

Curriculum Vitae and Biographical Summary of Fan Weiqun

Curriculum Vitae

I am Fan Weiqun, male, Han nationality. I was born in January 1971 in Yixing, Jiangsu Province. I'm a descendant of Dasheng teapot art. I started working in September 1985 and graduated from the Art and Design major of China University of Geosciences with a bachelor's degree. I am currently a senior craft artist.

1985.9-1992.10 Technician at Yixing Purple Clay Craft Factory No.2

1992.11-1993.12 Technical tutor at Yixing Purple Clay Craft Factory No. 5

1994.1-1998.12 Technical tutor, chief craftsman at Yixing Shugu Purple Clay Factory

1999.1-2005.10 Technical tutor, chief craftsman at Fan Family Teapot Estates

Since November 2005 Technical tutor and chief craftsman at Yixing Fan Family Teapot Estates Ceramic Art Co., Ltd.

Professional Identity:

Jiangsu Provincial Master of Arts and Crafts (awarded in 2016)

Jiangsu Ceramic Art Master (awarded in 2011)

Senior Craft Artist of Researcher Level

Representative inheritors of national intangible cultural heritage (selected

in 2025)

Founder and Artistic Director of Fan Family Teapot Estates

Chairman of Xi Wang Purple Clay Ceramic Professional Cooperative in
Dingshu Town, Yixing City

Educational Background:

I studied under Wu Tongfen (since 1984) and Xu Hantang (a master of Chinese arts and crafts)

I had studied in the advanced training courses at the Academy of Fine Arts, Tsinghua University and the China Academy of Art

Artistic Achievement:

With 37 years of in-depth experience in purple clay pottery, I'm proficient in the production of square pots and round pots , pots with natural decorations, pots divided by vertical, horizontal, and rotational lines which forms a style of "exquisite craftsmanship, beautiful design, and profound meaning".

My representative works such as "Wu Xiang", "Si Fang Zhu Ding", and "Tai Chi Tea Set" have won national gold awards. The works have been collected by the British Museum, the American Ceramic Museum, the Korean Museum, and the Ziguang Pavilion in Zhongnanhai.

My published monographs include "History of Yixing Zisha", "A brief

history of Zisha in the Republic of China", and "Collection of Zisha Art Works by Fan Weiqun", and I have published multiple academic papers.

Social Contribution:

The Fan Family Teapot Estates that I founded has trained hundreds of talents in purple clay craftsmanship and promoted the inheritance of traditional skills.

The Xi Wang Zisha Ceramic Professional Cooperative was established to drive the development of rural economy. I've been awarded the titles of "Top 100 Rural Wealth Leaders in China", "National Model Workers in The Light Industry", etc.

Donated funds to establish the "Fan Weiqun Scholarship for Outstanding Students in Dingshu Senior High School " and was awarded the title of "National Love Ambassador for Caring for The Next Generation".

I have held exhibitions multiple times in countries such as the United States, France, the United Kingdom, Japan, South Korea, and regions such as Hong Kong, Macau, and Taiwan to promote Zisha culture.

Honors and Titles:

Experts enjoying special government allowances from the State Council

The first "Jiangsu Craftsman"

Young and middle-aged experts with outstanding contributions in Jiangsu

Province

National level inheritor of intangible cultural heritage

Outstanding Contribution Award for the Inheritance of Chinese Ceramic Art

Senior Craft Artist

Biographical Summary

Fan Weiqun was born in 1970 into a ceramic family in Yixing, Jiangsu. He is the eldest grandson of the famous teapot maker Fan Dasheng in the late Qing Dynasty and early Republic of China, and has been influenced by the purple clay culture since childhood. At the age of 14, he studied under Wu Tongfen and later became a disciple of the Chinese master of arts and crafts, Xu Hantang. He systematically mastered traditional handmade techniques and integrated the essence of square pots and round pots , pots with natural decorations, pots divided by vertical, horizontal, and rotational lines. In his more than thirty years of creation, he has adhered to the concept of "inheriting without sticking to the old ways, innovating without deviating from the essence", integrating Tai Chi philosophy and natural images into teapot art. His representative works such as "Wu Xiang", "Zhu Gu", "Tai Chi Tea Set" have won numerous national awards, and his works have been collected by museums in many countries and the Ziguang Pavilion in Zhongnanhai.

As the founder of Fan Family Teapot Estates, Fan Weiqun taught more than 200 students through the "Open Teapot Estates" model, promoting the intergenerational inheritance of purple clay craftsmanship. He established the Xi Wang Zisha Ceramic Professional Cooperative and led the villagers to develop the Zisha industry. He was awarded the title of "Top 100 Rural Wealth Leaders in China". Since 2023, he has collaborated with the IAC International Ceramic Society and its member experts to continuously hold events such as the Xi Wang International Ceramic Creation Week, which have had a wide impact. With a cultural mission as a ceramic artist, he has held exhibitions overseas multiple times, promoting the purple clay culture to the world stage.

In the academic field, Fan Weiqun, as the chief editor of "Archives of Traditional Techniques of Yixing Fan Family Teapot Art, a Intangible Cultural Heritage of China", has published several monographs and systematically sorted out the historical context of Zisha (purple clay). He proposed the concept that "Zisha is not only a tea utensil but also a way of life" and committed to integrating Zisha art into modern life.

Fan Weiqun's artistic career is a profound dialogue between tradition and modernity, skills and culture. He takes family inheritance as the foundation, innovative practice as the driving force, and cultural dissemination as his responsibility, becoming a leading figure in contemporary purple clay art. Being selected as a representative inheritor

of national intangible cultural heritage in 2025 marks that his artistic achievements and cultural contributions have received the highest recognition from the country.

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