



Zhongzhen Wang

Date of birth: 1989

Address: No.2077, Hongqi Street, Changchun, Jilin Province, China.

Phone number: +86 18604440331

Email: zhongzhenwang1988@163.com

Education : Master's degree

Web: <https://www.jlart.edu.cn/info/1142/3773.htm>

Director of pottery studio of Jilin University of Arts.

Work in the department of arts and crafts in Jilin University of Arts since Nov. 2016.

Social Title:

The Master of arts and crafts in Jilin province;

The member of Jilin arts and crafts association;

Member of Glass Art Professional Committee of China Arts and Crafts Association;

The member of China designers association;

Major Activities Participated:

In 2019, the project "Changbai fertile soil shape mountain snow -- Changbai mountain 16 peaks freehand brush-italy sand pot series" was funded by the national art fund;

In 2018, "Changbai fertile soil shape mountain snow -- Changbai mountain 16 peaks freehand brushwork sand pot series" won the national art foundation funding project for young artistic ;

In 2018, participated in the national art foundation "cultivation of young talents in ceramics and glass art in northeast China" project;

In 2017, participated in the "IAC in China" academic seminar of the international ceramic association of UNESCO;

In 2016, participated in the 6th "Tianhe award" first international living ceramics fine art exhibition and academic forum ;

In 2015, participated in young teachers' works exhibition in Jilin University of Arts.

In 2012, participated in "the second China Changchun international ceramics exhibition";

In 2011 ,participated in "Russian sculpture art master class ";

In 2011,participated "the third China Changchun world sculpture conference international ceramics invitational exhibition";

In 2010, participated Changchun International Ceramic Art Exchange Annual Meeting -- International Ceramic Art Exchange and Production Exhibition -- Changchun Station;

In 2010, participated in the first Changchun arts and crafts exhibition;
In 2009, participated in the National Day 60th anniversary of Jilin province float "wonderful Jilin" modeling and production;
In 2009, participated in "China. Changchun international ceramics exchange annual conference".

Solo Exhibition:

December 2018 "Meaning of Changbai", Art Museum of Jilin University of Arts

Main Exhibitions and Awards:

In 2020, "The glory of snow- bird returning" won the silver award of China Arts and Crafts Innovation Works Competition;

In 2019 "Reflecting snow series" won the grand prize of "the first pot art competition";

In 2019 "Reflecting snow " was selected into "the 13th national art works exhibition";

In 2019, the work "Auspicious snow and glory " was selected into the Chinese arts and crafts creative works competition;

In 2019, the work "Reflecting snow "Won the outstanding memorial award in celebration the 70th anniversary of the founding of the People's Republic of China;

In 2018, the work " Brilliant vessel -the mountain snow series " won the 4th International Arts and Crafts Exhibition (Bangladesh National Art Museum);

In 2018, "Late Spring" won the "Jimei Kanto first three provinces master quality exhibition" excellent commemorative award;

In 2018, "Angel's Dialogue" won the first prize in the national college art and design exhibition;

In 2017, "Reflecting snow " won the first prize in the "first Beijing, Hainan, jilin and Heilongjiang creative series competition";

In 2017, awarded the top ten art designers in the "first Beijing, Hainan, Jilin and Heilongjiang creative series competition";

In 2017, won the Milan academy award in the "Milan design week exhibition of excellent works of teachers and students in Chinese universities";

In 2017, " Reflecting snow " won the competition of Chinese original design award in "ceramic design competition";

In 2016, "Reflecting snow "won the first prize in Jilin province traditional craft and modern cultural creative product competition and arts and crafts

exhibition;

In 2016, the work "Reflecting snow " won the silver prize in the first international living ceramic fine art exhibition of "Tianhe award";

In 2016, the work "Late Spring" in the finalist in the first international living ceramic fine art exhibition of "Tianhe award";

In 2016, the work "Angel's Dialogue" in the finalist in the first international living ceramic fine art exhibition of "Tianhe award";

In 2016, won the 2016 graduate student "most artistic talent award" ceramic work "Late Spring "and was collected by the school;

In 2016, he won the "Most Artistic Talent Award" of the 2016 graduate students' ceramic art work Evening Spring and was collected by the school;

In 2016, the works " Late Spring " and " Nominate " were selected into the west China ceramic biennale and won the excellent award and were collected;

In 2014, the work " Late Spring " was selected into the 12th national art works exhibition;

In 2014, the works" Change " and "Dynamic and static "were selected into the first Chinese glass art biennial;

In 2014, "Change" won the Bronze Prize in the First China Glass Art Biennale and was collected;

In 2014, "Late Spring "-- Sheep" was selected into the Purple Gold Award 2014 First Jiangsu Cultural Creative Design Competition;

In 2013, " Change " won the Award of Excellence in 1895 Chinese Contemporary Glass Art Exhibition;

In 2013, "The proud —fly "won the third prize in the first national snow carving competition for college students;

In 2012 , " Growing" won the second prize of the fourth international university student snow carving competition;

In 2011, the work "Evolve"won the silver award of Chinese designers' work yearbook;

In 2011, "Evolve" won the third prize in the design competition of the cross-strait university creative design festival;

In 2010, "Struggle" was shortlisted in "yearbook of Chinese art works, 2001-2010".