

Personal Resume

Shicai Liu (China)

Graduated from Nanjing University of Arts, Department of Art Design, in 2012, with a Bachelor's degree

Graduated from Nanjing University of the Arts, Department Art Design, in 2018, with a Master's degree

Currently a full-time teacher (lecturer) at the School of Fine and Design, Lingnan Normal University

Member of the Ceramic Art Committee of the Guangdong Youth Art Association, Deputy

Director of the Sculpture Cerics Committee of the Zhanjiang Art Association

Main exhibition experience:

2012, "Bing "Abandoned"", 8th Contemporary Young Potters Biennial Exhibition (Hangzhou,China)

2016, "Zhi "Moved"", Asian Contemporaryamic Art Exchange Exhibition (Taiwan, China)

2016, "Guo", Central Plains International Ceramic Bienn Exhibition "The Future of Objects - Contemporary Living Ceramic Art Exhibition" (Zhengzhou,China)

2017, "Guo", Contemporary Ceramic Art Exchange Exhibition (Japan)

2017, "Form-Series One", Jie-Shang Contemporaryamic Art Experimental Works Invitational Exhibition (Jinan,China)

2021, "Telling-Series Four, Five", 2th China Contemporary Young Potters Biennial Exhibition (Hangzhou,China)

2025, "A new form meaning", selected for the 63rd Italian Faenza International Ceramic Biennial (Italy)

Main Awards:

2010, "Ancient Ornament Impression" Series 1, "th National Ceramic Art Design and Innovation Competition" (Bronze Award)

2014, "Bing 'Abandoned'", "Zin Award" First Jiangsu Cultural and Creative Design Competition Ceramic Art Design Special Competition (Bronze Award)

2017, "Wrapped" Second "CHINA•China" China Ceramic Art Design Exhibition (Bronze Award)

2017, "Form-Series One", Secondiangsu Province Ceramic Art Design Innovation Comparison Exhibition (Gold Award)

2017, "Return", Second Jiangsu Province Ceramic Art Innovation Comparison Exhibition (Bronze Award)

2017, "Form-Series Two", Jiangsu Province Arts and Crafts "Yibup" Fifth Ceramic Art Innovation Exhibition (Gold Award)

2018, "Form-Series One", 11th China Ceramic Arthibition (Gold Award)

2019, "Telling", Shanxi Contemporary International Ceramic Art Exchange Exhibition (Selected)

2019, "Telling-Series One", 13th National Fine Arts Exhibition Ceramic Art Exhibition (Selected)

2020, "elling-Series 'Realm'", Third Guangdong Province University Ceramic Art Works College Exhibition (Second Prize)

2021, "elling-Series Two", "Spirit of Porcelain - Jingdezhen International Ceramic Art Biennial" (New Talent Award)

2022, "Telling-Series Four", 12th China Ceramic Art Exhibition (Gold Award)

2023, "T-Series Eight", 8th Anhui Fine Arts Exhibition Ceramic Art Works Exhibition (Excellent Nomination)

2023,Telling-Series Three", First Jiangsu Comprehensive Fine Arts Exhibition (Selected)

2023, "Telling-Series Four" "Wu Xing Shi Fang" Hunan Ceramic Art Works Exhibition (Excellent Work)

2023, "Lift",Shiwan Cup" Youth Ceramic Art Grand Prix (Third Prize)

2023, "Lift-Series Two", 8th Western Ceramic Art Works Biennial (Second Prize)

2024, "Telling-Series Five", First National "QinghuaSong Beijiang" Ceramic Art Works Exhibition (Third Prize)

2024, "Lift-Series Four", "Guilin Rhyme Porcelain Realm - A New Language" SecondGuangxi Contemporary International Ceramic Art Works Invitational Exhibition (Selected)

2024, "New Melody of Purple Sand", Second World Kettle Art Competition (Gold Award)

Main Works Collection:

2023, work "Tie" Guangdong Shibe Ceramic Museum

2022, work "Speaking-Series Two" Jingdezhen Ceramic University Museum

2017, work "Wrapped" Henanvicial Museum

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