

RUTH JU-SHIH LI

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BIOGRAPHY

2013 Bachelor of Fine Arts (Hon), National Art School, Sydney, Australia

SOLO EXHIBITIONS

- 2025 **Florlège**, MARS Gallery, Melbourne (AU)
- 2023 **Florilegium: Distant Memories**, CIW, Australian National University, Canberra (AU)
Still Life from a Distant Memory, Verge gallery, Sydney
- 2021 **FLORA EPHEMERA**, Gallery Lane Cove, Sydney (AU)
- 2020 **Inflorescence**, MAY SPACE, Sydney (AU)
花期, Tsing Hua University Gallery (TW)
BLOOM, Mars Gallery, Melbourne (AU)
Florilegia, CC Gallery, Taipei (TW)
- 2019 **花譜 (Florilegium)**, New Taipei City Yingge Ceramics Museum (TW)
Florilegium, MAY SPACE, Sydney (AU)
- 2016 **MADE IN CHINA**, Gallery KLEI, Sydney (AU)

PRIZES • TALKS • RESIDENCIES • WORKSHOPS (SELECTED)

- 2025 (scheduled) Shigaraki Residency (JP)
Taoxichuan International Residency (CN)
Workshop, Bankstown Art Centre (AU)
- 2024 Residency and artist talk, Taoxichuan Art Centre (CH)
Guest artist, Chula Clay and Culture International Ceramic Symposium, Chulalongkorn University (TH)
Guest artist, Hua Hin International Residency (TH)
Master Demonstrator, Clay Gulgong (AU)
Invitational Workshop, Living Light Art (HK)
Artist talk, National Taiwan University of Arts (TW)
- 2023 Residency, Clayarch Gimhae Museum (KR)
Finalist - MAKE Award, Australian Design Centre (AU)
CIW honorary fellowship and workshop, Australian National University, Canberra (AU)
Residency, Bundanon (AU)
- 2022 Residency, talks and summer workshop, Canberra Potter's Society, ACT (AU)
Residency, Watch This Space, Alice Springs, NT (AU)
Workshop, Charles Darwin University, NT (AU)
Speaker, *16th Australian Ceramics Triennale*, Araluen Arts Centre, Alice Springs, NT (AU)
- 2021 Speaker, *4A Curators Intensive Program I & II - Drawn by stones*, discussions with Bridie Moran and Annette An-Jen Liu, 22 and 29 September (AU)
Panel speaker, *Clay Foundations: Can ceramics explore a national identity?*, 4A Centre for Contemporary Asian Art and UNSW. Online panel, 1 September (AU and HK)
Workshop, 4A Centre for Contemporary Asian Art (AU)
- 2020 Winner - Special Prize Award, Taiwan Ceramics Biennale International (TW)
Gallery Lane Cove + Creative Studios Residency (AU)
Speaker, 11th UAUSS Symposium, Avanos (TR)
- 2019 Artist talk, National Taipei University of Education (TW)
Residency, artist talk and workshop New Taipei City Yingge Ceramics Museum (TW)
Winner – Emerging Artist Award, North Sydney Art Prize, The Coal Loader, North Sydney (AU)
- 2018 HUA HIN International Contemporary Arts Residency (TH)
- 2016 Taoxichuan International Residency, Jingdezhen (CN)

GROUP EXHIBITIONS (SELECTED)

