

MOON AND ME

by Ruby Jhunhunwala





Moon & Me

"As full and as bright as I am, this light is not my own as a million light reflections pass over me."

Though a constant muse to the child in me, the moon has been at the forefront of my work since the birth of my first grandson in 2010, who has 'Trisomy 21'.

We have spent many evenings together on the terrace with the moon, sometimes a glowing golden ball, on other days, a shy sliver of silver peeking through the darkness.

On these moonlit nights, I have shared with him folklores passed down through generations, we have laughed, and we have hugged. I have felt my heart expand with love and acceptance.

And just as the moon orbits the earth, my life revolves around my grandson. I find myself a reflection of its cyclic phases, serene rhythm, and its constant waxing and waning.

This new set of work is an inherent response to these emotions and observations. I have experimented with alternative firing techniques such as Raku and Obvara to render the beauty and warmth of naked clay in every individual piece. Drawings and zinc plate etchings play the role of backdrops, deep skies to my moons. Morphing itself into forms and textures, the show attempts to strike a delicate balance that is both feminine and bold, delicate and powerful.











Perhaps the most important aspect
of being 100% Red is a
constant evolving connection.























Ruby Jhunjunwala is a ceramic and mixed-media artist based in Pune, India.

Her work focuses on environmental ceramics and she has recently been exploring the idea of modular ceramics in her studio. She creates to challenge viewers to question their definition of one-ness, as each work is often created from scores of smaller, repeated shapes. The meditative value of ceramics is integral to her practice.

Ruby trained under renowned ceramic artists, Daniel Rhodes in Alfred University, upstate New York and Shri Gurcharan and Mansimran Singh of Delhi Blue Art Pottery. She has worked on large-scale commissions for various corporates and residences across the country.

Ruby also founded ADIPA, a ceramic company in 1992.



A speacial thank you.

Vikas, Kalpak and Puja Bhandari for the exclusive venue. My associations with Vikas bhai and Kalpak go back almost 20 years. It has been wonderful to have enjoyed intense conversations with Kalpak about Art and Architecture since he was in college with my children.

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I feel filled with a sense of gratitude towards all who have held my hand as I walk through this journey of life.





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