFLUENCE

Jeisung Oh - Artist in résidence

AT THE EMA - ESPACE MUSÉAL D'ANDENNE

Word from the artist:

"During my first week of work, I heard about the legend of Andenne. I was fascinated by the story of a bear that became the symbol of this town. And I thought that maybe I could make a connection with Korean bears, too, because bears also appear in the story of the founding of Korea.

Once upon a time, a bear and a tiger who wanted to become human visited God. God told them that if they ate only garlic and mugwort for a month in the cave, they could become humans. But for the two carnivores, eating only garlic and mugwort for a month was a great suffering. The tiger couldn't stand it and ran away from the cave, and the bear endured it to the end and eventually became... a woman. This woman married God and her son founded ancient Korea. Modern historians assume that the bear tribe won the battle against the tiger tribe.

I imagined that the Andenne bear and the Korean bear meet, hug each other and have a good time. (...) I hope that the friendship between Belgium and Korea will grow stronger as the two bears meet.





6

COLLECTION OF A COLLECTOR

Masterpieces from the Frank Steyaert collection



AT THE LA MAISON DES ASSOCIATIONS

A novelty in this triennial, the Maison des Associations (the former 18th century town hall) hosted an exhibition dedicated to a private collection: "The collection of a collector".

MASTERPIECES FROM THE FRANK STEYAERT COLLECTION

As a professor, gallery owner, critic, artist, curator and one of the most important collectors of ceramics in our country, Frank Steyaert was the logical choice for this first edition.

As a great artist and a great collector, both are inseparable, this exhibition emphasised this fascinating and authentic duality. Around thirty modern and contemporary works by Lucie Rie, Yo Akiyama, Carmen Dionyse, Monika Patuszynska, Lawson Oyekan, Rafa Perez, Claudi Casanovas, ... and other internationally renowned artists surrounded Steyaert's work 'HAMONIS'. Commissioned by an Antwerp collector, it is considered by the artist (who worked on it for almost 2 years) as one of his most important works and a synthesis of his career.

This major exhibition invited visitors on a journey between emotions and acquisitions, between calm and storm, between collector and artist.



6

COLLECTION OF A COLLECTOR

Masterpieces from the Frank Steyaert collection



AT THE LA MAISON DES ASSOCIATIONS



6

COLLECTION D'UN COLLECTIONNEUR

Chefs-d'œuvre de la collection Frank Steyaert

 À LA MAISON DES ASSOCIATIONS


1 - MONIKA PATUSZINSKA 2 - FRANK STEYAERT 3 - LUICE RIE 4 - BEATE KUHN 5 - GORDON BALDWIN 6 - ANTJE SCHARFE



LA MAISON DES ASSOCIATIONS - PLACE DU PERRON, 1 - 5300 ANDENNE
DU 14 MAI AU 12 JUIN 2022 VENDREDI, SAMEDI ET DIMANCHE DE 13H À 18H



7 TERRE COMMUNE

The choice of the gallery owner

 AT THE GALERIE LIEUX-COMMUNS

Within the framework of Ceramic Art Andenne, the non-profit organisation Lieux-Communs presented the exhibition "Terre Commune" with the participation of six international artists, both emerging and established, who bear witness to the revival of ceramics and its growing place in the field of contemporary art.

Common Earth... a unique base material for works that reflect the diversity of creation, sensibilities and current views on ceramics. The title also evokes the environmental concerns of many contemporary artists.

The Villa Josa/Galerie Short Cuts, formerly a post office and hotel-restaurant in the "Belle Époque" style located in Champion, is hosting this exhibition, which offers Ceramic Art Andenne the opportunity to extend to Namur, the neighbouring town.

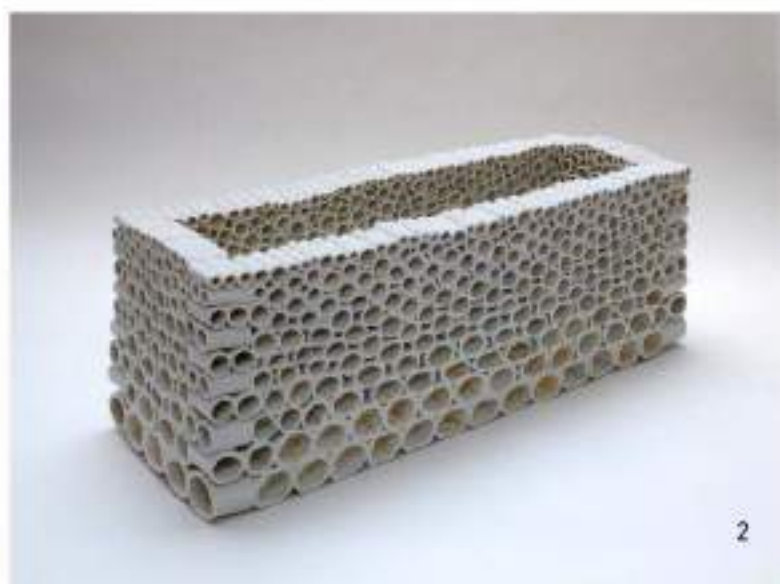
6 EXHIBITORS

Charlotte BRICAULT (FR) • Alice BERTRAND (FR) • Thérèse LEBRUN (BE) • Claire LEZIER (FR) • Olivia MORTIER (BE) • Olga SIMONOVA (D)

