

Resume

Bin Zhou Born in Wenzhou in 1988

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Educational Background

Graduated from Dankook University, South Korea, with a Doctoral Degree in Ceramic Art Modeling.

Professional Experience

Since 2021, employed at Hubei Institute of Fine Arts, specializing in ceramic art and serving as a Master's Supervisor. Member of the International Society for Ceramic Art Education and Exchange (ISCAEE) and the Korean Society of Ceramic Art (KSCA). Meanwhile, appointed as Deputy Director of the Jingdezhen Creation Center of Hubei Institute of Fine Arts. Works have been exhibited in numerous important domestic and international modern ceramic art exhibitions.

Artistic Style

My main creative direction is the *White Flower* series. This series consists of ceramic works created through combined firing of mixed materials, using ceramic slurry as the carrier. The works take the abstract image of "flowers" as the motif, combining fiber and ceramic materials. Through high-temperature firing techniques, roughness and delicacy are interwoven to create three-dimensional textures resembling blooming flowers, presenting the vitality of natural growth.

Exhibition Experiences

Works have been exhibited in more than 50 domestic and international exhibitions. International exhibitions include:

- 2024: The 14th National Art Exhibition (Crafts and Ceramic Art Section)
- 2024: The 7th "Boundary · Fashion" Invitational Exhibition of Chinese Contemporary Ceramic Art Experiments

- 2024: The 4th "Four Directions of Soil and Water" Qingdao International Ceramic Art Exhibition
- 2023: The 3rd Dongguan · China Color Sculpture Art Joint Exhibition
- 2023: Width Wuhan International Ceramic Art Invitational Exhibition
- 2023: "Five Elements and Ten Directions" Hunan Ceramic Art Exhibition
- 2023: The 3rd Shandong Contemporary Ceramic Art Exhibition
- 2022: Special Ceramic Art Exhibition for the 30th Anniversary of China-South Korea Diplomatic Relations
- 2021: Cheongju Craft Biennale, South Korea
- 2021: The 12th Chinese Contemporary Young Ceramic Artists Biennial Exhibition
- 2021: The 7th China Western Ceramic Art Biennial Exhibition
- 2021: KSBDA--JCI International Art Exhibition
- 2021: The 22nd Icheon Ceramic International Exchange Exhibition, South Korea
- 2020: Busan International Ceramic Art Exchange Exhibition
- 2019: ISCAEE International Ceramic Education and Exchange Conference
- 2019: The 48th Korean Graduate Design Exhibition
- 2019: Gyeonggi-do Craft Exhibition, South Korea
- 2018: The 20th Hundred-person Tea Bowl Exhibition
- 2018: The 3rd Guangdong Contemporary Ceramic Art Exhibition

Curatorial Experiences

Participated in organizing the following exhibitions:

- 2023: Width Wuhan International Ceramic Art Invitational Exhibition
- 2022: Gathering Handicraft Exhibition of Hubei Institute of Fine Arts

Works Collection

- The Tower series works are collected by the Art Museum of Jingdezhen Ceramic University.
- The work White Tower is collected by the Cheonan Cultural Museum, South Korea.