

**Kukuli Velarde**  
**2132 North Hancock Street**  
**Philadelphia PA 19123**  
**215 7791646**  
**kukuli@me.com**  
**ww.kukulivelarde.com**

Kukuli Velarde is a Peruvian artist born in November 29, 1962. She is based in the United States since 1987. She got her BFA degree Magna Cum Laude at Hunter College of the City University of New York in 1992. Her exhibition credits include: CORPUS video, Mercosul Biennial Porto Alegre, Brazil 2015; PLUNDER ME, BABY at the Yenggi Museum of Ceramics' Biennial of Taipei, Taiwan 2014; CORPUS (work in Progress) at the Gyeonggi International Ceramic Biennial in South Korea 2013 (Grand Prize winner ); KUKULI VELARDE: PLUNDER ME, BABY at the Nerman Museum of Contemporary Art in (Kansas city, KS in 2013), PATRIMONIO at German Krüeger Espantoso Gallery-ICPNA (Lima, Perú, 2012). PATRIMONIO at Barry Friedman Gallery (NY, 2010) and PLUNDER ME, BABY at Garth Clark Gallery (NY, 2007).

She has received awards and grants such as the Guggenheim Fellowship (New York- 2015), the Franz and Virginia Bader Foundation Grant (Washington DC. 2014), the Pollock Krasner Foundation grant (New York- 2012), the Leeway Foundation Transformation award (Pennsylvania- 2011), the United States Artists-Knight fellowship (California- 2009), the Pew fellowship in Visual Arts (Pennsylvania- 2003), the Anonymous is a Woman award (New York- 2000), the Joan Mitchell Foundation grant (New York- 1997), among others. In 1993 she got a recognition for Fighting for Freedom of Expression from Andy Warhol Foundation, Rockefeller Foundation, Merce Cunningham Foundation at MOMA. New York, NY.

She is married to Doug Herren, sculptor and they have a small daughter named Vida. They live in Philadelphia, PA. USA.

#### **GRANTS, AWARDS and FELLOWSHIPS**

2015 Simon Guggenheim Fellowship, New York, NY.  
2014 Franz and Virginia Bader Fund Grant. Washington DC.  
2013 Grand Prize Gyeonggi International Ceramic Biennale. Icheon, South Korea.  
2012 Pollock Krasner Foundation Grant. New York, NY.  
2011 Leeway Foundation. Transformation Award. Philadelphia, PA.  
2009 USA Knight Fellow (United States Artists), Santa Monica, CA.  
2005 Open Award, EV+A 2005, Limerick, Ireland  
2003 PEW Fellowship Recipient. Visual Arts. Philadelphia, PA.  
    Pennsylvania Council on the Arts. Grant in Visual Arts. Philadelphia, PA.  
2000 Anonymous is a Woman Award, New York, NY.  
1999 Leeway Foundation, Window of Opportunity Award. Philadelphia, PA  
1997-98 Artist in Residence, Evelyn Shapiro Foundation Fellowship, Clay Studio, Philadelphia, PA.  
1997 Joan Mitchell Foundation Grant, Sculpture Award. New York, NY.  
1996 Artist in Residence, Paula and Edwin Sidman Fellowship in the Arts Institute for the  
    Humanities, University of Michigan, Ann Arbor, MI  
1993 Creative Time. Project Underdevelopment in Progress/500 years (Ana Ferrer, Kukuli Velarde.)  
    Recognition for Freedom of Expression, Andy Warhol Foundation, Rockefeller  
    Foundation, Merce Cunningham Foundation, etc., MOMA. New York, NY.  
1992 Bronx Council of the Arts Fellowship, New York, NY.

#### **SOLO EXHIBITIONS**

2017 KUKULI VELARDE. AMOCA, Pomona, CA.  
    KUKULI VELARDE. Weatherspoon Art Museum. The University of North Carolina at Greensboro. NC.  
2016 Kukuli Velarde PLUNDER ME, BABY. Peters Projects Gallery. Santa Fe, New Mexico.  
2015 ACOSO- Kukuli Velarde. Solo show Cavin-Morris Gallery. Art Lima Fair, Lima, Perú.  
2013 KUKULI VELARDE - PLUNDER ME, BABY. Nerman Museum of Contemporary Art, Kansas City, KS,  
2012 PATRIMONIO. Germán Krüger Espantoso Gallery, ICPNA. Lima, Perú.  
    KUKULI VELARDE. Amelie A. Wallace Gallery, SUNY College at Old Westbury. NY.  
2010 PATRIMONIO. Barry Friedman, New York, NY.