7 TERRE COMMUNE

The choice of the gallery owner

AT THE GALERIE LIEUX-COMMUNS



1- ALICE BERTRAND (FR) 2- THÉRÈSE LEBRUN (BE) 3- OLGA SIMONOVA (D)



8 SOUS TERRE Exhibition of the academies

 AT THE SCLADINA CAVE

After a guided tour, students from several academies took over the place and created works inspired by this very special place. This year, the cave was more than just a showcase, it was an integral part of the work!

The selected academies :

- Namur Academy of Fine Arts - Huy location. Professor: Véronique Lequeu
- l'École des Arts d'Ixelles - Teacher: Sarah Guilloux
- Gemeentelijke Academie en Vaktekenschool van Temse - Professor: Marc Verbruggen
- Constantin Meunier Academy of Arts and Crafts in Etterbeek - Professor: Eric Gunera

In total, more than 80 students contributed to this project

8

Exhibition of the academies



• **TP:** *Agenda sera écrite par les élèves de multiples académies. Les notes approchées du lieu et du titre des travaux inscrits sur ces agendas particuliers. Cette année, plus qu'un simple agenda, la grille fait partie intégrante de l'exercice. Les académies sélectionnées pour le bon projet sont:*

• **EN:** *After a gradual time, the students of multiple academies have approached the plots and have created words inspired by this special place. This year, more than a simple agenda, this one is an integral part of the work. The selected academies for this beautiful project are:*



Pauline St. Angelo	Melanie Coyne	Janice Kermersing
Pauline Estrada	Elita Bello	Angie Maciel
Angie Espino	Johna Rodriguez	Veronica M. Ibarra
Julia Galati	Barry Garcia	Wynne Alvar
Lydia Garcia	Shirley Herman	Jack Johnson
Angie Harrell	Joanne Ford	Franc Lopez
Michael Toward	Randy Pichay	Cheryl Oke
Cheryl Hootie	Joan Pineda	Carolina Renteria
Phyllis Hootie	Elaine Sarmiento	Debbie Rodriguez
Alma Johnson	David Sanchez	Yolande Thompson
	David Sanchez	

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Headline headline	Phone number	Web/Toll-free number	Internet site
Robert Agency	212/696-1200	1-800-451-7676	www.rba.com
ROD & JILL COMPANY	212/696-1200	1-800-451-7676	www.rodandjill.com



www.ceramicartandenne.be

9 SATELLITE EXHIBITION

Exhibition at the Galerie Wouter De Bruycker

 Galerie Wouter De Bruycker in ANVERS

The gallery owner has selected four exhibiting artists at the Cultural Centre to present a selection from across the language border.

Anima Roos (BE), Nathalie Doyen (B), Lotte Westphael (DK) et Yves Malfliet (B)



SATELLITE-EXPO CERAMIC ART ANDENNE



Anima Roos (BE)



Nathalie Doyen (B)



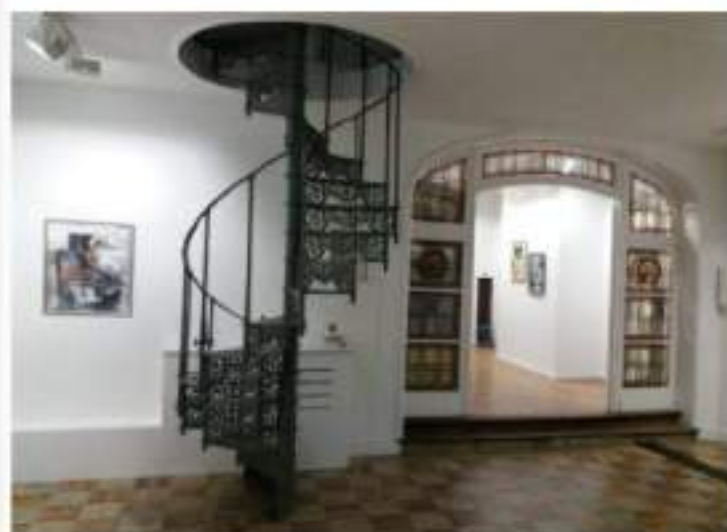
Lotte Westphael (DK)



Yves Malfliet (B)

