

CURRICULUM VITAE

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Education

2015 Ph.D, Ceramic Design, Kookmin University, Seoul, Korea.
2008 M.A, Ceramics, H.D.K. Gothenburg University, Gothenburg, Sweden.
2003 M.F.A, Ceramics, Kyunghee University, Yongin, Korea.
2001 B.F.A, Ceramics, Kyunghee University, Yongin, Korea.

Solo Exhibitions

2021 White Forest, KCDF Gallery, Seoul, Korea
2020 The Boundary between, Space Shinseon, Seoul, Korea.
2017 Balance, Form&Concept, Santa-Fe, U.S.A.
2016 Duplicate Boundary, Coex Exhibition Hall A, Seoul, Korea.
2016 So Close Yet Far, MokpoCeramicLivingwareMuseum, Mokpo, Korea.
2015 The Imperceptible, Gana Art Space, Seoul, Korea.
2012 The Grey Forest, Topohaus, Seoul. Korea.
2009 Priceless, Gana Art Space, Seoul, Korea.
2006 Relations, The apple house, International Ceramic Research Center, Denmark.
2006 With Wildlife, Other Gallery, The Banff Centre, Banff, Canada.

Group Exhibitions

2021 Korean Craft Museum 20th Anniversary Exhibition - Into the new world:
Utopia, The Culture Factory, Cheongju, Korea
2019 Coexistence of the same and different, Osan Museum of Art, Osan, Korea
2019 International Competition 2019, Icheon World Ceramic Center, Icheon,
Korea
2019 International Artist Exchange, British Ceramics Biennial, Stoke-on-Trent,
England
2019 Even a Rat Has it's Day, National Folk Museum of Korea, Seoul, Korea
2018 Hangang_Art in the Flow, Ichon Hangang Art Park, Seoul, Korea
2018 Humanistic Return, 2018 Taiwan Ceramic Biennale, New Taipei city,Taiwan
2018 Humanism-Poem of Earth for Human, Clayarch Gimhae Museum, Gimhae,
Korea
2018 Open Stal, Oldeberkoop Kunstroute, Oldeberkoop, Netherlands
2017 Story-Telling about Life, Gyeonggi International Ceramic Biennale, Icheon,
Korea.

2017 Made in Korea, The Ceramic House, Brighton, England
2017 Masion&Object 2017, Paris, France
2016 Corée, Pays Invité d'Honneur, The International Biennale Of Vallauris, Vallauris, France
2016 One Summer Day's Repose: Tasty, Palate and Healing-National Folk Museum of Korea, Seoul, Korea
2015 The Making Process, Cheongju International Craft Biennale, Cheongju, Korea.
2015 Trophies and Prey - Peters Projects Gallery, Santafe, U.S.A
2015 Real Light – Yangpyeong Art Museum, Yangpyeong, Korea
2014 Special Exhibition by IAC with Korean Contemporary Ceramic Artists Association, Dublin, Ireland
2013 Hot Rookies, Gyeonggi International Ceramic Biennale, Icheon, Korea.
2013 Focus Korea, Mindy Solomon Gallery, Miami, Florida, U.S.A
2012 Detailed Information, Mindy Solomon Gallery, St. Petersburg, Florida, U.S.A

Artist-in-Residence

British Ceramics Biennial - Stoke-on-Trent, England (2019. 7 -2019. 9)
Yingge Ceramic Museum - New Taipei City, Taiwan (2018. 8 - 2018 .9)
The International Ceramics Studio - Kecskemét, Hungary (2007. 7 - 2007 .8)
International Ceramic Research Center - Skælskør, Denmark (2006. 3 - 2006. 6)
The Banff Centre for The Art - Banff, Alberta, Canada (2005. 10 - 2006. 3)
The Archie Bray Foundation - Helena, Montana, U.S.A (2003. 8 - 2003. 10)

Collections

National Museum of modern and contemporary art, Cheongju, Korea
National Folk Museum of Korea, Seoul, Korea
Korea Ceramic Foundation, Icheon, Korea
Yanggu Porcelain Museum, Yanggu, Korea
Han Hyang Lim Ceramic Museum, Heyri Artvalley, Korea
No Gun Ri Peace Memorial Hall, Youngdong-gun, chungcheongbuk-do,Korea
Space Shinseon, Seoul, Korea
Yingge Ceramic Museum - New Taipei City, Taiwan
Chinese Art Academy Museum, Hangzhou, China
The Archie Bray Foundation, Helena, Montana, U.S.A
Chester Beatty Library, Dublin, Ireland
International Ceramic Research Center (Guldagergaard), Skælskør , Denmark
The Banff Centre for The Art, Banff, Alberta, Canada
The International Ceramics Studio, Kecskemet, Hungary

Awards

2019 Excellence Prize, Korean International Ceramic Biennale