

Resume of Na Lisha

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Graduate from Art College of Inner Mongolia Normal University in 1982, I am now Ceramic Professor in Sculpture Department Research Institute in Inner Mongolia Normal University. Under invitation of Chinese Scholarship Council, I became visiting scholar in Sculpture Department and Ceramic Department in The University of Arts in Poznań, Poland in 1995-1997, and became senior visiting scholar in Architecture Department in Belarus National University of Technology in 2003-2004. Work as President of Inner Mongolia Ceramic Art Institute, Executive Director of Inner Mongolia Sculpture Institute, member of Chinese Sculpture Institute, Executive Director of Sculpture Art Council in Chinese Arts and Crafts Institute, and legal representative of Na Lisha Modern Ceramic Art Museum.

Introduction to Ceramic Works

(1)、1995.8 Work entitled "Morning" was collected by Hosoda Women's College, Saitama, Tokyo, Japan

(2)、1996.6 23 Series work, including "Connubial Fly" , "Flower Rain in Silk Road" were exhibited in Poznań Genov Art Gallery, and was collected by local people.

(3)、2008.5 Work entitled "Grassland Mother" won the 3rd prize in Explore & Creation National Youth Sculptors Exhibition

(4)、2010.8 Work entitled "Ancient Trace" was collected by Shancheng District Modern Ceramic Art Gallery in Foshan, Guangdong Province.

(5)、2010.6 Work entitled "Mascot Fuwa" won the 3rd prize in the 6th China Modern Ceramic Art Exhibition

(6)、2011.9 Work entitled "Looking the sky" was collected by Shandong Zibo Tai Mountain Ceramic Museum

(7)、2011.11 Work entitled "Pray" was collected by Kawasaki City International Exchange Association Art Museum, Japan

(8)、2011.12 Work entitled "Song of Dessert" won Golden Prize of

(9)、2012.6 Work entitled "Bless" participated the Korea Osan International Exhibition of Wood Fire Festival , was collected by Osan government

(10)、2012.9 Stoneware work entitled "Auspicious Sambo: Sun, moon and star" participated the Frozen Music Sculpture Exhibition, and was collected by the National Theatre

(11)、2011 .10 Work entitled "Eternal Long-tune" was collected by Inner Mongolia Art Museum

(12)、2014.8 Stoneware work entitled "Auspicious Sambo: Sunlight, Air and water" participated Jilin Province Changchun The 3rd International Ceramic Exchange Exhibition, was collected by Changchun Art Museum

(13)、2015.5 "Loving Grassland: Na Lisha Cerami and Sculpture Exhibition" was

held by Inner Mongolia Art Museum, and work entitled "Childish" collected by Inner Mongolia Art Museum

(14)、2015.9 Work entitled "Autum Beauty: Na Lisha Ethnic Ceramic Work Exhibition" was held by Wuhai Modern Calligraphy and Painting Art Gallery.

(15)、2015.11 Work entitled "Mongolia Beauty" participated 2015 Chinese (Beijing) "Silk Road Ceramic" International Wood Fire Festival, and was collected by Beijing Silk Road Ceramic Culture Development Co., Ltd.

International Academic Activities

1. 2011.9 Chinese(Zibo) International Wood Fire Festival Ceramic Creation Communication Activities.
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4. 2014.8 China Changchun International Ceramic Creation Communication Activities.
5. 2015.4 Yixing Great Purple-clay International Wood Fire Festival Ceramic Creation Communication Activities.
6. 2015 Chinese(Beijing) International Wood Fire Festival Ceramic Creation Communication Activities.
7. 2016 Creation Exchange activities in Lee Middleman Workshop at Podola valley, San Francisco, CA, USA

8. Participated the 2016 International Wood Fire Festival Ceramic Creation Communication Activities hold by Wanju International Ceramic Museum in Korea