

The biography of Zhang Fei

My personal ceramic practice began with my undergraduate studies in Decorative Art design, involving materials such as ceramics, wood, metal, stone, and fiberglass reinforced plastic. Nowadays, it has developed into various forms of expression: From modern ceramic art creation and expression to the practice of public art projects, these transformations of mine are inseparable from the study of public art during my master's degree. I think it has been 20 years now, and my passion for ceramic creation has never waned, which is inseparable from my special affection for ceramic materials. Since I started working for nearly 13 years, I have been actively and diligently presenting my works. I have held two personal modern ceramic exhibitions in art galleries, expressing my views on the world, society and nature through geometric and abstract artistic language, which has generated a certain response. I once actively advocated and organized the development of the Contemporary Ceramic Art Creation Camp of Bei bu Gulf University in China. So far, the creation camp has been held for five sessions, attracting people from different fields who love ceramic art to come to the camp for creation and exchange. In addition, I am also interested in modern ceramic art thinking concepts, boundary issues and research problems of urban ceramic public art, and have published 10 works in the leading Chinese ceramic magazines. Last year alone, I won the Taoxi River Newcomer Award for participating in the "Spirit of Porcelain" - Jing de zhen International Ceramics Biennale. I was invited by Jing de zhen Ceramic University to be a resident of the International Ceramics Studio and gave a public lecture and demonstration to all the international students of Jing de zhen Ceramic University. Meanwhile, over the past seven years, I have been serving as a bilingual ceramic teacher at Bei bu Gulf University, spreading traditional Chinese culture. I have been teaching the local very characteristic Nixing pottery art course to international students from Africa, South Asia, Central Asia, Southeast Asia and other countries at the university, enabling international students all over the world to understand Chinese culture.

Of course, more importantly, from my postgraduate studies to my later work, I have been involved in and led the practice of relevant urban public art projects in China, covering sand carvings, stone carvings, wood installations, and PVC structural installations. I have led a total of six public art projects. The practice of these public art projects has been very helpful for me to later engage in university pottery teaching because, From the perspective of the discipline of public art, I break free from the constraints within the ceramic system and look at ceramic creation again. I feel freedom, breathing and flexibility. In the future, I firmly believe that I can combine ceramics with the discipline of public art and I will have more discoveries.

Zhang Fei's Resume

Basic information

Name: Zhang Fei

Gender: Male

Date of birth: January 1987

Nationality: China

Educational background: Postgraduate

Occupation: University teacher

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Educational Background: 2005- 2009, Guilin University of Technology, Decorative Art Design, Bachelor's Degree

2010- 2013, Master's degree in Public Art, Guang xi Arts University

Work Experience: July 2013 - Present, teaching at the School of Ceramics and Design, Bei bu Gulf University, mainly teaching modern ceramics, public art, and Ni xing pottery art (International students in China, bilingual teaching of ceramics courses)

Exhibition situation:

Solo Exhibition

2025 "Echoes of the Earth" Zhang Fei Modern Ceramic Art Exhibition, Fang cheng gang Mass Art Center

"Touching the Stars Requires Crossing the Thorny Path" - Zhang Fei Solo Exhibition, Liu bai Art Museum, Nan ning, 2022

Group Exhibition (Part)

The 17th Aveiro International Ceramic Biennale in Portugal 2025

The 34th Nishizaki International Contemporary Sculpture Exhibition

The 19th International Visual Workshop and Exhibition in Pochang, Thailand

The 3rd "China White" Chinese Traditional Ceramic Art Biennale 2024, De hua

The 7th China Sculpture Art Festival and (Stone Carving Construction), Hui 'an;

The International Ceramic Art Competition in La Rambla, Spain

The 42nd CICA Alcora International Ceramics Competition in Spain

The 6th China's Four Famous Pottery Exhibition, Qin zhou

"Vigorous Clay" - The 12th "Shi wan Cup" International Grand Prix of Youth Pottery Sculpture and Building Ceramics Art, Fo shan

The Second Guang xi Contemporary International Ceramics Invitational Exhibition, Nan ning

The Fifth Guang xi Public Art Exhibition and Symposium, Nan ning

The 8th China Western Ceramics Biennale, Cheng du

2023 National Art Fund "Academic Nomination Exhibition of Contemporary Arts and

Crafts Criticism", Shang hai

"The Journey of Porcelain" -2023 Jing de zhen International Ceramics Biennale, Jing de zhen;

The Third Triennial Exhibition of Works by Contemporary Chinese Ceramic Artists, Guang zhou

"Object Perception and Starlight - The 3rd Biennale of Xu Liao yuan Museum, 2023, Cheng du;"

The Second "China Youth Competition" "Shang lin Cup" International Celadon Art Biennale, Ci xi