**WOUTER
DE BRUYCKER
FINE ARTS
& GALLERY**

Opening / Vernissage: Sunday, May 15th 2022 at 19.00 hr
Exhibition: May 15th - June 10th 2022
Langefuorwerken Ltd. is, vzw kunstwerken
Dorville 40 | 3000 Antwerpen | Belgium
+32 (0)3 21 31 36 | info@wdb.gallery.be



PRIZES & AWARDS

The jury met before the official opening of Ceramic Art Andenne. It was composed of :

- Youngmoo CHOI from the Gyeonggi Museum of Contemporary Ceramic Art in Korea,
- Caroline Andrin, ceramist and head of the ceramic workshop at La Cambre,
- Claudia Casali, Director of the Museo Internazionale delle Ceramiche in Faenza,
- Andreia Vale Lourenco, responsible for the "Ceramic Biennials" in Aveiro,
- Valentins Petjko, from Latvia International Ceramics Biennale.

After seeing the files and exhibits, it deliberated and awarded three PRIZES:

- The CERAMIC ART ANDENNE 2022 GRAND PRIX worth €2,500 - Nathalie Doyen (B) (1)
- The CERAMIC PRIZE worth €1,000 - Yves Malfliet (B) (2)
- The YOUNG CERAMICS PRIZE with a value of 500€ - Aster Cassel (Fr) (3)

The jury also wished to award three MENTIONS.

This is to salute the work of artists who were particularly appreciated for their technical and aesthetic qualities and for their talent. These are :

- Simcha Even-Chen (IL) (4)
- Fabienne Withofs (B) (5)
- Ming-Miao Ko (TW) (6)



CERAMIC MARKET



PLACE DES TILLEULS
PROMENADE DES OURS
ESPLANADE DU PHARE

5 AND 6 JUNE 2022

10h - 18h - FREE ENTRANCE

The Ceramics Market is a historically important event for Andenne and is held every year on Whit Sunday and Whit Monday.

In 2022, no less than 70 ceramists from Belgium and abroad exhibited and sold their best work.

GUEST OF HONOUR : CHARLES HAIR (FR)

MARCHÉ
à Céramique
ANDENNE

- Le pas de l'Ours - animation/demonstration by Anne-Marie Trignon who helped shape the Derle.
- ArtBol, a cooperative and eco-responsible company dedicated to Art Ceramists and their supporters, exhibited its members.
- The Tourist Office offered guided tours of the city (FR/NL) - "Art Deco and Art Nouveau" and "Outdoor Ceramic Elements"
- Éclat(s): Collection of fragments of memory and sensitivities of the people of Andenne around an age-old local practice: ceramics. Creation of a mosaic work and a poetic collection to keep track of these exchanges.



CERAMIC MARKET



photos de Caroline Derselle - Le Mariage d'un Haiku

CERAMIC MARKET



Our call for applications for the 2022 edition met with great interest from designers.

After reading and analysing the online applications, the jury met for a final selection.

The jury was composed of :

Léa Van Impe - Artist and member of the Marché de St-Sulpice organisation team,

Mélanie Cornelis - Director of the Espace Musée d'Andenne,

Ana-Belén Montero - Artist and artistic director of Ceramic Art Andenne 2018,

Kris Campo - Professor, artist and curator,

Omar Bouchahrouf - Director of the Andenne Cultural Centre.

70 Participants were selected:

Adans Julien (B); Albinovanus Françoise (B); Beaudry Marie (B); Bouchut Anny (F); Bribech Nathalie - Meig (F); Bruneau Nolwenn (F); Campignon Camille (F); Campos Ricardo - Rosell Rosa - Kypsela (E); Ceulemans Valérie (B); Corthals Gudrun - Gudrun Ceramics (B); Crouan Lucie - Lux céramique (F); Damant Thierry - la matière des songes (F); De Bondt Bert (B); De Nil Linda - Atelier Blauzuur (B); Deltour Guy (B); Doyen Nathalie (B); Etienne Emeric (F); Everaert Fernand (B); ; FAYOLLE Iseult et RHA Kee-Tea - Farh Céramique (F); Guiliams Luc (B); Herlin Sandrine (F); Iimura Akemi (B); Jacobs Marieke (NL); Lequenne Sylvain - Atelier Amphotère (F); Losa Alain (B); Lowy Cécile (F); Lozet Raymonde (B); Lucas Philippe - Terres a Terre (B); Manche Emanuelle (F); Marais Quentin - Barbouille (F); Metivier Josselin (F); Michel Théo (B); Monod Aline - Almo (F); Mortier Olivia (B); Petillion Fabien (B); PIERRE Bernard (B); Pollez Melina - Cerameli (B); Raes Nausika - Atelier Nausika (B); Raymond Hélène (F); Rivière Hélène (B); Roos anima (B); Sepulchre Bernadette (B); Simonova Olga (D); Steenackers Jan / van den bossche Ann - Verdraaid (B); Stoefs Vera (B); Talsma Hiltje - Keramiek en sierpapier (B); Tenret Diane (B); Thelen Viviane (B); Thirouin Sylvain (F); Torrents-Moglia Montserrat (F); Ubrain Jean-Pol (B); Van De Wouwer Nathalie (B); Vernerey Chloé (F); Weissmann Christaine & Holger - ChW - Keramikgestaltung (D); Withofs fabienne (B); Wyss Caroline (F); Xhrouet Ann - Terre et bois (B)
Pour le CRC Namur (Comptoir des Ressources Créative) : Jean-Marc Guillaume, Aline Michel, Valérie Eelens et Carole Peiffer
Et aussi : ArtBol et ses membres, Édition Atelier d'Art, Comptoir de la céramique.

