

Stephanie A. Rozene

Biography

b. 1980 Portland, ME

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Stephanie A. Rozene, a Maine native, is a Professor of Art and the ceramics program coordinator in the Department of Art and Art History at Hartwick College in Oneonta, NY where she was recently awarded the Teacher Scholar Award (2020) and The Wandersee Scholar in Residence (2023-24). She earned an M.F.A in ceramics and craft history from NSCAD University in Halifax, Nova Scotia, Canada and a B.F.A from the New York State College of Ceramics at Alfred University in Alfred, New York. Rozene has shown her work nationally and internationally at multiple venues including the Everson Museum of Art (Syracuse, NY), Baltimore Clayworks (Baltimore, MD), The Philadelphia Clay Studio, Red Star Studios (Kansas City, MO), Harvard Ceramics, Vessels Gallery (Boston, MA), SOFA Chicago and VIA Vallauris (France) and has completed residencies at the International Ceramics Studio (Kecskemet, HU) VIA Vallauris (Vallauris, FR), Watershed Center for the Ceramic Arts (Maine) and The Hambidge Center (Georgia). Her work was recently included in the NCECA Annual *I Contain Multitudes* at the Weston Gallery in Cincinnati, Ohio curated by Garth Johnson, the Sharon Phillips and Paul Sullivan Curator for Ceramics at The Everson Museum in Syracuse, NY. Rozene has served as a member of the Board at Watershed Center for Ceramic Arts, Newcastle, ME since 2014 and is currently a trustee. She is dedicated to the advancement and development of the field of Craft History and Theory. Currently her two research streams include the use of historical ornament and porcelain as a visual language in order to critique contemporary political rhetoric and investigation of the history of clay as a tool for cooking.

EDUCATION

- M.F.A. | Ceramics and Craft History | NSCAD University | Halifax, NS, CANADA 2004
 B.F.A. | Ceramics and Printmaking | NYSCC at Alfred University | Alfred, NY 2002

EXPERIENCE

- PROFESSOR of ART | Ceramics Program Director | Hartwick College, Oneonta, NY. 2014-present
 DEPARTMENT CHAIR | Department of Art and Art History, Hartwick College, Oneonta, NY. 2016-20
 GRADUATE FACULTY MENTOR | Guildhall School of Music and Drama | London, ENGLAND 2017

EXHIBITIONS (* denotes solo exhibition)

- 2023 *I Contain Multitudes** | NCECA Annual Exhibition | Juried by Garth Johnson Curator of Ceramics at The Everson Museum of Art | The Weston Art Gallery | NCECA Cincinnati, OH
*Cooking and Clay Collaboration** | Baker Hunt Arts and Cultural Center | NCECA Cincinnati Covington, KY
- 2018 *Palliative Pour* | Threadbare Mead and Cider | NCECA Pittsburgh, PA
ALT-WHITE: A Tongue and Cheek Search for Trump's China | NCECA | The Shop | Pittsburgh, PA
- 2017 *20/30 Gustin Invitational Wood Firing Exhibition* | Gustin Gallery | Dartmouth, MA
- 2016 *Les Motifs de la Rhétorique Politique** | Vallauris Institute of Art | Vallauris, FRANCE
Vessels | Jacksonville State University | Jacksonville, AL | Curated by John Oles
- 2015 *The Harvest Project: Food, Community, Collaboration* | The Fenimore Museum of Art | Cooperstown, NY A
Group Dynamic | New Bedford Museum of Art | New Bedford, MA | NCECA Providence, RI
- 2014 *The Corrosive Use of Money in Politics** | Timothy Cobb Fine Arts Gallery | NCECA Milwaukee, WI
Craftforms 2014 | The Davenport Gallery | Wayne Art Center | Wayne, PA | Juried by David R. McFadden, Chief Curator Emeritus of the Museum of Art & Design, New York, New York and Bruce W. Pepich, Executive Director & Curator of Collections, Racine Art Museum, Racine, Wisconsin
The Clay Studio National | The Clay Studio | Philadelphia, PA | Curator Garth Johnson
CERAMIC TOP 40 | Kansas City, MO | Red Star Studios at Belger Crane Yards | Curator Leslie Ferrin
The Dinnerware Museum: Three Courses | The Dinnerware Museum | Ann Arbor, MI | Curator Margaret Carney
- 2013 *Held Hostage: The Corrosive Use of Money in Politics** | Evans Contemporary Gallery | Peterborough, ON CANADA
The Futures: Celebrating Craftsmanship, Creativity and Commitment | SOFA Chicago | Sherrie Gallery | Chicago
- 2012 *270: The Corrosive Use of Money in Politics** | Everson Museum of Art | Syracuse, NY | Curator Deborah Ryan