- 2024 **Bankstown Biennale**, Bankstown Art Centre (AU)
Chula Clay, Chulalongkorn University Museum (TH)
Ceramics Now, MARS gallery (AU)
In Bloom, Saywell Gallery (AU)
- 2023 **일상의 풍경**, Clayarch Gimhae Museum (KR)
Permanent Conference, Gallery Nvya, New Delhi (IN)
Home and Away, 16albermarle project space, Syd (AU)
MAKE Award finalist exhibition, Australian Design Centre NSW, JamFactory, SA, Geelong Gallery VIC (AU)
Aotearoa Art Fair, Auckland (NZ)
- 2022 **Geographies of the Self**, Redbase gallery, Sydney (AU)
Dorville, Vermilion Art, Sydney (AU)
Drawn by stones, (traveling exhibition with multiple locations) Gallery Lane Cove, Wollongong Art Gallery, Watch This Space (NT), 4A Centre for Contemporary Asian Art, Sydney (AU)
New, MAY SPACE Online, Sydney (AU)
Parallel Wanderings 双行游, Artspace on the Concourse, Willoughby Lunar New Year Festival, Sydney (AU)
- 2021 **Drawn by stones**, Counihan Gallery in Brunswick, VIC; 4A Centre for Contemporary Asian Art, Sydney (AU)
Australian Flowers, Kyoto Ceramics Centre (JP)
Explore Sydney Contemporary 2021, Sydney (AU)
(Finalist) **Northern Beaches Environmental Art & Design Prize (Open Category)**, Manly Art Gallery & Museum, Sydney (AU)
- 2020 **Taiwan Ceramics Biennale**, New Taipei City Yingge Ceramics Museum (TW)
Strange Bedfellows, Quirky Fox Gallery (NZ)
(Finalist) **Gosford Art Prize**, Gosford Regional Gallery NSW (AU)
麗島瀛春 (Lidao Hunchun), Municipal Tainan Cultural Centre, Tainan (TW)
- 2019 **NEXT**, Sydney Contemporary, Carriageworks Sydney (AU)
Sydney Contemporary, Carriageworks, Sydney (AU)
(Finalist) **Korean International Ceramic Biennale** (KR)
ART TAICHUNG, Taichung (TW)
11th International Avanos Applied Ceramic Symposium, Nevşehir Hacı Bektaş Veli University, Guray Museum (TR)
- 2018 **IAC Ceramics Generations**, National Taiwan University of Arts (TW)
MUGGED!, MAY SPACE, Sydney (AU)
Hua Hin International Contemporary Art, River City, Bangkok (TH)
No One Is A Lone Island, Jingdezhen Taoxichuan Museum
- 2017 **Ceramic Revisions II**, MAY SPACE, Sydney (AU)
Jing Piao, Jingdezhen Ceramics Museum Jingdezhen China Ceramics Museum, Jingdezhen (CN)
North Sydney Art Prize, Coal Loader Centre, (AU)
The White Room, Stanley Street Gallery, Sydney (AU)
- 2016 **Craft Trend Fair**, Seoul (KR)
Museum Grand Opening Exhibition, Jingdezhen Taoxichuan Museum, Jingdezhen (CN)
International Art Expo, Shenzhen (CN)
- 2015 **HOMEGROWN**, Art Space on the Concourse, Willoughby City Council, Sydney, (AU)
(Finalist) **Emerging Artist Award - Finalist Exhibition**, Craft NSW (AU)
Turn Turn Turn: the Studio Ceramics Tradition at the National Art School, National Art School Gallery (AU)
Hell-O Multi arts festival, Project 107, Sydney (AU)

PRESS (SELECTED)