WORKSHOP - C. HAIR (FR)

From 8 to 10 june 2022

TRAINING with Charles HAIR (FR) - Oil drops and iron reds, some oxidising pleasures

PROGRAMME

8 June - Meeting and presentation of the different participants. Explanation of my working and research method. Application of this method to oil drop and iron red glazes. Which minerals and oxides for these types of glazes? -A little theory... and a lot of practice.

Presentation and explanation of the "tables" for this work. Weighing of the first oil drop tests and laying on tiles

June 9 - Continuation of the weighing of oil drops and laying on tiles. Similar work on the iron reds.

Some superimpositions. Firing of the electric kiln and beginning of firing.

10th June

Presentation of some pieces with explanations of the throwing and glazes used. Defiring.

Analysis of the results. What to do after this course.

8 participants (maximum capacity)



WORKSHOP - N. DOYEN (B)

From 26 February to 1 March.

Due to the success of the workshop, a second workshop was organised

Dialoguing with clay - meticulous coloured textures

2 x 8 participants (maximum capacity)



WORKSHOP - S. EVEN-CHEN (IL)

2-4 April and 6-9 April

Black and White Naked Raku AND Colours experimenting Naked Raku

Course cancelled



WORKSHOP - T. LEBRUN (B)

From 26 February to 1 March.

Due to the success of the workshop, a second workshop was organised

Porcelain paper

2x 8 participants (maximum capacity)



CONFERENCES AND VISITS

May 14 2022

Lecture on Korean ceramics, by the curator of the exhibition "Hidden colours". Presentation of the work of Nathalie Doyen (BE) and Peter Lewis (UK). Guided tours of the exhibitions of Jean-Claude Legrand, Frank Steyaert and Jeisung Ho.

50 participants



CERAMIC ARTS ANDENNE JOURNÉE CONFÉRENCES ET VISITES AUTOUR DE LA CÉRAMIQUE CONTEMPORAINE

9h55 Accueil à l'entrée dans des halls d'artistes par la coopérative ArtBel

9h30 - 10h30 Conférence de **NATHALIE DOYEN (BE)** - céramiste exposante
29 années imprimées dans l'argile - En français, au Centre culturel

Grande plasticienne je me suis avérée être un puissant esprit de recherche. A l'atelier, dans un flux continu de création, sont nés des objets, des sculptures, des installations, des séries... Je m'intéresse au quotidien. Comment s'est établie mon œuvre actuelle ? L'un de ces conférences, je vous invite à découvrir ma démarche.

10h30 - 11h Visite par **JEAN-CLAUDE UGRAND (B)** - artiste belge à l'honneur - En français, au Phare/IMA
Présentation de l'exposition "Carre de terre" et inauguration de l'exposition

11h30 - 12h Visite par **JEONGUNG OH (KR)** - artiste Seul-Cheon en résidence - En anglais et français, au Phare/IMA
Présentation de l'exposition "Influence" et inauguration de l'exposition

12h - 14h Passe de midi (libre)

14h - 15h15 Conférence de **PETER LEWIS (UK)** - céramiste exposant
Pratique professionnelle et contribution - En anglais et français, au Centre culturel

Un voyage visuel, essentiel les influences et les retours, qui ont soutenu sa pratique professionnelle au cours des 13 dernières années. Du l'intérieur d'observer mes propres expériences, afin d'illustrer comment elles ont influencé les idées initiales de mon travail en céramique. En outre, j'explorerai une opportunité de remettre et une responsabilité internationale à Pékin, afin de déterminer comment ces défis peuvent élargir les limites de la pratique créative personnelle.

15h15 - 16h30 Conférence de **JEONGUNG OH (KR)** - corenne de l'exposition "Cachées cachées", corenne au Sejong Museum of Contemporary Ceramics (SMCC)
La céramique contemporaine Corenne - En français, au Centre culturel

La présentation retrace l'histoire de la céramique contemporaine corenne depuis sa naissance dans les années 1950 jusqu'à aujourd'hui, et explore les artistes dont les œuvres impliquent la transformation et l'appropriation des techniques et de l'esprit de la tradition.

