

Curriculum Vitae: Ronald Watt, Ph.D

Call name: Ronnie.
Born: 22 January 1957, Pretoria, South Africa.
Citizenship: Canadian and South African.
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Academic Qualifications

- 2013: BA (cum laude) with majors in Classical Studies and History, UNISA.
- 2014: BA Honours (Classical Studies), UNISA.
- 2016: MA (cum laude) (Art History), UNISA.
- 2020: Ph.D (Art), UNISA.

Academic Awards and Grants

- UNISA College of Human Studies Postgraduate Studies Bursary, 2014.
- UNISA Ian McLean Trust Award for Classical Postgraduate Studies, 2014.
- UNISA Faculty of Human Sciences Postgraduate Research Bursary, 2015.
- The Arts and Culture Trust (South Africa) academic research grant, 2019.
- UNISA Masters and Doctoral Research Bursary, 2019.
- UNISA Masters and Doctoral Research Bursary, 2020.

Publications, Addresses and Presentations

Scientific Journals

- Watt, R. 2018. South African Studio Pottery of the Later Twentieth Century and its Anglo Oriental Epithet. *de arte*, Vol. 53, No. 1, 1 January:75-101.
<https://doi.org/10.1080/00043389.2018.1459107>.

Chapters in Scholarly Books

- Watt, R. 2021. Reading South African Studio Ceramics as Narratives of Entanglement. *Visual Culture in Africa* (in preparation), edited by M.C. Kidenda *et al.* Technical University of Kenya and the Academy of Fine Arts Munich.

International Conference Presentations

- Watt, R. 2014. "Rorke's Drift Pottery: Beyond Post-colonial Patronage." Presentation at the Taiwan Ceramics Biennale 2014 International Conference, New Taipei City, Taiwan ROC.

University of South Africa Institutional Repository

- Watt, R. 2016. "South African Studio Pottery of the Later Twentieth Century and its Anglo Oriental Epithet." MA (Art History) dissertation. University of South Africa, Pretoria. Available at <http://hdl.handle.net/10500/22167>.
- Watt, R. 2020. "A Contextual History of South African Ceramics of the Twentieth and Twenty First Centuries." Ph.D (Art) thesis. University of South Africa, Pretoria. Available at <http://hdl.handle.net/10500/27015>.

Ceramic Art History – Specialist Magazines (International)

- Watt, R. 2015. Taiwan Ceramics Biennale. *Ceramic Monthly*, October 2015:46-49.
- Watt, R. 2015. Digestives for the Digital Ceramics Future: A non-review of the 2014 Taiwan Ceramics Biennale. On-line editorial content of the International Academy of Ceramics. Available at https://www.aic-iac.org/wpcontent/uploads/2014TCB_A_non_Review_PDF.pdf.
- Watt, R. 2015. The Domus: Constructing Histories and Identities in Clay. *New Ceramics*, No. 1, 2015:40-42.
- Watt, R. 2020. Objects: Rorke's Drift Pottery – Challenging Convention and Asserting Identity. On-line editorial content of Exploring Visual Cultures. Available at <https://www.explorevc.org/en/objects/rorke-s-drift-pottery-challenging-convention-and-asserting-identity.html>.

Ceramic Art History – Specialist Magazines (South Africa)

- Watt, R. 2011a. Bryan Haden. *National Ceramics*, No. 95, Autumn: 6-9.
- Watt, R. 2011b. Ronnie Watt – A Passion for Pots. *National Ceramics*, No. 95, Autumn: 6-9.
- Watt, R. 2011c. Ian Glenly – The 'Forgotten Potter'. *National Ceramics*, No. 96, Winter: 17-19, 21-23.
- Watt, R. 2011d. Anton Bosch – The Architecture of Space. *National Ceramics*, No. 98, Summer: 8-11, 13.
- Watt, R. 2012a. Chris Green – The Lost Potter. *National Ceramics*, No. 99, Autumn: 24-29, 31.
- Watt, R. 2012b. Red-hot Roots: Art At Work Today. *National Ceramics*, No. 100, Winter: 12-17.
- Watt, R. 2012c. Everyday Aesthetics – An Exhibition of the Work of Andrew Walford, Digby Hoets, John Shirley and Manfred and Silvia Gohlan-Neudeker at the iStore, Sandton. *National Ceramics*, No. 101, Spring: 11.
- Watt, R. 2014a. Beyond Artefact – The Work of the Potter Elza Sullivan. *National Ceramics*, No. 108, Winter: 22-25.
- Watt, R. 2014b. The Intuitive Genius of the Ceramic Crafter Watson Nyambeni. *National Ceramics*, No. 108, Winter: 8-13.
- Watt, R. 2014c. Design for Slow Living with Reference to the Ceramics of Esra Bosch. *National Ceramics*, No. 109, Spring: 22-23, 25.
- Watt, R. 2015. The Landscapes of Drury Brandt. *Ceramics Southern Africa*, Issue 01, Spring: 7- 11.
- Watt, R. 2016. From Afar... a Letter from Canada. *Ceramics Southern Africa*, Issue 3, Autumn: 18.
- Watt, R. 2017a. A Tribute to Bryan Haden. *Ceramics Southern Africa*, Issue 7, Autumn: 21-22.
- Watt, R. 2017b. 'folderol' - Critical Observations on Form and Ornamentation in Studio Pottery and ceramics. *Ceramics Southern Africa*, Issue 9, Spring: 13-15.
- Watt, R. 2018a. In Memoriam - Chris Patton. *Ceramics Southern Africa*, Issue 11, Autumn: 29-30.
- Watt, R. 2018b. In Memoriam – Ntata Molelekoa Simon Masilo. *Ceramics Southern Africa*, Issue 14, Summer: 30.
- Watt, R. 2019. Interlinked Themes, Multiple Meanings – The Oeuvre of the Canadian Ceramist Debra Sloan. *Ceramics Southern Africa*, Issue 16, Winter 2019: 11-13.
- Watt, R. 2020. Entangled Narratives. *Ceramics Southern Africa*, Issue 19, Summer: 24-25.
- Watt, R. 2020a. In Memoriam – Drury Brandt. *Ceramics Southern Africa*, Issue 20: 18.

- Watt, R. 2020b. Lost and Found: The Ceramics of Ann Glaser. *Ceramics Southern Africa*, Issue 20: 19.
- Watt, R. 2020c. In Memoriam – Elza Sullivan. *Ceramics Southern Africa*, Issue 20: 36.

Internship

- Editorial intern. *Studio Potter*. Shelburne Falls, Massachusetts, US, 2014.