

# Jiang Guoxing Resume

## I. Personal information

Jiang Guoxing

State First-rate Artist, Senior Craft Artist, Chief Craft Artist, Shanghai Gongchun Ceramics Co., Ltd.

Date of Birth: October 22, 1964,

Add: Room 101, No.50, Lane 399, Zaozhuang Road, Pudong New District, Shanghai, P.R.China

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## II. Education

1991 graduated from the self-study program launched by Nanjing University, with an associate degree

2004.6—2006.6 , graduated from Fudan University with a master's degree

2007.9—2008.5 completed the Advanced Course of Philosophical Thoughts and Human Qualities launched by Fudan University

2010.9 completed the Workshop Training of Arts and Crafts Theory launched by Academy of Arts and Design, Tsinghua University

2016.12 completed the Advanced Workshop Training of Arts and Crafts in Shanghai

## III. Working experience

1985.7—2002.5 worked as quality inspector, technician, Yixing Ceramics Inspection Center, Jiangsu Province; accredited to Yixing Colored Ceramic Crafts Factory for decoration of colored ceramics; learned from Wang Shigeng, an arts and crafts master (specialized in ceramics) in Jiangsu Province

2002.5—2004.4 learned from Li Youyu, a master of ceramic decoration; moved to Shanghai; launched a colored ceramic arts and crafts studio; engaged in restoration of ancient ceramic artworks in Shanghai Outstanding Historical Buildings; created ceramic artworks in public areas.

2004.5 – till now worked as Chief Craft officer, Chief Craft Artist, Chief Technician, Shanghai Gongchun Ceramics Co., Ltd., working with French architect Paul Andreu to create wall-hung ceramic artworks in Shanghai Oriental Art Center; and entering into cooperation with various institutions including HKG from Canada, PES from Finland, Nihon Sekkei from Japan, Gensler from the US and Murphy/jahn from the US to create multiple ceramic artworks in public areas.

#### IV. Major art achievements:

Invented the modern wall-hung ceramic artworks as a new genre of ceramic art in public space; Jiang Guoxing' s wall-hung artworks have been successfully installed in public areas including Shanghai Oriental Art Center, Intercontinental Shanghai Expo Hotel, Shanghai Railway Longhua Station, and Poly Grand Theater in Yixing City.

Drawing upon the colored ceramic art techniques of the Pan-Tai Lake region, as well as ceramic art techniques of various major kilns in China including Jingdezhen, Longquan and Yuzhou, the Shanghai-style colored ceramics technique has been gradually formed, after years of exploration and practice. It has been widely and successfully applied in restoration of ancient ceramic artworks and ceramic art in public space.

#### V. Major academic activities and achievements

1. Authored two books Ceramic Art Life and Tianshen's Love for Ceramics; co-authored Wang Yinchun, Great Master of Purple Clay Teapot; edited

The Journey of Discovery; the paper Application of Jiang Guoxing's Wall Hung Ceramic Works in Architecture and Public Spaces was published by IAC; officially published articles totaling 1.5 million words at home and abroad.

2. Held a solo exhibition High Aspirations – Jiang Guoxing Ceramic Artworks Exhibition at Shanghai Arts and Crafts Museum for ten days, starting from April 29, 2010; wall-hung artwork Starry Night and teapot October in Sacred Land were displayed at China National Museum during the 2014 China Contemporary Craft Biennale for 12 days in December 2014; teapot October in Sacred Land and purple clay Hexagon Teapot with Swing Handle were displayed at the 17th International Intangible Cultural Heritage Exhibition in France; artworks China Purple Gold Teapot and Tribute Teapot were exhibited at the 18th International Intangible Cultural Heritage Exhibition in France.

3. Received 47 patents issued by State Intellectual Property Office of P.R.China; received one invention patent issued by UK International Science Center.

4. Employed as visiting professor with the School of Arts and Crafts of Shanghai Art & Design Academy starting from December 12, 2008; employed as advisory professor with the artistic design program of the College of Architecture and Urban Planning (CAUP), Tongji University, starting from May 19, 2010; delivered the keynote speech Appreciation of Purple Clay Teapots during the 5<sup>th</sup> Tongji University CAUP International Design Summer Camp from August 29 to 30, 2009.

5. Starting from 2008, tutored 413 students, divided into 9 groups, from

CAUP, Tongji University, including 160 overseas students and visiting scholars from 30 countries including the US, Britain, Germany, Spain, the Netherland, the Switzerland, Sweden, Finland, Denmark, France, Italy, Austria, Brazil, Mexico, Peru, Monaco, Croatia, Bulgaria, Australia, Iran, Israel, Syria, Ecuador, Bengal, Japan, South Korea, Malaysia, Singapore, India and Thailand.

#### VI. Collected artworks

Twelve artworks have been collected by museums from home and abroad. Two purple clay teapots, October in Sacred Land and China Purple Gold Teapot, have been collected by China National Museum, China Arts and Crafts Museum, Diaoyutao State Guesthouse, Shanghai Arts and Crafts Museum, Nanjing Museum, Yan' an Revolution Memorial Hall and State Artist League of France. Ceramic artworks Mountain Water Zen and Cloudy Sky have been collected by China Arts and Crafts Museum and Museum of Asian Art in Greece. Books Tianshen' s Love for Ceramics and Wang Yinchun, Great Master of Purple Clay Teapot have been collected by the Palace Museum in Beijing and Shanghai University Library in Shanghai.