

Hirotsune Taashima

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Education

- 1995 M.F.A. N.Y.S. C.C. at Alfred University, Alfred, NY
1993 B.F.A. Osaka University of Arts, Osaka, Japan
1992 Exchange Maryland Institute College of Art, Baltimore, MD

International Academy of Ceramics (IAC) Geneva, Switzerland,
Member since 2014

Teaching Experiences

- 1999–Present Pima Community College, Tucson, AZ
1998–99 Clatsop Community College, Astoria, OR
1996–98 The Clay Studio, Philadelphia, PA
1996 University of Delaware, Newark, DE
1993–95 N.Y.S. C.C. at Alfred University, Alfred, NY

Artist-in-Residence

- 2022 La Macina Di San Cresci, Italy
International Ceramic Research Center, SkaelskØr, Denmark
2019 Changchun International Ceramic 3wk Symposium &
Competition (invited)
2015 Vallauris Institute of Arts, France (Invited)
Maison des métiers d'art de Québec, Canada (Invited)
2010 Australian National University, Canberra, Australia (Invited)
2008 A.I.R. Vallauris, France (Invited)
2006 TheInternationalCeramicStudio,Keckskemét,Hungary(Invited)
International Ceramic Research Center, SkaelskØr, Denmark
(Invited)
1996–98 The Clay Studio, Philadelphia, PA
1995 The Banff Centre for the Arts, Alberta, Canada
1993 Shigaraki Ceramic Cultural Park, Shiga, Japan

Grants and Fellowship

- 2006 NCECA (National Council on Education for the Ceramic Arts)
International Residency Award
Lighton International Artists Exchange Grant
2005 Pollock-Krasner Foundation Grant
2003 Arizona Artist Materials Fund Grant, Phoenix Art Museum
2002 Artist Project Grant, Arizona Commission on the Arts
2001 International Cultural Exchange Grant, Tucson/Pima Arts
Council
Fellowship, Honorable Mention, Tucson/Pima Arts Council
1999 Emerging Artist Award from NCECA Foundation
1996 The Evelyn Shapiro Foundation Fellowship, The Clay Studio
1995 Artist-in-Residence Award from The Banff Centre for the Arts
1993 Ambassadorial Scholarship Award from The Rotary Fndtn
1992 Full Scholarship Award from Osaka Prefectural Government

Selected Collections

- A.I.R. Vallauris, France
Ariana Museum, Geneva, Switzerland
Auckland Museum, Auckland, New Zealand
Australian National University, Canberra, Australia
Barrick Museum, Las Vegas, NV
Changchun International Ceramic Gallery, China
Chulalongkorn University, Bangkok, Thailand
Everson Museum of Art, Syracuse, NY

- Fuller Museum of Art, Brockton, MA
Jingdezhen Museum of Ceramics, Jiang Xi, China
Hainan Museum of Art, China
Irish Arts Council, Dublin Ireland
International Ceramic Research Center, SkaelskØr, Denmark
Keramik Museum Westerwald, Germany
Maison des métiers d'art de Québec, Québec, Canada
Museum of Ceramic Art, Alfred University, Alfred, NY
Osaka Foundation of International Exchange, Osaka, Japan
San Angelo State University, San Angelo, TX
Shigaraki Ceramic Cultural Park, Shiga, Japan
Tate Gallery Tokyo, Tokyo, Japan
The Banff Centre for the Arts, Alberta, Canada
The Clay Studio, Philadelphia, PA
The International Ceramic Studio, Keckskemet, Hungary
Tucson Museum of Art, Tucson, AZ
Vallauris Institute of Art, Vallauris, France
New Taipei City Yingge Ceramic Museum, Taiwan
Singer David Bowie, Singer Tatsuo Kamon

