

Resume of Sun Wei

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Sun Wei, Senior Craftsman, Master of Arts and Crafts in Zhejiang Province, Leader of Zhejiang Skills Master Studio, and Inheritor of Zhejiang Province's Intangible Cultural Heritage Yue Kiln Celadon Firing. Director of China Ceramic Industry Association, member of China Folk Artists Association, Vice Chairman of Zhejiang Ceramic Industry Association, Director of Zhejiang Arts and Crafts Industry Association, and Vice Chairman of Ningbo Arts and Crafts Industry Association.

Born in 1981, I have been influenced by my father's porcelain making skills since childhood, and have a good foundation in traditional porcelain making techniques. After graduating in 2004, I devoted myself to the research and inheritance of the Yue kiln celadon firing technique. In 2012, he became a master of Chinese arts and crafts, Ji Xigui, and further improved in ceramic decoration and design. And in the development of techniques such as jumping knife pattern decoration, flowing mud decoration, and gray glaze firing, a new ceramic process and decoration technique have been formed, creating new ideas for innovative ceramic design.

In recent years, on the basis of inheriting tradition, we have also been continuously committed to innovation in ceramic product design and manufacturing processes. Cross border integration of products, combined with other art categories such as bamboo, metal, beauty, etc., and jointly developed products with museums such as The Imperial Palace, as well as enterprises in different fields such as Montblanc and China tourism group, inheriting classic techniques and innovating and integrating modern craftsmanship.

So far, my main achievements are:

1. Master the formula of traditional Yue kiln celadon clay and glaze clay raw materials: configure stable porcelain clay and glaze clay, laying the foundation for the industrial production of Yue kiln celadon.

2. Together with my father, I successfully re fired the secret colored porcelain and won the gold medal in the industry competition that year;

3. Invited by the headquarters of the Food and Agriculture Organization of the United Nations to hold a Yue kiln exhibition at the headquarters, with 196 national institutions and organizations including ambassadors to China and consuls from various countries participating.

4. Participate in the cooperation with Ou Orchestra, develop, produce, and research "Yue Ou" music, and assist Ou music in successfully applying for provincial intangible cultural heritage projects, obtaining the highest honor in the country;

5. Develop high-pressure grouting technology and use this technology to design and produce the Yue Kiln daily "food box" series, winning the national gold medal;

6. Successfully applied for the National Intangible Cultural Property Representative List;

7. Restoration and modern application of brown color craftsmanship: After developing the raw materials used in traditional dot color craftsmanship, innovative brown color paintings on modern vessels were developed, laying the foundation for later replication of the national

treasure of Lin'an Museum - the brown color incense burner.

8. The application and development of carving techniques: After mastering the carving technique proficiently, we vigorously studied carving techniques and extensively applied techniques such as sun carving, yin carving, and grate carving to the decoration techniques of the new Yue kiln, enriching the Yue kiln techniques.

9. Discovery and Innovation of Jumping Knife Craft: The jumping knife craft is hidden in early vessels. After collecting a large number of ancient porcelain pieces, it was discovered and refined, and after mastering it proficiently, it was extensively applied to modern decorative techniques.

10. Innovation and Exchange of Mud Cutting and Flow Mud Cutting Technology: The mud cutting technology that emerged in the Tang Dynasty has been innovated into flow mud cutting technology in modern applications, and applied to the decoration of the New Yue Kiln.

11. Innovated the firing process, led the team to replicate traditional firing processes using electric hybrid kilns, and the team was awarded the title of "Ningbo Cultural Innovation Team";

12. Apply for 9 patents to improve the Yue kiln process and improve production efficiency. Among them, there are 4 utility model patents and 5 appearance patents.

13. Copy the cultural relics of the Yue Kiln Celadon Museum for Nanjing Museum, Famen Temple Museum, Suzhou Museum, Zhoushan Museum, Cixi Museum, etc;

14. Led the development of the Zhejiang manufacturing "Pinzi Standard" group standard for "Yue Kiln Celadon Tableware", obtained certification from Zhejiang manufacturing enterprises, standardized the Yue Kiln Celadon market, and promoted the development of Yue Kiln Celadon manufacturing.

Personal main awards:

1. In 2006, the work "Carved Pattern Decoration Grey Powder Box Group (5 pieces)" won the Silver Award in the 8th National Ceramic Art and Design Innovation Competition

2. In 2010, the work "Immortal Banquet and Stacked Plastic Cans" won the Silver Award in the 9th National Ceramic Art and Design Innovation Competition. In 2015, the work "Harmony" won the Silver Award in the 10th National Ceramic Art and Design Innovation Competition

4. In 2018, the work "Secret Color Yue Qi • Food Box" won the gold medal at the 11th China Ceramic Art Exhibition

5. The 2018 work "Qingdan Porcelain Mirror Heart Insertion Screen" won the Silver Award at the 11th China Ceramic Art Exhibition

6. Received the "Contribution Award for the Inheritance and Promotion of Chinese Ceramic Culture" in 2019

7. In 2021, the work "A set of entangled branches and peony boxes" won the silver medal in the 10th "Earth Award" China Ceramic Innovation and Design Competition

8. In 2022, the work "Song Yan (Table Set 1)" won the gold medal at the 12th China Ceramic Art Exhibition

9. The work "Makeup Writing" won the Silver Award at the 12th China Ceramic Art Exhibition in 2022

10. The work "Peony Lantern Jar" won the Silver Award at the 12th China Ceramic Art Exhibition in 2022

The 2022 work "Mailang Grey Glaze Jumping Knife Plate" won the bronze award at the 12th China Ceramic Art Exhibition