The 4th Guangxi Public Art Exhibition and Symposium, Tian Deng;

The 12th China Ceramic Art Exhibition 2022, Jing de zhen

The Third "China White" International Ceramic Art Grand Prix ,Hang zhou

"Mingzhou Asks Ceramics" - 2022 Ning bo International (China-Japan-South Korea) Contemporary Young Ceramic Artists' Works Exhibition

The Third Guangxi Public Art Exhibition, Nan ning

The 12th Biennial Exhibition of Works by Contemporary Young Ceramic Artists in China, Hang zhou, 2021

The Third China Contemporary Ceramic Art Exhibition, Nan chang

The 11th China Ceramic Product Design Competition, Huai ren

The Second Sino-German Art Exchange Season, Tai cang

The First Haikou Sand Sculpture Art Festival, Hai kou

The First World Teapot Competition, Yi xing

Awards and Honors:

The 3rd "China White" Chinese Traditional Ceramic Art Biennale 2024, Craftsmanship Innovation Award

The 8th China Western Ceramics Biennale 2024, Third Prize.

The 7th China (Hui 'an) Sculpture Art Festival and (Stone Carving Construction) 2024, Best Work Award;

2023 "The Journey of Porcelain" -2023 Jing de zhen International Ceramics Biennale, Rising Star Award

Silver Award at the 6th China's Four Famous Pottery Exhibition 2023

The 12th China Ceramic Art Exhibition 2022, Silver Award, Jing de zhen;

Silver Award in the Master Group of the 2022 Guang xi "Ba gui Tian Gong" All-Region Arts and Crafts Works Exhibition.

The 11th China Ceramic Product Design Competition 2021, Silver Award

Published papers and works:

"Research on the Teaching Reform of Nixing Pottery at Bei bu Gulf University", Ceramic Science and Technology, Issue 06, 2019, Sole Author;

"Exploration of Experimental Nixing Pottery Decoration", Ceramics, October 2020; Solo author

From "Talk about Wood" woodcarving album ----- Talk about personal artistic creation thoughts, Art View, September 2020; Solo author

"Untitled Series" Woodcarving works, Media, November 2020; Solo author

Four public art Works, Shanghai Textile Technology, January 2021, solo author;
 "Broken Home Series 1", "We Series", "Broken Home Series 2", "Home Series - Father and Son" Ceramic works, China Ceramics, March 2021, sole author;
 Research and Practice of "studio" teaching mode ---- A case study of Product design (Nixing Pottery) teaching at Bei bu Gulf University, Literature Youth, April 2021, first author;
 "Dolphin Sound", "The Teeth of the Giant Shark", "Human Face and Fish Pattern", "New Pattern", "Fish with You" ceramic works, China Ceramics, May 2021, sole author;
 Ceramic works "Back Mountain", "Waning Moon", "Surging", and "Hope", China Ceramics, July 2021, solo work;
 "One World, One Us", "We No. 2", "We No. 3", "We No. 4" Ceramic works, China Ceramics, August 2021, sole author;
 "Our No-7/9/12/13 Ceramic Works, Chinese Ceramics, January 2022, Sole Author;"
 "Red Us No. -1/2/3/4" Ceramic work, China Ceramics, June 2022, sole author;
 "Blue Me No. 1/2/3/4" Ceramic work, Chinese Ceramics, August 2023, solo author;
 "We No. 14" and "Us in the Vast Universe", ceramic works, Chinese Ceramics, September 2023, sole author;
 "Endless Life Series" Ceramic works, Chinese Ceramics, October 2023, solo author;
 "Disappearing Scenery Series", "We NO.15" ceramic works, Chinese Ceramics, November 2023, solo author;
 "Disguised Series", "Our Series", "Vanished Scenery Series", "Nest" ceramic works, Chinese ceramic artist, March 2023.

Residency Experience:

From May 7th to June 7th, 2024, I will be stationed at the International Ceramics Studio of Jing de zhen Ceramic University.

From September 28th to October 15th, 2024, the China Carving Festival - Hui 'an Stone Carving Creation Camp.

Collection of works:

His works have been exhibited by the La Rambla Ceramic Museum in Spain, the Alcora Ceramic Museum in Spain, the China Port Museum, the Guangzhou Art Museum (Guangzhou Art Museum), the Xu Liao yuan Modern Design Art Museum, the Organizing Committee of the China White International Ceramic Grand Prix, the University of Kentucky in the United States, Guangxi Arts University, South China University of Technology, the International Ceramic Studio of Jingdezhen Ceramic University, and Guangxi Normal University Collected by Fan University, the Bureau of Culture, Radio, Television, Sports and Tourism of Fangchenggang City, the Mass Art Center of Fangchenggang City, the Government of Huairou City and other institutions.