16h30 - 17h30 Visite libre des expositions "Cachées cachées", "Méduse..." et "Visions"

17h30 - 18h Visite par **FRANK STEYAERT (B)** - collectionneur et artiste
Présentation de l'exposition "Collection d'un collectionneur - chefs d'œuvre de la collection Frank Steyaert" et inauguration de l'exposition - En français, à la Maison des associations

TARIF

24€ / 14€ pour les étudiants - de 27 ans et étudiants des académies et écoles d'art pour la journée (PASS INCLUSE) *
Possibilité de réserver à la séance (PASS NON INCLUSE) : 14€ ou 8€ / conférence

Les visites des expositions par Jean-Claude Legrand, Jeisung Oh et Frank Steyaert sont uniquement réservées aux personnes inscrites à la même conférence.

*Valeur du PASS 160124 (valable toute la durée de l'événement)



CENTRE CULTUREL ANDENNE
Rue de la Papeterie 28, 5200 Andenne

Nombre de places limité
Inscription et paiement avant le 10 mai sur :
www.ceramicartandenne.be

MEETINGS

In collaboration with ArtBol

The Cultural Centre invited the ArtBol cooperative to set up a "Ceramic Break" space in the centre, which allowed visitors to have tea or coffee in mugs created by their artist members, and to buy them if they wished.

ARTBOL

Nos objets favoris du quotidien
reprennent sens



PAUSE CÉRAMIQUE

CERAMIC ARTS
ANDENNE

FR Le temps d'une pause, laissez-vous inspirer et choisissez votre bol pour déguster votre café/thé...

Cette expérience vous a plu ?! Vous pouvez l'acheter et prolonger le plaisir de la dégustation dans un objet unique et esthétique.

Ces bols vous sont présentés par Artbol, un collectif de Céramistes d'Art professionnels.

EN Take a break, get inspired and choose your bowl to enjoy your coffee/tea...

Did you like this experience? You can buy it and prolong the pleasure of tasting in a unique and aesthetic object.

These bowls are presented to you by Artbol, a collective of professional ceramists.

www.artbol.be

ARTBOL



CENTRE CULTUREL ANDENNE
Rue de la Papeterie 2A, 5300 Andenne

www.ceramicartandenne.be

In the "Pause Céramique" space, catalogues, magazines, biographies, specialised in ceramics have been installed as well as a TV to broadcast films on several exhibiting artists



CERAMIC ARTS
ANDENNES

PROGRAMME DES FILMS DES ARTISTES

• Valérie Ceulemans	Portrait d'artiste (par Arthur Ancelet - 3min19)	
Langue/Language: français/French		Time : 00:00:00
Sous-titre/Subtitle : none		
• Oliga Stenman	(1min01)	
Langue/Language: français/anglais / French/English		Time : 00:00:19
Sous-titre/Subtitle : none		
• Olivia Mortier	Clayring machine (13min15)	
Langue/Language: français/French		Time : 00:05:08
Sous-titre/Subtitle : none		
• Hélène Rivière	Portrait d'artiste (par Arthur Ancelet - 3min)	
Langue/Language: français/French		Time : 00:18:22
Sous-titre/Subtitle : anglais/English		
• Peter Lewis	CAPN Talks (27min)	
Langue/Language: anglais/English		Time : 00:22:26
Sous-titre/Subtitle : none		
• Cristina Maza	Cuiter Clay (2023) (34 secondes)	
Langue/Language: anglais/English		Time : 00:49:14
Sous-titre/Subtitle : none		
• Thibaut Lebrun	Portrait d'artiste (par Arthur Ancelet - 3min28)	
Langue/Language: français		Time : 00:50:11
Sous-titre/Subtitle : none		

CENTRE CULTUREL ANDENNE
Rue de la Paix 104, 5500 Andenne

www.ceramicartandenne.be



FAMILY DAY

May 29 2022

Free workshop to knead clay and make small figurines, objects, prints, etc;

Workshop "Hands in clay" from 15 months to 4 years, by the théâtre de la Guimbarde.



SHOW/PERFORMANCE

May 29 2022

Terre Ô - Contemporary dance performance in contact with the earth by the Nyash Company.

A dancer, earth, water... A space opens onto a workshop, a place of reveries. The dancer accepts the game that the earth offers her and reinvents her own rules, inviting the spectator to find and cross the landscapes invented in the moment.

2 performances - 95 spectators



COLLECTIVE WORK : TERRE DE PARTAGE

Inauguration on 15 may 2022

This collective work is the result of a meeting between: members of the Dieudonné Park neighbourhood committee, users of the Maison des Solidarités and the ceramic artist Nathalie Doyen.

The various stages of the project enabled the meaning of the work to be constructed together and the debate to be anchored in the heart of the inhabitants' reality. The latter left a mark, a personal touch on the various pieces that make up the sculpture. It was thus in a spirit of co-construction and exchange that the work came into being.