Selected Individual Exhibitions

- 2015 Gallery Yuki-sis, Tokyo, Japan
2014 Yoshiaki Inoue Gallery, Osaka, Japan
2013 Obsidian Gallery, Tucson, AZ
2012 Yoshiaki Inoue Gallery, Osaka, Japan,
2011 Takashimaya Shinjuku, Contemporary, Tokyo, Japan
2010 Yoshiaki Inoue Gallery, Osaka, Japan
2009 Yoshiaki Inoue Gallery, Osaka, Japan
2004 Tucson Museum of Art, Tucson, AZ
2002 Soh Gallery, Tokyo, Japan~Funded by Arizona
Commission on the Arts
2001 Soh Gallery, Tokyo, Japan~Funded by Tucson/Pima
Arts Council
2000 Cast Iron Gallery, New York, NY
Soh Gallery, Tokyo, Japan
Gallery Te, Tokyo, Japan
1999 Soh Gallery, Tokyo, Japan
1998 Galerie Pousse, Ginza, Tokyo, Japan
Kirin Plaza Osaka, Osaka, Japan
1997 Japan Embassy, Washington, DC
The Clay Studio, Philadelphia, PA
Space CAVE, Brooklyn, NY
Wesley College Art Gallery, Dover, DE
Gallery Jonaisaka, Mashiko, Tochigi, Japan
1996 Cast Iron Gallery, New York, NY
Wilmington Library, Wilmington, DE
1995 Cast Iron Gallery, New York, NY
The Banff Centre for the Arts, Alberta, Canada
1994 JAL Gallery, New York, NY
Kansai International Airport Exhibit Space, Japan
1993 Gallery Haku, Osaka, Japan

Public Art Commissions

- Ajo and Valencia Rd, Tucson, 8/2020
\$140,000, 4 rest area (8 animal benches and shades)
Oro Valley Community Center Entrance, AZ 06/2018
\$35,000, Worked with 10 high school recent graduates
Naranja Park Quail Trail, Oro Valley, AZ 08/2015
\$35,000, Worked with 10 high school recent graduates
Ward 3 Public Art, Tucson, AZ 05/2013
\$25,000, Worked with 8 high school recent graduates
Dunbar/Spring Gila Monster Bench, Tucson, AZ 12/2012
\$5,000, making a realistic 8 feet Gila Monster Bench

Michael Perry Memorial Park, Tucson, AZ 08/2011
 \$25,000, made a 12 feet baseball bat bench, 6 feet rabbit,
 and 4 feet turtle. Worked with 7 high school recent
 graduates.

Mission Branch Library, Tucson, AZ 05/2008
 \$5,000, made three ceramic tile mural 3'x5'.
 Worked with four high school students

Phoenix Convention Center Public Art, Phoenix, AZ 12/2008
 \$100,000. 15' fish cactus, 8' fashion cactus, 8' over weight
 food cactus, which talks about everything they have in the
 city of Phoenix.

Phoenix Sky Harbor International Airport, Phoenix, AZ
 04/2001 \$10,000, A cactus and traveler enjoys the blue sky
 in Arizona.

Jacobs Park Water Park Project, Tucson, AZ 04/2004
 \$10,000, fish cactus, the theme of the project was bring the
 beach in the desert,

Selected Group Exhibitions, Awards

2022 IAC International Academy of Ceramics. Thematic Exhibition,
 "Migration", Ariana Museum, Switzerland
[The IAC 50th North American Artist Members Exhibition.](#)
["The Age of Influence."](#) online exhibition
 "Reminiscing the Now", The Gallery at Univ of TX, Arlington
 "Moon Drops", Yun Gee Park Gallery, Tucson, AZ

2021 ["IAC On the Edge", IAC's website online exhibition](#)
 "Mino International Ceramic Triennale", Japan Honorable Mention
 "Center Of Contemporary Artists, International Competition, Spain

2020 "Lost and Found". Gallery Yelo House, Bangkok, Thailand
 Picturing 2020: A Community Reflects, Univ of AZ Art Museum
 "Small Favors". The Clay Studio Philadelphia, PA

2019 "Westward HO!", Wayne Art Center, Wayne, PA
 "Changchun International Ceramic Contest", China, Bronze Award
 "Korean International Ceramics Biennale 2019", Korea
 "All That Gold Does Glitter". Macau China.
 "Small Favors". The Clay Studio Philadelphia, PA

2018 "IAC Members Exhibition", Yingge Museum of Ceramics, Taiwan
 "Arizona Biennial", Tucson Museum of Art, Tucson, AZ
 "Real-Possibility of Ceramics", Yoshiaki Inoue Gallery, Japan

2017 "Sabbatical", Bernal Gallery, Pima College, Tucson, AZ
 "Evocative Garden" NCECA Invitational, Disjecta
 Contemporary Art Center, Portland, OR
 "Self Reimagined", New Jersey City University Gallery, NJ
 "The Fools", Gallery Yuki-sis, Tokyo, Japan

2016 "Have you ever seen a UFO?", Gallery Yuki-sis, Tokyo, Japan
 "Desire", Belger Arts Center, Kansas City, MO with NCECA

