

Resume

Juan Villavicencio (Ensenada, Mx. April 28th, 1986)

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Education

2006-2011 BA Visual Arts, Autonomous University of Baja California -Tijuana

2010 Department of Visual Arts, University of São Paulo

Exhibitions

Solo / two-person exhibitions

2019

-*Natura morta*, 206 Arte Contemporáneo. Tijuana, Mx

2016

-*ASAP*, Centro Estatal de las Artes. Tijuana, Mx

-*En ausencia de las golondrinas*, OBJECT. Tijuana, Mx

2015

-*Algún día volveremos a ser la punta en la montaña*, Cuarto de luz. Tijuana, Mx

2014

-*All kind of mexican art crafts*, 206 Arte Contemporáneo. Tijuana, Mx

Group exhibitions

2020

-*Creación en Movimiento*, Centro Nacional de la Imagen, Ciudad de Mexico. MX

-*2020 Biennial art auction*, Museum of contemporary art of San Diego, CA, US

-*salón ACME n.8*, Salon ACME, Ciudad de Mexico. MX

2019

-*9th biennial of contemporary utilitarian ceramics*, Contemporary gallery of Xalapa. MX

-*Summer-ize your art experience*, Building bridges art exchange, LA, CA. US

2018

-*2th biennial of contemporary artistic ceramics*, CECUT. Tijuana, Mx

-*Being here with you / Estando aquí contigo 42 artists from Tijuana/San Diego*,

Museum of Contemporary Art San Diego, CA, US

-*Declaraciones sobre arcilla*, Galería de cerámica contemporánea. Ciudad de México

-*Torres Gutiérrez project space*, VINZ on Fairfax. Los Angeles

-*Un país ficticio y maravilloso muy cerca de un costado del paraíso*, Salón ACME n 6.
Ciudad de México

-*Prismas*, The Front. San Ysidro, CA, US

2017

- BC to BC, Some clay artists from Baja California to British Columbia*, San Diego Art Institute, CA, US
- 5to aniversario, 206 Arte Contemporáneo*. Tijuana, Mx
- XXXVII Encuentro Nacional de Arte Joven*, Galería del Instituto Cultural de Aguascalientes. Ags, Mx
- Natural Systems*, Athenaeum Art Center. San Diego, CA, US

2016

- 1st biennial of contemporary artistic ceramics*, CECUT. Tijuana, Mx
- Hacer-poder/ Poder-hacer*, El Parche Artist Residency. Bogotá
- Garage*, La Galaxy. Hermosillo, Mx

2015

- La colección Elías+Fontes (Historia/relato)*, CECUT. Tijuana, Mx
- XX Bienal Plástica de Baja California*, CEART. Mexicali, Mx
- Desplazamientos*, Outhere. Tijuana, Mx

2014

- Hágalo usted mismo*, Galería In Situ. Tijuana, Mx
- Signos, sentidos y deseo: Arte Contemporáneo en Baja California*, IIC—Museo UABC. Mexicali, Mx
- ACÁ*, El rastro. Hermosillo, Mx

2013

- División del norte, arte emergente del noroeste*. Ciudad de México, Mx
- VI Bienal Internacional de Arte Universitario UAEMex*, Museo de Arte Moderno. Toluca, Mx
- XIX Bienal Plástica de Baja California*, CEART. Mexicali, Mx
- Rotura, 206 Arte contemporáneo*. Tijuana, Mx

2012

- Selección de selecciones*, Galería Axolote. Zapopan, Mx
- What a shame*, Otay Universidad. Tijuana, Mx

2011

- Políticas de edificación*, Brummell de México. Toluca, Mx
- Cazadores de energía*, X Espacio de Arte. Ciudad de México
- Tijuanilla, arte actual, joven y Tijuanaense*. La Caza Club, Tijuana, Mx
- 18 Puntos de encuentro*, Galería Álvaro Blancarte. Tijuana, Mx

2010

- Um certo olhar*, Espaço Cine Galpão. São Paulo

2009

- Segundo Salón de Artes Visuales "síntoma y diagnóstico"* (Award) UABC, Mexicali, Mx

2008

- XXVIII Festival del Caribe*, Emilio Bacardi Mureau Museum. Santiago de Cuba

Teaching experience

2021

-LGBTTTIQ Migrant Shelter Jardin de las mariposas (ceramic workshop), Families belong together Association, Tijuana, B.C. Mx

2020-Present

-*Lustre Estudio*. Ceramic department, Tijuana, B.C. Mx

2017-Present

-*La Caja* Gallery. Ceramic department, Tijuana, B.C. Mx

2017-2018

-State Art Center Campus Tijuana, Sculpture department, Tijuana, B.C. Mx

2015-2017

-Contemporary Art Program *Relaciones Inesperadas*, Tijuana, B.C.

2013-2016

-Autonomous University of Baja California, Faculty of Arts, Sculpture department, Tijuana, B.C. Mx

2011-2013

-Independent Contemporary Art program *Operador de Arte*, Tijuana, B.C. Mx

2010

-29th Sao Paulo Biennial. "*Residência*" Project by Rochelle Costi. Sao Paulo, Br
Artist's assistant

Art Fairs

2020

-Salón ACME 8, Ciudad de México, MX

2019

-LA Art Show, Los Angeles convention center, Los Angeles CA, US

2018

-Salón ACME 6, Ciudad de México, Mx 2017

-Material Art Fair Vol. 4, Expo Reforma, Ciudad de México, Mx

Collections

- Colección Elías Fontes

- Faculty of Arts, Autonomous University of Baja California (UABC)

Awards / Grants

2019

-*Jóvenes Creadores FONCA 2019-2020* sculpting category, Mexican secretary of Culture

2018

-*2th biennial of contemporary artistic ceramics*, CECUT. Tijuana, Mx
(Honorable mention)

Artist Statement

Juan Villavicencio (b. 1986) is an Ensenada native, currently living and working in Tijuana, Baja California, México. He is a ceramic artist that investigates the boundaries between art, craft and design; simultaneously questioning Mexican identity. He creates one-of-a-kind objects that reference Mexican curios or kitsch crafts found in souvenir shops around Tijuana such as Talavera and velvet sculptures. Villavicencio considers the role these crafts have in the construction, representation, and commodification of US/Mx identities. His work playfully deploys visual elements sampled from prehispanic heritage, pop culture, traditional ceramic patterns, the natural world, and even graffiti: creating disjunctive and humorous juxtapositions. The artist often contrasts ideas of "authenticity" associated with handmade ceramics against the reality that many so-called "crafts" are mass-produced and bear little relationship to the region. His recent body of works, *Oscuranas*, reference velvet sculptures that could be found at shops near the US/Mx border. The *Oscuranas* are abstracted, high-fired, liquid-like ceramic forms covered in black velvet that seek to question volume, space and gravity.