- 2007 Plunder Me, Baby, work in progress. Garth Clark Gallery. New York, NY.
- 2001 ISICHAPUITU, final presentation. John Michael Kohler Arts Center. Sheboygan, WI.
- 1999 KUKULI VELARDE. From Isichapuitu and Pure Love series. Invited Artist. International Biennial of Lima, Peru.
- 1998 ISICHAPUITU. John Elder Gallery, New York, NY.  
 ISICHAPUITU (work in progress) Clay Studio, Philadelphia, PA.  
 METAMORPHOSIS. Long Island University, Long Island, NY.
- 1996 HOMAGE TO MY HEART, Museum of Art, University of Michigan, Ann Arbor, MI
- 1995 HOMAGE TO MY HEART, INTAR, New York, NY.
- 1993 UNDERDEVELOPMENT IN PROGRESS; 500 YEARS, Window installation with Ana Ferrer, Soho 2. New York, NY.  
 New Ceramic Sculpture, Carla Stellweg Gallery, New York, NY. (In conjunction with Eugenia Vargas)
- 1992 UNDERDEVELOPMENT IN PROGRESS; 500 YEARS. Window installation with Ana Ferrer (censored), Institute of Technology, New York, NY.

### **SELECTED GROUP EXHIBITIONS**

- 2016 Love of Clay installation, with Doug Herren. Yingge Museum of Ceramics, Taipei, Taiwan.
- 2015 CORPUS video. Mercosul Biennial, Porto Alegre, Brazil.
- 2014 Ceramic Biennial of Taipei. Yingge Museum. Taipei, Taiwan.  
 Pretty Interesting Characters: Works from RAM's collection. Racine Art Museum. WI.  
 The Human Condition. Chazen Museum of Art. Madison, WI.
- 2013 Gyeonggi International Ceramic Biennial. Invited Artist. South Korea.
- 2012 Tatu Bohu, Gallerie Collection, Paris, France.  
 The Garth Clark and Mark del Vecchio Collection, Museum of Fine Arts, Houston, TX.
- 2011 Identify Yourself, Saint Louis Craft Alliance. Saint Louise, Missouri.
- 2009 Uber Portraits. Bellevue Museum of Arts. Bellevue, Wa.
- 2008 Transitions, Barry Friedman Gallery Ltd. Ny, NY.
- 2007 Man and Beast, Garth Clark Gallery Project Space, Long Island City, NY.
- 2005 Ev+a 2005. Limerick, Ireland.
- 2003-04 Form and Contents: Corporal Identity- Body Language, Museum fur Angewandte Kunst, Frankfurt, Germany, Museum of Arts and Design, New York, NY, Chicago Athenaeum, Chicago, IL.
- 2003 Home/land: Artists, Immigration, and Identity, Society for Contemporary Craft, Pittsburgh, PA.  
 De lo que soy/Of what I am. Lehman College Art Gallery. Bronx, NY.  
 Hubspot Spotlights. Contemporary Artists, Jericho. NY.
- 2002 Dialogue-Installations. Taller Boricua Gallery. New York, NY.
- 2001 Monsters and Wonders. De Cordoba Museum. Lincoln, MA.  
 Ceramics, Cultural Connections. Plattsburg State Art Museum, Plattsburg, NY.
- 2000 Glimpse to the Invisible NNCCA Invitational, Arvada, CO.
- 1999 Looking in the Mirror: Aspects of Figurative ceramics. Riley Hawk Galleries. Columbus, OH.
- 1997 Art-Making, John Elder Gallery, New York, NY.  
 Four Women in Form, Hostos Art Gallery, New York, NY.
- 1996 Artists from the Bronx, Bronx Museum, Bronx, NY.  
 Domestic Partnerships, New Impulses in Decorative Arts from the Americas. Art in General. New York, NY.  
 Labor of Love. New Museum of Contemporary Art, New York, NY.
- 1995 Dialogues of Peace, Palais de Nations, Ariana Park, Geneva, Switzerland.  
 Ceramists of Color, Elsa Mott Ives Gallery, YWCA, New York, NY.  
 Heroes and Heroines, New Jersey Center for Visual Arts. NJ.
- 1994 Foire Internationale d' Art Latinoamericaine; Special Ceramic Exhibit: Carla Stellweg Gallery. Brussels, Belgium.
- 1994 Transformers, An independent Curators Inc., Traveling Exhibition.  
 Beyond the Borders: Art by Recent Immigrants, Bronx Museum of Arts, NY.  
 Artists Select Artists, 20th Anniversary of Artists Space, New York, NY  
 Reclaim, Recover, Reaffirm: A 25 Year Dialogue "Reclaiming History Through Contemporary Art," El Museo del Barrio. New York, NY.
- 1993 Testimonio, New Museum of Contemporary Art, New York, NY.