LECTURES and PANELS

- 2023 *Flightlines Project with Dr. Natasha Mayo and Dr. Cj O'Neill* | International Ceramics Festival (ICF) | Aberystwyth University | WALES, UK | Panel and Podcast, July 2023.
Soiled Bodies: The Expanded Field in Ceramics | With Ina Kaur | NCECA Cincinnati, OH
- 2022 *Ceramics and Sugar Paste* | Workshop | Bowling Green State University | Bowling Green, OH
- 2021 *Community Engaged Learning Through Clay* | Stephanie Rozene and Bethany Benson | NCECA Virtual
- 2020 *Teaching Ceramics Online: Virtual Clay Lecture Series* | Stephanie Rozene, Bryan Hopkins, Chris Staley, Bobby Silverman | 92st Y NYC | Virtual
- 2019 *The Politics of Porcelain: Contemporary Artists* | St. Peter's School | York, ENGLAND
- 2018 *The Politics of Porcelain: Contemporary Artists* | NCECA Pittsburgh, PA
- 2017 *Symbols of Wealth in Prerevolutionary France and Contemporary Rhetoric* | Longwood University | Farmville, VA
- 2016 *The Canadian and American Perspectives Examined with Naomi Clement* | NCECA Kansas City, MO
- 2015 *Devices for Creating Dialogue* | Stephanie Rozene, John Oles and John Gargano | NCECA Providence, RI
- 2014 *The Futures: The Next Generation of Ceramic Trailblazers* | Lecture | Vessels Gallery | Boston, MA
- 2013 *Symbols of Wealth in Pre-revolutionary France* | Pratt Institute | School of Art and Design | Brooklyn, NY
Research and Writing as a Part of a Studio Practice | NCECA Conference | Houston, TX

International VISITING ARTIST WORKSHOPS

- 2023** Central Saint Martin's, London, ENGLAND
Manchester School of Art, Manchester Metropolitan University | Manchester, ENGLAND
Cardiff Metropolitan University, Cardiff WALES
- 2019** St. Peter's School | York, ENGLAND
- 2017** Geology of Art in Hungary | Course | HUNGARY
- 2015** Geology of Art in Hungary | Course | HUNGARY
- 2012** The Royal College of Art | Critiques | London | ENGLAND

ARTIST RESIDENCIES

- 2022** Cooking and Clay: A Collaboration of Chef's and Artists | The Hambidge Center | Rabun Gap, GA (June)
- 2016** Objective Clay Session III | Watershed Center for Ceramic Arts | Newcastle, ME (July)
Vallauris Institute of Arts | Vallauris, FRANCE (April-May)
International Ceramics Studio | Kecskemet, HUNGARY (Jan-Feb)

COMMISSIONS

- 2021** Legends Tea Bowl Commission | Watershed Center for Ceramic Arts, Newcastle ME
- Three tea bowls to be used as gifts for Watershed's Legends 2021 Walter Ostrom, Magdalena Odundo and Judith Shwartz
- 2019-20** Bicentennial Celebration Chalice Sets (80) | The Episcopal Church, Diocese of Maine
- 80 Chalice and Paten Sets made for each church in the state of Maine

GRANTS & AWARDS

- Wandersee Scholar in Residence | Hartwick College | Foodways and Clay **2023-24 and 2011-12**
- Milne Family Fund Award | Hartwick College **2023, 2013**
- Freedman Prize Award in Geosciences | Hartwick College **2023**
- Faculty Research Grant(s) | Hartwick College **2023, 2021, 2015, 2014, 2012, 2010, 2009**
- Teacher Scholar Award, Hartwick College **2020**

COLLECTIONS

- [Rosenfield Collection](#) | Dallas, TX
- Dinnerware Museum | Ann Arbor, MI
- ICS Collection of Contemporary Ceramics, International Ceramics Studio, Kecskemét, HUNGARY
- NSCAD University Presidents Collection | Halifax, NS | CANADA
- Vallauris Institute of Arts | Vallauris, FRANCE

BIBLIOGRAPHY

- 2023** Rozene, Stephanie A., Cook, Tamie, "RECIPIES," *Studio Potter Journal*, December 2023 Issue, forthcoming.
Rozene, Stephanie A., *NCECA Exhibitions 2023*. National Council for the Education of Ceramic Arts: Boulder, CO, 2023.
Kaur, Ina and Rozene, Stephanie A., "Soiled Bodies: The expanded Field in Ceramics," *NCECA Journal*, Vol 44, National Council for the Education of Ceramic Arts: Boulder, CO, 2023.
- 2021** Benson, Bethany and Rozene, Stephanie A., "Community Engaged Learning in Clay", *NCECA Journal*, Vol 42, National Council for the Ceramic Arts: Boulder, CO, 2021.
- 2019** Memmer, Phil (ed). Rozene, Stephanie A., *Stone Canoe Journal*, Vol 13, 2019.
- 2018** Rozene, Stephanie A. "The Politics of Porcelain." *NCECA Journal*, Vol 39, pp 178-180, National Council for the Education of Ceramic Arts: Boulder, CO, 2018.
- 2015** Ferrin, Leslie (ed). Rozene, Stephanie A. *CERAMIC TOP 40*. Ferrin Contemporary: Cummington, MA. 2015
- 2014** Rozene, Stephanie A. and The Evans Contemporary. *Held Hostage: The Corrosive Use of Money in Politics*. The Evans Contemporary: Peterborough, ON CANADA. 2014. Catalog.