

JEFFREY MONGRAIN

B. 1956, 695 Park Avenue, NY, NY 10065, +1917-797-8025, jmongrai@hunter.cuny.edu,

www.jeffreymongrain.com

RECENT EXHIBITIONS – SELECTED

- 2015 London Gallery West, University of Westminster, London, UK (solo)
Museum of Modern Art, Santo Domingo, Dominican Republic (solo)
David Winton Bell Gallery, Brown University, Providence, RI (invitational)
Cathedral of Saints Peter and Paul, Providence, RI (site specific)
- 2014 Alexandre Hogue Gallery, The University of Tulsa, Tulsa, OK (invitational)
Milwaukee Art Museum, Milwaukee, Wisconsin (Invitational)
- 2013 Cluj International Ceramics Biennale, Cluj-Napoca Museum of Art, Romania (biennale)
Scripps National, Ruth Chandler Williamson Gallery, Claremont, CA (invitational)
Texas Tech Gallery, Lubbock, TX (invitational)
- 2012 Trinity Museum, New York, NY (invitational)
St. James Cathedral, Seattle, WA (site project)
Museum of Glass, Tacoma, WA (invitational)
- 2011 KulturZentrum, Kapfenberg, Austria (biennale)
Icheon Museum, Gyeonggi-do, Korea (biennial)
Tampa Museum, Tampa, FL (NCECA biennial)
Harn Museum, Gainesville, FL (NCECA)
Leubsdorf Gallery, New York, New York (invitational)
eARTh, Arts Westchester, White Plains, NY (invitational)
- 2010 Saltimbanki, Buenos Aires (group)
The Beach Museum of Art, Manhattan, KS (group)
San Antonio Museum of Art, San Antonio, TX (solo)
Musée Magnelli, Vallauris, France (biennale)
Yingge Ceramics Museum, Taipei, Taiwan (solo)
Museo de Ceramica de l'Alcora, L'Alcora, Spain (biennial)
Biennial de la Ceramique, Andenne, Belgium (biennale)
Museo d'Arte Contemporanea, Albissola Marina, Italy (biennale)
Eastern State Penitentiary, Philadelphia, PA (site project)
Thessaloniki Museum of Photography, Thessaloniki, Greece (juror's acquisition)
Monmouth Museum, Lincroft, NJ (group)
Favardin et de Verneuil Gallery, Paris, France (group)
Museum of Contemporary Ceramics, Santo Domingo, Dominican Republic (triennial)
2010 Clay National, Landmark Gallery, Lubbock, TX (group)
Main Line Art Center, NCECA 2010, Haverford, PA (group)
- 2009 Contemporary Jewish Museum, San Francisco, CA
Icheon Museum, Gyeonggi-do, Korea, Silver Award (biennial)
The Australian Drawing Biennale, Victoria, Australia, Bronze Award
Gallery Martainville, Rouen, France (solo)
- 2008 Schein-Joseph International Museum of Ceramic Art, Alfred, NY (solo)
Museum of Arts and Design, New York, NY (invitational)
Mashiko Museum, Mashiko, Japan (biennial)
Racine Museum of Fine Art, Racine, IL
Trinity Cathedral, Pittsburgh, PA (site project)
Katonah Museum of Art, Katonah, NY (invitational)

RECENT HONOR

SMITHSONIAN ART INSTITUTES ORAL HISTORY PROGRAM OF AMERICAN ARTISTS. I have been selected by the Smithsonian Art Institutes Archives of American Art to give a 5 hour Oral History regarding my life and career as an artist. The Smithsonian Oral History Program began in 1958 and each year approximately 20 American Artists are selected to participate.

DISTINGUISHED PROFESSOR. This is the highest ranked Professorship in the U.S.

RECENT PUBLICATION – SELECTED

- 2013 Cluj International Ceramics Biennale, Cluj-Napoca Museum of Art, Romania, catalog
- 2012 Archives of American Art Oral History, Smithsonian Institution
The Workshop Guide to Ceramics, Duncan Hooson & Anthony Quinn, book
How to Look at Contemporary Ceramics, Chang Hyun Bang, book
- 2011 *Objects of Devotion and Desire, Medieval Relic to Contemporary Art*, Hunter College Art Galleries, catalog
- 2010 *Biennale Internationale- Création Contemporaine et Céramique Vallauris 2010*, catalog
Ceramic Interactions, catalog
- 2009 *Paris Art*, Francois Lasgi, article
The Korean Times, Kim Rahn, review
San Angelo Standard Times, Howard Taylor, article
500 Ceramic Sculptures, Glen R. Brown, book
- 2008 *Image*, Gordon Fuglie, article and cover
Full and Spare, Museum of Fine Art, Kate Bonasasinga, catalog essay
Museum of Arts and Design NYC, MAD BOOK, Holly Hotchner, forward
Katonah Museum of Art, Conversations in Clay, Ursula Ilse-Neuman and Janet Kardon, catalog essay
PittsburghPost- Gazette, Mary Turnmill, review
Crafting Content, Benjamin Schulman, catalog essay
San Angelo Times, John Hisner, review
Cryptoreal; Art and Myth, Darren Jones, catalog essay
Paraitre; Des Beaux-Arts de Rouen, Beatrice Cussol, article

SELECTED MUSEUM COLLECTIONS

Renwick Gallery, Smithsonian American Art Museum, Washington, DC
The Museum of Art and Design, NY NY
The Museum of Modern Art, Santo Domingo, DR
The Daum Museum of Contemporary Art, Sedalia MO
San Antonio Museum of Art, San Antonio, TX
Yingge Ceramics Museum, Taipei, Taiwan
Museum of Circolol Amici della Ceramica, Albissola Marina, Italy
Icheon Museum, Gueonggi-do, Korea
The Schein-Joseph International Museum of Ceramic Art, Alfred, NY

LECTURES, RESIDENCIES AND AWARDS - SELECTED

School of Visual Art, New York, NY 2011
Pllchuck Glass Residency, 2012
New York Foundation for the Arts 2009
George Millard Fellow
Presidential Award for Excellence in Creative Activity, 2009 CUNY
Sharjah Biennale, Purchase Award
The Australian Drawing Biennale 2009, Victoria, Australia, Bronze Award
Museum of Contemporary Ceramics 2009, Santo Domingo, Dominican Republic, triennial, Purchase Award
George M. Schuster Award
Korean Biennial 2009, Silver Prize Winner
7th Annual Hawaiian International Art Conference, Honolulu, HI
Ford Fellowship