- 2024 Nizam Orcun Onal and Aysenur Ceren Asmaz, *Exploring Ruth Ju-shih Li's Metaphorical Flowers*, **Craft Research Intellect Journal**, Vol 15, issue 2, 20 November 2024
Celia Wang, *From Destruction to Rebirth*, **Indulgence Magazine**, Spring issue 2024
Oya Asan Yuksel, *Ephemera and Permanence*, **Ceramic Art and Perception**, issue 123, November 2024
Oliver Giles, *Why these ephemeral clay artworks by ceramicist Ruth Ju-shih Li will crumble in front of your eyes*, **South China Morning Post**, 1 February 2024
- 2023 Radio interview, **ArtSound FM**, 7 August 2023
Still Life from a distant Memory, exhibition review by Emily Best, **Memo Review**, 23 June 2023
Deconstruction or new life?, review by StephanieXie, **VCT News**, 2 June 2023
Exhibition Essay, **Verge Gallery**, Con Gerakaris, 1 June
Seeing for the First Time, article by Jessica Lim, **The Pantograph Punch**, 21 April 2023
- 2022 Luise Guest, *Sweet Dreams Are Made of This: Dorville at Vermilion Art*, **Exhibition review**, 16 May
- 2021 Annette An-Jen Liu, *'Defining Taiwanese Identity: Constructing Narratives Through the Institution and Within Artistic Practice'*, **4A Papers**, Issue 10, October 2021.
Hsu, Jennis, *'Australian Taiwanese artist Ruth Ju-Shih Li and her spiritual journey'*, **SBS Mandarin**, 19 October.
Interview.
Hart, Sheridan, *'In the kitchen with Ruth Ju-Shih Li and her Mapo Tofu recipe'*, **Art Guide Australia**, 16 September.
Kiang, Rachael, *Flora Ephemera*, Gallery Lane Cove, **Exhibition Catalogue**.
Quinteros, Samuel, *Exhibition review – Flora Ephemera*, **Urasenke Sydney Quarterly Magazine**, Autumn Ed.
Radio Interview, **2SER107.3 Sydney**, 29 March.
Interview, **Au Living**, 26 March.
Interview, **VCT news/Vision Times**, 20-26 March.
Interview, **Vision Times Newspaper**, 6-12 March.
- 2020 *'Top 5 Exhibitions to See This Week'*, **Art Guide Australia**, 4 December.
Matt Chun, *'interview #134 – Ruth Li'* **Liminal Magazine**, 27 April
Wang Han Ping 王涵平, *'Spring in Art Xinli Lichun Special Exhibition'*, **Liberty Times 自由時報**, 13 January
Cheng Jialing, 麗島瀛春, **China Daily News**, 10 January.
'Lidao Hunchun Invites you to see festival in XinYing Cultural Centre', **Tainan News**, 9 January
Yan Dabao 顏大堡, *'2020 Lidao Hunchun New Year Special Exhibition'*, **All News Taiwan**, 9 January
- 2019 Radio interview, **Good News Media (FM90.9, FM90.3)** [佳音音電台], **GoGo Radio (FM104.3)**, Taiwan
Televised interview, **Dafeng Media** [大豐新聞], 9 Dec.
Yolanda Hsu, *'Unique Jingdezhen ceramics in Taiwan on view in Taipei'*, **China Times**, 28 November.
Li Mei-Ying, *'Taiwanese-Australian ceramic artist uses ceramics to explore mortality'*, **Financial Times**, **Pacific Daily**, **Miao-Jie News**, **The Storm Media**, **TSSDNEWS**, 27 November.
Wang Xin-Hui, *'The erosion of an artwork reflects on life's mortality. Ceramicist Ruth Ju-shih Li: people are constructed like clay'*, **Christian Daily** (Taiwan), 27 Nov.
'Florilegium –Ruth Ju-shih Li's solo exhibition', **New Taipei City Arts Magazine**, 25 October, November Issue, p. 16.

PRESS CONTINUED"

- 2018 Stella Tan, *'The Sacred, the Sublime and the Self'*, **The Journal of Australian Ceramics**, Vol. 57, No. 1
Evelyne Schoenmann, *'In Studio with Ruth Ju-shih Li'*, **Ceramics: The European Ceramics Magazine**, Issue 4 2019
John McDonald, *'Sydney Contemporary Art Fair 2019 review'*, **Sydney Morning Herald**, 12 September. **New**
- 2016 Caitlyn Hurley, **MADE IN CHINA**, **The Journal of Australian Ceramics**, Vol. 55, No. 3.
Women in Action: Pursuing a Dream, **Woman of China Magazine**, May Issue, Pg 41.

GRANTS

- 2019 Creative Development Fellowship, Create NSW (AU)

COLLECTIONS

- New Taipei City Yingge Ceramics Museum (TW)
China Ceramics Museum (CN)
Qiumo Museum (CH)
Taovichuan Museum (CN)
Chulalongkorn University Museum (TH)
Guray Museum (TR)
Gosford Regional Gallery (AU)
Canberra Potter's Society (AU)

Private collections in Australia, New Zealand, Taiwan, India, Thailand, Italy, South Korea, Hong Kong, Turkey, Japan and China.

BIOGRAPHY

Ruth Ju-shih Li (b. 1992) is a Taiwanese-Australian artist whose ephemeral practice presents actions of meditation. Her work is a celebration of renewal, natural cycles of life and the gradual progression of time. Speaking in the universal language of flowers, these chimerical microcosms of organic forms are autobiographical, yet mirror and extend onward to consider the fleeting and transitory nature of the human condition. Informed by her interest in articulating the complexities of cultural identities, Li draws inspiration from the languages of myth, rituals and the natural world in order to examine cultural confluences as an inclusive language in to the spiritual. Li divides her time between her studio in Sydney, her birth city Taipei and her ancestral homeland of China - where her second studio is based in the porcelain city of Jingdezhen.

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