Province-Commune partnership - Integration of a collective work in the public space in the province of Namur



MEDIATION

Creation of a mediation booklet for children available in the exhibition



Special guided tour for children - Wednesday 8 June at 2pm

I don't understand contemporary art!

Why did the artist question the art of the past (religious art, political art,...)? What are the characteristics of contemporary art (to reflect on the world, to shock, to convey an idea,...)? Why do artists no longer use only painting and sculpture but also photography, performances, installations,...?

This visit, specially adapted for children, allowed them to discover contemporary art in a different way.





PROMOTION

5000 flyers - Recto/verso - Annonce



5000 flyers - Triptyque - Programme



PROMOTION

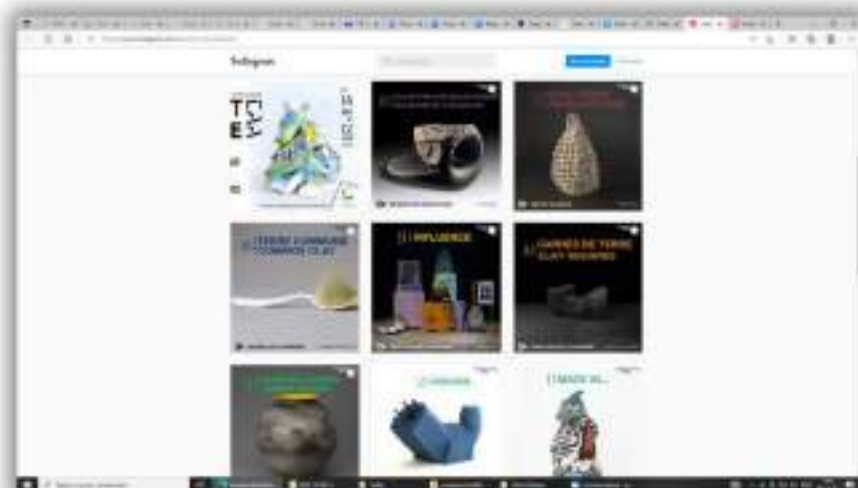
1000 Posters



Facebook page with more than 4.600 followers
Facebook profile with more than 4.800 friends