2015 "Tucson Sculpture Festival", The Art Gallery, Tucson, AZ

2014 "The Fools = Great Artists", Gallery Yuki-sis, Tokyo, Japan
 "IAC Members Exhibition", Dublin Castle, Dublin, Ireland
 "From the Earth", Tubac Art Center, Tubac, AZ

2013 "Re-Start", Gallery Yuki-sis, Tokyo, Japan
 "Small Art Objects", A.I.R.Vallauris, France
 "Ultra" contemporary art fair, Tokyo, Japan
 "Esperanto", Bunkamura Gallery, Tokyo, Japan
 "Arizona Biennial", Tucson Museum of Art, Tucson, AZ
 "The Figure/Sculpture", Keramik Museum Westerwald, Germany
 "Art Fair Affordable", Metropolitan Pavilion, New York, NY

2012 "Magnetic Field Resonance", Yuki-sis Gallery, Tokyo, Japan
 "Ecumene: Global Interface in American Ceramics, Santa Fe, NM
 "To wonder Out of Place~Artists and Asia", Seattle Design Center, WA

2011 "Varia Nagoya Art Fair", Matsuzakaya, Nagoya, Japan.
 "Fresh Figurines", Fuller Craft Museum Brockton, MA
 "The Figure has Soul", Lacoste Gallery, Concord, MA

2010 "Tokyo Art Fair", Tokyo Kokusai Forum, Tokyo Japan

2009 "Art in Dojima/Osaka", Gallery Inoue, Osaka, Japan
 "International Residencies", NCECA conference hotel, Phoenix, AZ
 "Outdoor Sculpture Exhibition", Tempe Art Center, Tempe, AZ
 "Spoon it, Fork it, Cut it up", Baltimore Clayworks, MD

"Contemporary Japanese Ceramics", Museion No1, Budapest,
 Hungary
 "Ox 09", Dinnerware Gallery, Tucson, AZ

2008 "New Collection", Shigaraki Ceramic Cultural Park, Shiga,
 Japan
 "Osaka Contemporary Art Fair", Dojima Hotel, Japan.
 "Exhibition of works created in residence", Vallauris, France
 "Small Favors III", The Clay Studio, Philadelphia, PA

2007 "New Works", Bernal Gallery, Pima College, Tucson, AZ
 "Small Favors II", The Clay Studio, Philadelphia, PA
 "Tanuki Palace", Shigaraki Ceramic Cultural Park, Japan

2006 "Mastery in Clay", The Clay Studio, Philadelphia, PA
 "Figure in Context", The Clay Studio, Philadelphia, PA
 "The Legacy of Artist-in-Residence", Shigaraki Ceramic
 Cultural Park, Shiga, Japan
 "Seize the Clay", West Valley Art Museum, Surprise, AZ
 "Living it Large", Kentucky Museum of Art, Louisville, KY

2005 "Japan/USA", Santa Fe Clay, Santa Fe, NM
 "Artlink Juried Exhibition", Phoenix City Hall, Phoenix, AZ
Juror's Award
 "Walking Clay-Figurative Sculpture", Gallery Dai Ichi, NY
 "30 Years of Excellence", The Clay Studio, Philadelphia, PA
 "Transformation", Baltimore School for the Arts, Baltimore, MD

2004 "Edgy Characters", NCECA 2004, National Ceramic
 Conference, NCECA invitational, Indianapolis, IN
 "Artist's Material Grant Recipients", Phoenix Art Museum, AZ
 "Asian American Ceramics", Kentucky Museum of Art, Louisville,
 KY

TV/online News/Interviews

[Ink and Staples-Mini Documentary Hiro Tashima](#)
[KVOA News 09/29/2020 meet the art on Valencia](#)
[KVOA News Hiroshima Memorial 8/6/2020 on air](#)
 Arizona Illustrated, 4/10/2001 on air
 Takeshi's Everyone is Picasso, 8/28/1998 on air
 Takeshi's Everyone is Picasso, 7/17/1998 on air

Selected Publications

Tucson Lifestyle Magazine Oct, 22 Cover,
 Made in Tucson Award Winner
[Arts Foundation of Tucson and Southern Arizona](#)
[Business Tucson, 75 years after Hiroshima Bombing](#)
 "500 Figures in Clay" volume 2, P177 and 415,
 New Ceramics, Nov/Dec 2013 issue, P22-25
 Ceramics Monthly, October 2012, P 42-46
 Canberra Times, Australia, Jan 17, 2010, P7
 Revista Ceramica Internationa, No.116, 2010, P 87-89
 Ceramics: Art & Perception, 6/09, Issue 76, P.88-95
 Ceramic Monthly, September 2002, P 49