



**MY HAND
MY TOOL
MY SOUL**

WHERE OUR WORK IS, THERE LET OUR JOY BE

Sometimes your joy is the source of your smile,
but sometimes your smile can be the source of your joy
Joy is not a mere coincidence;
it is a deliberate choice we must make every single day.

笑顔は人を救う

KIMIE INO · 伊野 キミエ

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EDUCATION

2001 - 2006 Bachelor in Mechanical Engineering, University of Sao Paulo (Brazil)
2007 - 2008 Biomedical Engineering Laboratory, University of Kyoto (Japan)
2014 - 2017 Master in Science, University of Sao Paulo (Brazil)

PUBLICATION

K. Ino, **Estudo da reologia de uma massa de porcelana fosfática para uso na conformação em torno elétrico**, *Dissertation of Master in Science, University of Sao Paulo, Sao Paulo, 2017.*

K. Ino, F.A. Cardoso, G.A. Valencia, R.G. Pillegi, A.L. da Silva, L.B. Caliman, D. Gouvêa, **Rheological Evaluation of Phosphatic Porcelain using Squeeze Flow Technique**, CMT- Ceramics in Modern Technologies, 2 (2020) 51-61.

AWARD

2018 2nd Latvia International Ceramic Biennale, Martinsons Award - *Honorable Mention* (Latvia)
2019 33th Yokkaichi Banko Ceramic Competition - *First Place* (Japan)
The 1st Session of World Ceramic Teapot Art Competition - *Excellence Prize* (China)
2024 The 12th Gyeonggi Ceramic Biennale - *GCB Excellence Prize* (South Korea)
31st Competition of Contemporary Ceramic Art "MEDITERRANEO" - *Honorable Mention* (Italy)
The 2nd Session of World Ceramic Teapot Art Competition - *Excellence Prize* (China)
2025 Cheongju International Craft Competition - *Silver Prize* (South Korea)
5th Latvia International Ceramic Biennale, Martinsons Award - *Honorable Mention* (Latvia)

ACTIVITIES

2012 - 2013  Tokoname Municipal Ceramic Art Research
2017 - 2019  Tajimi City Pottery Design and Technical Center, Ceramics Lab. International Student
2020  Artist in Residence Program - Gaya CAC
2025 - 2026  Artist in Residence Program - The Shigaraki Ceramic Cultural Park