4000 PASS

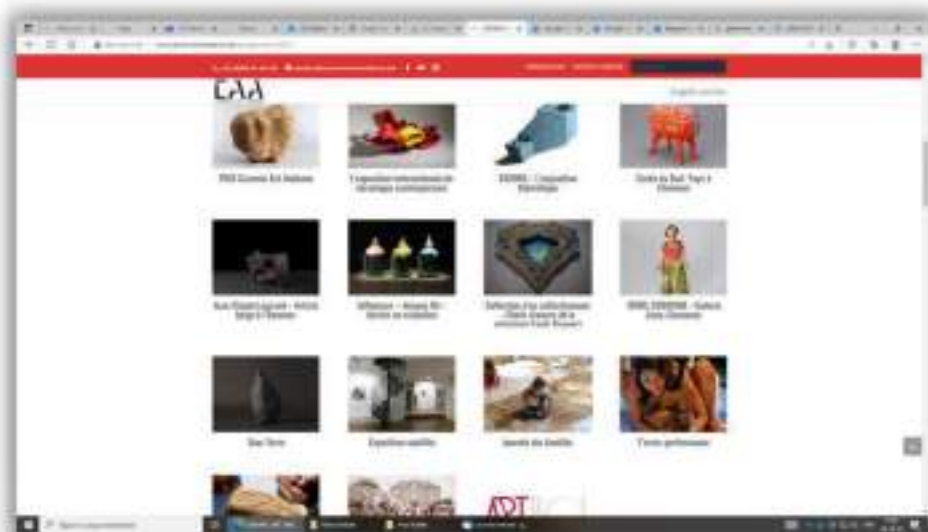


Instagram page with more than 2300 followers



PROMOTION

Internet Site : www.ceramicartandenne.be

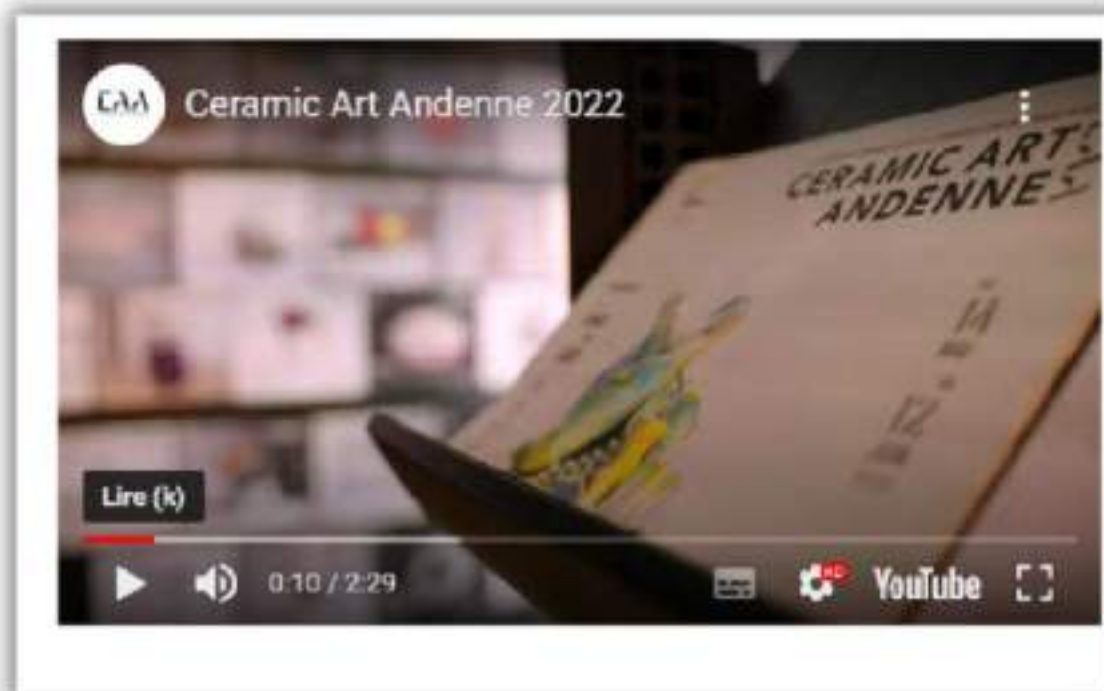


5000 Invitations

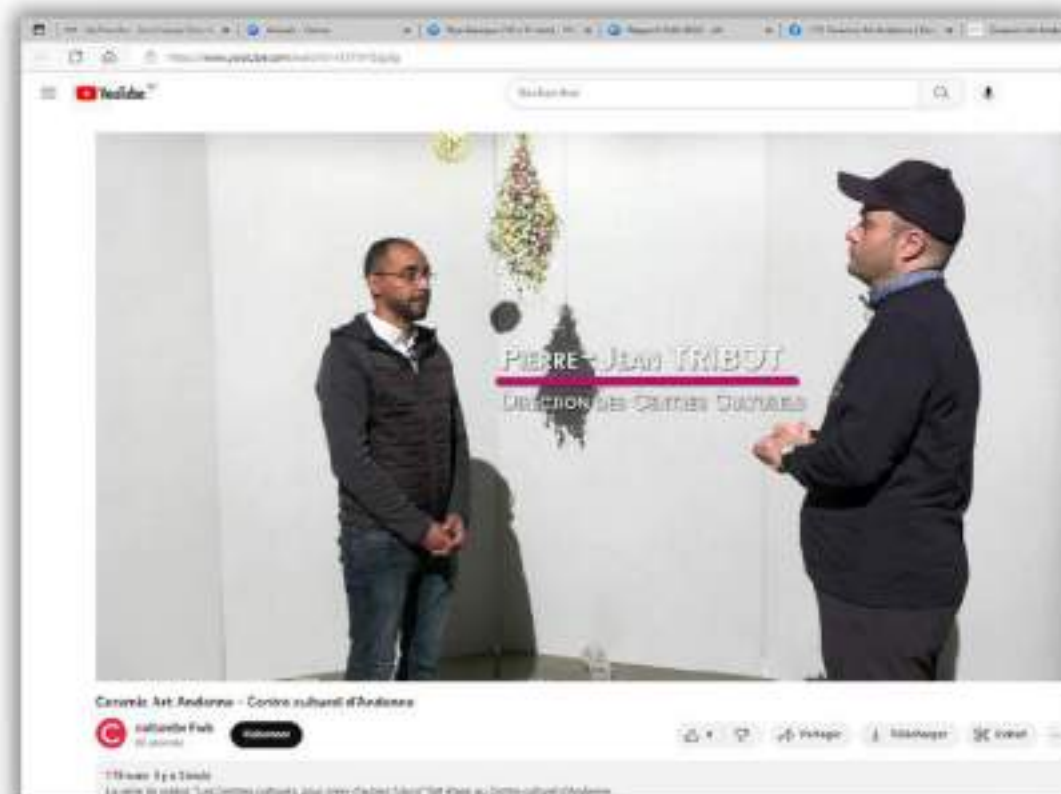


PROMOTION

Promotional vidéo - <https://youtu.be/T6FAUi07Aic>



Un reportage by PointCulture - <https://www.youtube.com/watch?v=E17VYt5qjdg>



PROMOTION

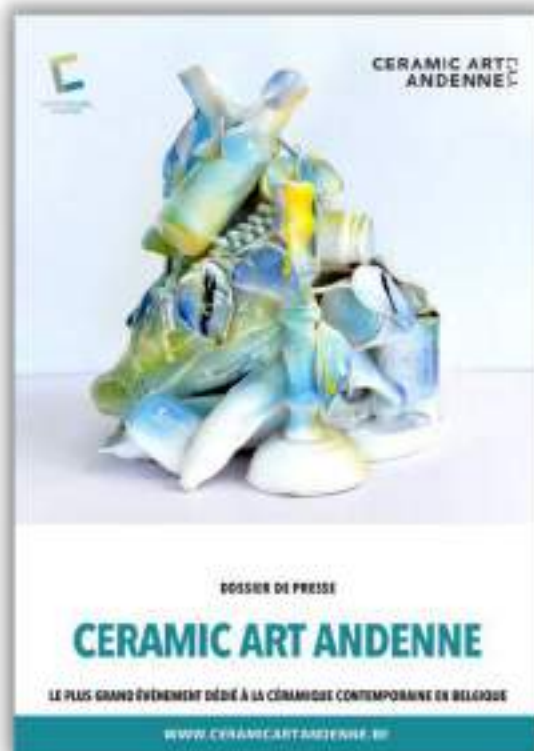
Reportages by the radio Vivacité Namur - RUN Radio (Radio Universitaire Namur)
- Equinox Liège



2 banners of 1 x 3 m and a cube in the City



2 press releases, 1 press kit FR/UK



Articles and advertisements in international trade magazines: Ceramic Review, Ceramics now, Klei, De Kleine K, la revue de la céramique et du verre, ... ; In national magazines: le Vif Club, Le Vif Weekend, Artension, Collect, Mu In The City, ... ; In regional/local newspapers: Andenne Potins/Vlan, HuyMag



LE VIF CLUB



LE VIF WEEKEND



CERAMICS NOW





COLLECT



ARTENSION



CERAMIC REVIEW

Triennale : la Corée du Sud fusionne avec la céramique

ANDRÉE

Le triennal de céramique de Namur, organisé par l'association Andenne Potins/VLANR, a ouvert ses portes le 10 juin 2022. Cette manifestation, qui se déroule jusqu'au 10 septembre, présente une sélection d'œuvres de céramistes internationaux et locaux.

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Un marché spécialisé, les 5 et 6 juin

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Œuvres de Jean-Claude Legrand et Jeisung Oh, exposées lors du triennal de céramique de Namur.

Jean-Claude Legrand au Pire

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Une autre légende de l'ours

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L'AVENIR

VLAN

ANDENNE POTINS

Focus sur Jean-Claude Legrand et Jeisung Oh

L'Arène des sens

Achat or

Gottschalk

La Belgique et la Corée du Sud au cœur du Ceramic Art 2022

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ACHETE MOTORHOMES

Experts

77

Nous achetons votre motorhome

ou revendez votre

Motorhome

ou revendez votre

Motorhome



LA REVUE DE LA CÉRAMIQUE ET DU VERRE N°245

Viens voir un pot !

Conceived by a handful of enthusiasts, the Andenne ceramics event was born in 1988 and was called "Viens voir un pot" for its first two editions. The event took the name of Biennale de la Céramique d'Andenne in 1992 and very quickly attracted a public of connoisseurs and renowned artists. Since then, it has been managed by the Andenne Cultural Centre and is now fully dedicated to giving visibility to contemporary ceramic art. No longer a biennial but a triennial, the event has changed its name to Ceramic Art Andenne for its 2018 edition. It is a place of choice for saying, discovering, touching, listening and seeing what is being done in the world of ceramics, in its diversity of forms.

WHY ANDENNE?

A page of history

Located in the Mosane valley, the town of Andenne developed around a monastery founded around 690 by Begge, Charlemagne's great grandmother. Andenne owes the origin and development of its medieval pottery to its natural resources: the presence in its subsoil of quality clay and ores, mainly lead and iron, necessary for the manufacture of glazes, as well as the large surrounding wooded areas that provided the fuel for the numerous kilns.

Clay pipes of all shapes and designs, which appeared in the second half of the 18th century, were manufactured and exported, by the thousands, throughout the world.

As early as 1783, Andenne produced fine earthenware with many influences. At the beginning of the 19th century, porcelain creations with classical or original lines were offered. Artistic stoneware, by Arthur Craco, Henri Javaux and many others, and utilitarian stoneware, as well as refractory products developed during the 20th century.

By Renée Sloodmaekers, archaeologist (from the website www.repere.be)

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VILLE D'ANDENNE



LA WALLONIE
LA CHALEUR DE VIVRE



Office du Tourisme
de la Ville d'Andenne



ema



한국문화원
Korean Cultural Center



한국도자재단
KOREA CERAMICS FOUNDATION

Lieux-Communs



ARTBOL

Ateliers d'Art

la revue de la
céramiqueverre



artension





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